

The Museum of Modern Art Department of Film

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FOR IMMEDIATE RELEASE

FIRST U.S. RETROSPECTIVE OF THE FILMS OF SOVIET DIRECTOR
LARISSA SHEPITKO TO BE SEEN AT MoMA MARCH 14 - 24

One of the few women to gain prominence in the Soviet film industry, Larissa Shepitko (1939 - 1979) studied with Alexander Dovzhenko at the Soviet Film Institute, won recognition with her diploma film, Heat (Znoy), made when she was only 22, and died tragically in a car accident only months after The Ascent won her international acclaim at the Berlin Film Festival. In tribute to this outstanding director, the Department of Film will show a retrospective of her works in the Roy and Niuta Titus Theater 2, from March 14 through March 24.

Heat (Znoy) (1963) is based on a novel by the Kirghiz author Chingiz Aytmatov and is set in the parched Central Asian region of the U.S.S.R. A story of generational conflict and technological change, it signaled the stunning use of natural landscapes and imagery that would characterize Shepitko's work. The theme of generational conflict also figured in her next work, Wings (Krylya) (1966), a film that stirred controversy in the Soviet Union with its portrait of a former Air Force pilot who finds she cannot adjust to a changing, peacetime society. You and I (Ti I Ya) (1971) follows a scientist, disillusioned with his marriage and work, as he takes off on an impetuous journey of escape. Shepitko's final work, The Ascent (Voskhozhdyeniye) (1977), is a harrowing tale of torture, betrayal, and redemption set during World War II; this was the film that won Shepitko the Golden Bear at the Berlin Festival and brought her international recognition.

LARISSA SHEPITKO has been organized for The Museum of Modern Art by Jytte Jensen, Curatorial Assistant in the Department of Film. The series was organized by Richard Pena of the Film Center of the School of the Art Institute of Chicago, in collaboration with the Embassy of the U.S.S.R. in Washington, D.C., and Sovexportfilm.

For further information, the public may call (212) 708-9500.

COMPLETE SCHEDULE IS ATTACHED

February 1985

For further PRESS information, please contact Stuart Klawans, Film Press Representative,
The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.

SCHEDULE--LARISSA SHEPITKO

March 14 - 24, 1985

The Roy and Niuta Titus Theater 2

- Thu. 3/14 3:00 The Ascent (Voskhozhdyeniye). 1977. Larissa Shepitko. With Boris Plotnikov, Vladimir Gostukhin. In Russian, English subtitles. 112 min.
- 6:30 You and I (Ti I Ya). 1971. Larissa Shepitko. With Alla Demidova, Natalya Bondarchuk, Yuri Vizbar. In Russian, English subtitles. 110 min.
- Sat. 3/16 2:30 Heat (Znoy). 1966. Larissa Shepitko. With Nurmukhan Zhanturin, Bolot Shamshiyev. In Russian, English subtitles. 90 min.
- 5:30 The Ascent.
- Sun. 3/17 2:30 Wings (Captain of the Guards)(Krylya). 1966. Larissa Shepitko. With Maya Bulgakova, Zhanna Bolotova. In Russian, English subtitles. 90 min.
- 5:30 Heat.
- Fri. 3/22 6:30 Wings.
- Sun. 3/24 2:30 You and I.

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