

The Museum of Modern Art Department of Film

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#16

FOR IMMEDIATE RELEASE

MoMA TO PRESENT AN EVENING IN TRIBUTE TO INDEPENDENT FILMMAKER HOLLIS FRAMPTON ON APRIL 18

Filmmaker, photographer, critic, theorist, and teacher, Hollis Frampton was among the most prolific and influential figures of American independent cinema. On the occasion of a MoMA retrospective in 1973, Donald Richie wrote that Frampton's films "are about perceiving patterns; one deduces, even diagnoses these films...To suddenly make sense of a Frampton picture is like being struck by thought itself..." Of the filmmaker's life, Annette Michelson says, "The conditions of independent filmmaking are, within the spectrum of artistic practice, the most drastic by far; the terms of that practice are the most stringent, the least conducive to amenity or reward. These terms and conditions Hollis Frampton sustained with a productive energy and with a grace that are exemplary."

In tribute to Hollis Frampton, who died last year at age 48, the Department of Film will present a program at 8:00 p.m. on Thursday, April 18, in the Roy and Niuta Titus Theater 1. Two of Frampton's films will be screened: Nostalgia (1971, 36 min.), Part One of the work Hapax Legomena, and Gloria (1979, 10 min.), one of the sections from Frampton's magnum opus, the 36-hour calendric film cycle Magellan. For the second part of the program, a panel composed of Annette Michelson, P. Adams Sitney, Yvonne Rainer, Christopher Phillips, and Noel Carroll will discuss Frampton's work. The evening will conclude with a performance by Yvonne Rainer of a Frampton text.

Another tribute, titled Hollis Frampton: Recollections/Recreations, will be on view at the Neuberger Museum of the State University of New York at Purchase from April 14 through June 9. For information on the Neuberger Museum exhibition, the public may call (914) 253-5133.

AN EVENING IN TRIBUTE TO HOLLIS FRAMPTON has been organized by Annette Michelson, editor of October and professor in the Department of Cinema Studies at New York University. The program is presented in co-operation with the Associate Council of The Museum of Modern Art.

For further information, the public may call (212) 708-9500.

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For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.