

The Museum of Modern Art Department of Film

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FOR IMMEDIATE RELEASE

OSCAR-WINNING ANIMATOR CO HOEDEMAN TO VISIT MoMA MARCH 23

Working with building blocks, sealskin puppets, paper cutouts, wire figures and marbles, Russian dolls, foam rubber and sand, Co Hoedeman has created a world of animated fantasy and fable that has won him prizes around the world, including an Academy Award for the 1977 film The Sand Castle. On Saturday, March 23, the Department of Film will show two programs of Co Hoedeman's work in the Roy and Niuta Titus Theater 2, at 2:30 and 5:30. The filmmaker will be present to introduce the 5:30 presentation.

Born in Amsterdam in 1940, Hoedeman immigrated to Canada in 1965 and joined the National Film Board, where he first did animation sequences for educational films. In 1969, he got his first chance to direct his own work, Oddball/Maboule. Since then he has directed, supervised and been special effects consultant on more than a dozen films.

Among the works to be shown are Hoedeman's retelling of Eskimo legends (The Owl and the Raven, The Owl and the Lemming, The Man and the Giant, Lumaaq), the fantasy-satire of underwater life Le Trésor des Grotocéans, and the Oscar-winning The Sand Castle. The films will be shown in two different 70-minute programs.

This program has been organized at the Museum by Jytte Jensen, Curatorial Assistant in the Department of Film. The Department expresses its thanks to the National Film Board of Canada for its co-operation in presenting these films.

For further information, the public may call (212) 708-9500. For a recorded announcement of the day's film schedule: (212) 708-9490.

COMPLETE SCHEDULE IS ATTACHED

February 1985

For further PRESS information, please contact Stuart Klawans, Film Press Representative,
The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.

SCHEDULE--CO HOEDEMAN

March 23, 1985

Program 1 at 2:30:

Co Hoedeman, Animator, a documentary directed by Nico Crama./Oddball. 1969./Matrioska. 1970./Tchou-Tchou. 1972. Le Trésor des Grotocéans (The Treasure of the Grotocéans). 1980. Entire program c. 70 min.

Program 2 at 5:30:

The Owl and the Lemming. 1971./The Owl and the Raven. 1973./The Man and the Giant. 1975./Lumaaq. 1975./Masquerade./The Sand Castle. 1977. Entire program c. 70 min. Co Hoedeman will be present to introduce the screening.

The Roy and Niuta Titus Theater 2, The Museum of Modern Art

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