

The Museum of Modern Art Department of Film

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#12

FOR IMMEDIATE RELEASE

FILM AND VIDEO ADVANCE SCHEDULE

Spring 1985



MURNAU: See page 2

*****OPENING*****

April 18

AN EVENING IN TRIBUTE TO HOLLIS FRAMPTON

In honor of the late filmmaker, the Department will screen Nostalgia (1971) and Gloria (1979), followed by a discussion of Frampton's work by Annette Michelson, P. Adams Sitney, Yvonne Rainer, Christopher Phillips, and Noel Carroll. Yvonne Rainer will conclude the evening with a performance of a Frampton text. This tribute is presented in co-operation with the Museum's Associate Council and is organized by Annette Michelson. (Titus Theater 1)

Advance Schedule

April 19 - 23

CHINA FILM WEEK #2

This nationally touring exhibition includes the premieres of five feature-length melodramas made in the People's Republic of China, one in the 1950s, the others in 1981-84. The series is organized and co-ordinated by the American Film Institute, with programs selected by the Museum's Department of Film. This exhibition is made possible through the support and assistance of the United States Information Agency and the Embassy of the People's Republic of China. (See also XIE JIN, May 31 - June 16.) (Titus Theater 1)

April 26 -
May 19

MURNAU

A complete retrospective of the films of F.W. Murnau, including all of his extant German films in their restored versions, courtesy of the Munich Film Archive. Enno Patalas, Curator of the Munich Film Museum, will introduce the opening-night presentation, Nosferatu, in a restored print that includes material scarcely seen before. Co-sponsoring MURNAU with the Department of Film are Dr. Christoph-Ulrich Wecker, Dr. Knut Heuer, and Ingrid Scheib-Rothbart of Goethe House, New York. (Titus Theater 2)

May 25 - 26

JEROME KERN CENTENARY

To celebrate the 100th anniversary of the birth of Jerome Kern, the Museum will show Joy of Living (1938), directed by Tay Garnett and starring Irene Dunne and Douglas Fairbanks, Jr., and Swing Time (1936), directed by George Stevens and starring Fred Astaire and Ginger Rogers. (Titus Theater 2)

May 28

NORMAN McLAREN

A day-long salute to the master animator, presented in co-operation with the National Film Board of Canada on the occasion of the Film Board's generous donation of the entire body of McLaren's work to the Museum's Film Archive. (Titus Theater 2)

May 30

THE RANK ORGANISATION'S 50TH ANNIVERSARY

The retrospective BRITISH FILM marks the 50th anniversaries of both the Museum's Department of Film and of the National Film Archive, British Film Institute. And 1985 marks another golden anniversary as well, that of the Rank Organisation. As a salute, the Department will show Rank's first production, Turn of the Tide (1935); Rank's first release, Moscow Nights (1936); and the 1984 Educating Rita. (Titus Theater 1)

May 31 -
June 16

XIE JIN

This, the first retrospective in the United States of the work of a Chinese director, surveys the career of Xie Jin from his first feature-length film in 1954 to his most recent work of 1982. The series is organized by Richard Peña of the Film Center of the School of the Art Institute of Chicago, in co-operation with the Ministry of Culture of the People's Republic of China. (Titus Theater 2)

June 28 -
September 10

DEPARTMENT OF FILM 50TH ANNIVERSARY

To mark the 50th anniversary of the founding of the Department of Film, the Museum will present a four-part series: a survey of films released in 1935, a review of major motion pictures 1974-1984, a section on independent and avant-garde films, and a selection of music videos. The exhibition will also include a brief reprise of the first programs assembled by Iris Barry, the Department's founding Curator. (Titus Theater 1 and 2)

*****CONTINUING*****

Through 1986

TRADITIONS, Part Two of BRITISH FILM

This comprehensive survey of nine decades of British cinema history, organized in collaboration with the National Film Archive, British Film Institute, will concentrate during the spring on the tradition of British Values: Spirit, Class and Empire. BRITISH FILM is made possible through the support of Pearson, Goldcrest Films and Television, and Thorn EMI, with additional support provided by the British Council, London. (Titus Theater 1)

Through April 14

NEW DIRECTORS/NEW FILMS

The 14th season of the annual spring series of discoveries, presented in collaboration with the Film Society of Lincoln Center. (Titus Theater 1 and 2)

*****ONGOING*****

FILMS FROM THE ARCHIVES

An eclectic program drawn from the 8,000 works in the Film Archives of The Museum of Modern Art, shown each Tuesday. (Titus Theater 2)

A HISTORY OF FILM

A cycle of approximately 100 programs tracing the development of the art of film. This cycle focuses on the use (or avoidance) of camera movement and is shown each Thursday. (Titus Theater 1)

Through June

CINEPROBE

A Monday-evening forum for the independent and avant-garde filmmaker, now in its 17th season. Upcoming programs will feature Barry Gerson (Brooklyn), Billy Woodberry (Los Angeles), and Mark Rance (Brooklyn). (Titus Theater 2)

Through June

WHAT'S HAPPENING?

The 14th season of this series of independently made films on social and political issues, shown each Thursday. The spring programs will include films on child-custody problems, worker-ownership of bankrupt plants, the anthropology of country auctions, and a special showing of short works by the Yugoslavian animator Zoran Javanovic. (Titus Theater 2)

Through June

VIDEO VIEWPOINTS

The seventh season of this program in which videomakers talk about and show their work concludes with Monday-evening presentations by Doug Hall (Image as Spectacle: Video Works), Lisa Steele (Talking Tongues), Paul Ryan (Eco-channel for the Hudson Estuary), Deedee Halleck (In the Belly of the Beast: Encountering the Culture Industry on Public Access Cable), and Ed Bowes (Story, Plot, and Central Crises in Television Narrative). (Titus Theater 2)

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For further information, the public may call (212) 708-9500. For a recorded announcement of the day's screenings: (212) 708-9490.

The Museum's film and video programs are made possible with public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts. Film screenings are held in the Roy and Niuta Titus Theaters 1 and 2.

Exhibitions staff, Department of Film: Adrienne Mancina, Curator; Laurence Kardish, Curator; Stephen Harvey, Assistant Curator; Jytte Jensen, Curatorial Assistant; Robert Beers, Executive Secretary. Assistant Curator for Video: Barbara London. Programmer for WHAT'S HAPPENING?: William Sloan, Librarian, Circulating Film Library. Chief Projectionist, Jeff Schulman. Projectionists: Greg Singer, Jill MacArthur, Robert Rauseo. Film Shipper: Jim Loonam.

 For further PRESS information, please contact Stuart Klawans, Film Press Representative
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