

The Museum of Modern Art Department of Film

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FOR IMMEDIATE RELEASE

TRADITIONS, PART TWO OF THE RETROSPECTIVE BRITISH FILM, CONTINUES ITS SURVEY OF BRITISH VALUES: SPIRIT, CLASS AND EMPIRE

TRADITIONS, the main body of the comprehensive exhibition BRITISH FILM, is continuing in the Roy and Niuta Titus Theaters of The Museum of Modern Art with works concerned with the British national character and institutions. On the schedule for May and June are two very different views of patriotism and the military, In Which We Serve and The Life and Death of Colonel Blimp; various approaches to the class system, whether harshly realistic (This Sporting Life), coolly ironic (Darling...), or outright absurd (I'm All Right Jack); and unabashed tributes to personal pluck and persistence, from The Cruel Sea and Odette to Chariots of Fire.

TRADITIONS is a critical history presented chronologically within the specific traditions that collectively distinguish British film. Following the section on British Values: Spirit, Class and Empire, the exhibition will concentrate on The Literary Tradition: Book and Stage, Realism (in both fiction and documentaries), The Musical and Comedy Tradition, and Melodramatics. The exhibition will continue through late 1986.

Of special note in the May-June schedule is a one-day tribute to the Rank Organisation on the occasion of its 50th Anniversary. On May 30, the Department of Film will screen Rank's first production, The Turn of the Tide; Rank's first release, Moscow Nights (directed by Anthony Asquith, with Harry Baur and Laurence Olivier); and the 1984 Educating Rita.

BRITISH FILM would not have been possible without decades of work in acquiring and preserving British films by the staff of the National Film Archive, a division of the British Film Institute, London. In 1985, the NFA celebrates its 50th year, as does The Museum of Modern Art's Department of Film; our close collaboration during the joint anniversaries is both fitting and appropriate. The shape and content of BRITISH FILM were determined by the curatorial staffs of both institutions; the majority of prints in this exhibition will be 35mm copies borrowed from the National Film Archive. Special thanks go to Sir Richard Attenborough, Chairman, and Anthony Smith, Director, the British Film Institute, and to David Francis, Curator of the National Film Archive, for their co-operation.

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Co-directing BRITISH FILM in New York are Adrienne Mancina and Laurence Kardish, Curators in the Department of Film; from London, Clyde Jeavons, Deputy Curator of the National Film Archive; Elaine Burrows, Viewings Supervisor, NFA; and David Meeker, Feature Films Officer, NFA. Scott Meek, former Feature Films Officer, also participated in the selection.

The Department of Film would also like to thank the following American distributors for the loan of films and their permission to screen prints borrowed from Britain: Janus Films, Films Incorporated, Kino International, and MGM/UA. Thanks are also given to William K. Everson, New York, and Geoff Brown, London, for their advice and guidance on BRITISH FILM.

BRITISH FILM is sponsored by Pearson and Goldcrest Films and Television, London. Additional support comes from the National Endowment for the Arts, the New York State Council on the Arts, the British Council, London, and The Roy and Niuta Titus Fund.

For further information, the public may call (212) 708-9500. For a recorded announcement of the day's film schedule: (212) 708-9490.

MAY - JUNE SCHEDULE IS ATTACHED

April 1985

For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.

BRITISH FILM--TRADITIONS

British Values: Spirit, Class and Empire

Schedule: May - June 1985

- Fri. 5/3 2:30 The Way to the Stars. 1945. Anthony Asquith. With Michael Redgrave, John Mills, Rosamund John, Douglass Montgomery, Trevor Howard, Jean Simmons. 100 min.
- 6:00 In Which We Serve. 1942. Noel Coward and David Lean. With Noel Coward, John Mills, Bernard Miles, Celia Johnson, Michael Wilding, Richard Attenborough. 115 min.
- Sat. 5/4 2:00 Holiday Camp. 1947. Ken Annakin. With Flora Robson, Dennis Price, Jack Warner. 97 min. Preceded by March of Time newsreel about holiday camps, c. 10 min.
- 5:00 The Guinea Pig. 1948. Roy Boulting. With Richard Attenborough, Sheila Sim, Bernard Miles. 97 min.
- Sun. 5/5 2:00 In Which We Serve.
- 5:00 The Way to the Stars.
- Mon. 5/6 2:30 The First of the Few. 1942. Leslie Howard. With Leslie Howard, David Niven, Rosamund John. 118 min.
- 6:00 The First of the Few.
- Tue. 5/7 3:00 The Life and Death of Colonel Blimp. 1943. Michael Powell and Emeric Pressburger. With Roger Livesey, Anton Walbrook, Deborah Kerr. 163 min.
- 6:30 The Life and Death of Colonel Blimp.
- Thu. 5/9 2:30 The Guinea Pig.
- 6:00 Holiday Camp.
- Fri. 5/10 2:30 Fame Is the Spur. 1947. Roy Boulting. With Michael Redgrave, Rosamund John, Bernard Miles. 116 min.
- 6:00 The Cruel Sea. 1952. Charles Frend. With Jack Hawkins, Donald Sinden, Stanley Baker. 126 min.
- Sat. 5/11 2:00 Chance of a Lifetime. 1950. Bernard Miles. With Bernard Miles, Basil Radford, Niall MacGinnis, Kenneth More. 89 min.
- 5:00 Fame Is the Spur.

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- Sun. 5/12 2:00 Angels One Five. 1951. George More O'Ferrall. With Jack Hawkins, Dulcie Gray, Vida Hope, Michael Denison, Cyril Raymond. 98 min.
- 5:30 Odette. 1951. Herbert Wilcox. With Anna Neagle, Trevor Howard, Marius Goring, Bernard Lee, Peter Ustinov. 100 min.
- Mon. 5/13 3:00 Odette.
- 6:00 Dawn. 1928. Herbert Wilcox. With Sybil Thorndike, Madame Ada Bodart, Gordon Criag, Marie Ault. Silent. 74 min. (Print from MoMA)
- Tue. 5/14 2:30 A Town Like Alice. 1956. Jack Lee. With Peter Finch, Virginia McKenna. 117 min.
- 6:00 Chance of a Lifetime.
- Fri. 5/17 2:30 The Dam Busters. 1954. Michael Anderson. With Richard Todd, Michael Redgrave, Ursula Jeans, Robert Shaw. (Print courtesy of Warner Communications) 125 min.
- 6:00 Angels One Five.
- Sat. 5/18 2:00 Reach for the Sky. 1956. Lewis Gilbert. With Kenneth More, Muriel Pavlow. 136 min.
- 5:00 The Dam Busters.
- Sun. 5/19 2:00 A Night to Remember. 1958. Roy Baker. With Kenneth More, Ronald Allen, Alec McCowen. 123 min.
- 5:00 A Town Like Alice.
- Mon. 5/20 2:30 Darling... 1965. John Schlesinger. With Julie Christie, Dirk Bogarde, Laurence Harvey. 127 min.
- 6:00 Reach for the Sky.
- Tue. 5/21 2:30 I'm All Right Jack. 1959. John Boulting. With Peter Sellers, Ian Carmichael, Dennis Price, Terry-Thomas, Richard Attenborough, Margaret Rutherford. Print courtesy of Corinth Films. 105 min.
- 6:00 A Night to Remember.
- Fri. 5/24 2:30 Victim. 1961. Basil Dearden. With Dirk Bogarde. Print courtesy of Kino International. 100 min.
- 6:00 The Trials of Oscar Wilde. 1960. Ken Hughes. With Peter Finch, James Mason, Yvonne Mitchell. 128 min.
- Sat. 5/25 2:00 The Loneliness of the Long Distance Runner. 1962. Tony Richardson. With Tom Courtenay, Michael Redgrave, Alec McCowen. 104 min.
- 5:00 Darling...

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- Sun. 5/26 2:00 Nothing But the Best. 1963. Clive Donner. With Alan Bates, Denholm Elliott, Millicent Martin, Harry Andrews. 99 min.
5:00 I'm All Right Jack.
- Mon. 5/27 2:00 The Trials of Oscar Wilde.
5:00 The Loneliness of the Long Distance Runner.
- Tue. 5/28 2:30 Sapphire. 1959. Basil Dearden. With yvonne Mitchell, Nigel Patrick, Bernard Miles. Print courtesy of Kino International. 92 min.
6:00 Victim.
- Thu. 5/30 2:30 Rank Organisation 50th Anniversary: The Turn of the Tide. 1935. Norman Walker. With Fisher White, Geraldine Fitzgerald, Wilfred Lawson, Sam Livesey. 80 min.
6:00 Rank Organisation 50th Anniversary: Moscow Nights. 1935. Anthony Asquith. With Harry Baur, Laurence Olivier. 75 min.
8:00 Rank Organisation 50th Anniversary: Educating Rita. 1983. Lewis Gilbert. With Michael Caine, Julie Walters. Print courtesy of Columbia Pictures. 110 min.
- Fri. 5/31 2:30 Nothing But the Best.
- Sat. 6/1 2:00 The Servant. 1963. Joseph Losey. With Dirk Bogarde, James Fox, Sarah Miles. Print courtesy of Kino International. 115 min.
5:00 This Sporting Life. 1963. Lindsay Anderson. With Richard Harris, Rachel Roberts. Print courtesy of Kino International. 134 min.
- Sun. 6/2 2:00 If... 1968. Lindsay Anderson. With Malcolm McDowell, David Wood, Richard Warwick, Christine Noonan. Print courtesy of Paramount. 111 min.
5:00 Britannia Hospital. 1982. Lindsay Anderson. With Leonard Rossiter, Graham Crowden, Joan Plowright, Jill Bennett, Malcolm McDowell, Alan Bates. Print courtesy of MGM/UA Entertainment. 115 min.
- Mon. 6/3 2:30 This Sporting Life.
6:00 The Servant.
- Tue. 6/4 2:30 If...
- Fri. 6/7 2:30 Britannia Hospital.
6:00 Sapphire.
- Sat. 6/8 2:00 Chariots of Fire. 1981. Hugh Hudson. With Ben Cross, Ian Charleson, Nigel Havers, Lindsay Anderson, Sir John Gielgud, Ian Holm. Print courtesy of Warner Communications. 124 min.
5:00 Chariots of Fire.