

# The Museum of Modern Art Department of Film

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## WHAT'S HAPPENING? CONCLUDES 14TH SEASON OF WEEKLY SOCIAL AND POLITICAL FILMS

WHAT'S HAPPENING?, the weekly series of independently made films on social and political issues, will conclude its 14th consecutive season at The Museum of Modern Art with films on country auctions and post-modern architecture, Jews in Egypt and Israel and women in a Chinese village, child-custody arrangements and labor organizing, environmental protests and press censorship. Screenings are held in the Museum's Roy and Niuta Titus Theater 2 at 3:00 and 6:30 p.m. on Thursdays (the day when admission to the Museum is on a pay-what-you-wish basis after 5:00 p.m.).

The schedule for the final part of this year's season is:

APRIL 18: Joint Custody: A New Kind of Family. 1983. Josephine Hayes Dean. Case studies of couples who share child-rearing after divorce. 85 min.

APRIL 25: The Great Weirton Steel<sup>a</sup>. 1984. Catherine Pozzo di Borgo. Workers assume ownership of a bankrupt steel plant. (First Run Features) 58 min.

MAY 9: Political films by Yugoslavian animator Zoran Javanovic: Flags. 1973./ Anti Dogmin. 1976./ The Frame. 1981./ People With Tails. 1981./ Coup de Grace. 1984./ Marxians. 1984./ Sticking Plaster. 1983. Entire program 61 min.

MAY 16: A Country Auction. 1984. Robert Aibel, Ben Levin, Chris Musello, Jay Ruby. Anthropologists examine the traditional country auction. 58 min.

MAY 23: Herbicide Trials. 1984. Neal Livingston for the National Film Board of Canada. Cape Breton islanders take on a multinational manufacturer of herbicides. 48 min.

MAY 30: Grand Openings. 1980. Howard Silver. On the post-modern architecture group SITE. 29 min./ Godzilla Meets Mona Lisa. 1984. Ralph Arlyck. An American filmmaker confronts Paris's Beaubourg (Godzilla) and contrasts it to the Louvre. (New Day Films) 30 min.

JUNE 6: I Miss the Sun. 1983. Mary Halawani. A 70-year-old Jewish woman compares life in America with her previous life in Egypt. 22 min./ The Tribe. 1983. Lilly Rivlin. Portrait of an immense Jewish family that settled in Israel 200 years ago. 38 min.

JUNE 13: Small Happiness: Women of a Chinese Village. 1984. Carma Hinton and Richard Gordon. A look at changing sexual attitudes in Long Bow, a small village in rural China. 58 min. (A selection in this year's NEW DIRECTORS/NEW FILMS)

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JUNE 20: The Real Thing. 1984. Peter Schnall. Workers occupy a Coca-Cola factory in Guatemala City. 36 min./ 1877, The Grand Army of Starvation. 1985. Stephen Brier. On a massive strike by U.S. railroad workers in 1877. 30 min.

JUNE 27: Before Hindsight. 1977. (U.S. release: 1985) Jonathan Lewis. An examination of the presentation of the Nazi threat in British newsreels before World War II, and a reflection on issues of press objectivity today. 78 min.

Programs for the WHAT'S HAPPENING? series are selected by William Sloan, Librarian of the Museum's Circulating Film Library. WHAT'S HAPPENING? is made possible with support from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

For further information, the public may call (212) 708-9500. For a recorded announcement of the day's screenings: 708-9490.

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