

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART

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FOR IMMEDIATE RELEASE

THE MUSEUM OF MODERN ART TO PRESENT ACADEMY AWARD-NOMINATED DOCUMENTARIES AND SHORT FILMS BEGINNING MARCH 2

Films nominated in four categories for 1984 Academy Awards--Documentary Feature, Documentary Short Subject, Animated Short Film, and Live Action Short Film--will be shown at The Museum of Modern Art beginning March 2. Screenings, which will continue for approximately one week, will take place in the Roy and Niuta Titus Theater 1. The Museum will admit Academy members to these screenings upon presentation of their Academy cards. For the general public, admission will be on the usual first-come, first-served basis with tickets given out free with Museum admission (\$4.50 for adults, \$3 for students, \$2 for senior citizens).

Among the works the Department of Film hopes to screen are: Animated Short Film: "Charade"; "Doctor Desoto"; "Paradise"; Live Action Short Film: "The Painted Door"; "Tales of Meeting and Parting"; "Up"; Documentary Short Subject: "The Children of Soong Ching Ling, Unicef"; "Code Gray: Ethical Dilemmas in Nursing"; "The Garden of Eden"; "Recollections of Pavlovsk"; "The Stone Carvers"; Documentary Feature: "High Schools"; "The Times of Harvey Milk"; "In the Name of the People"; "Marlene"; and "Streetwise" (which will not receive a public screening in this series since it will be included in this year's NEW DIRECTORS/NEW FILMS).

These screenings are organized by Laurence Kardish, Curator, The Museum of Modern Art, and Mitchell W. Block of Direct Cinema, Ltd., Los Angeles. A similar showcase of Oscar-nominated short films and documentaries will take place at Filmex in Los Angeles later in March. The Department of Film would like to express its gratitude to the filmmakers, producers, and distributors who have granted permission for these screenings.

A schedule will be available at the Museum's Lobby Information Desk by the end of February. For further information, the public may call (212) 708-9500. For a recorded announcement of the day's film schedule: (212) 708-9490.

February 1985

For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.

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OSCAR-NOMINATED SHORTS AND DOCUMENTARIES

March 2 - 10, 1985

The Roy and Niuta Titus Theater 1

- Sat. 3/2 5:00 The Times of Harvey Milk. 1984. Directed by Robert Epstein. Produced by Richard Schmiechen. (A Teleculture Films Inc. Release) 87 min.
- Sun. 3/3 2:00 High Schools. 1984. Directed by Charles Guggenheim. Produced for the Carnegie Foundation. 58 min.
- 5:00 Marlene (Portrait of a Legend). 1984. A film by Maximilian Schell. Presented by Zev Braun and Karel Dirka. 95 min.
- Mon. 3/4 2:30 Academy-nominated short documentaries:
Children of Soong Ching Ling. 1984. Gary Bush Productions, Vancouver, British Columbia. (Phoenix Films)/Code Gray: Ethical Dilemmas. 1984. Ben Achtenberg, Fanlight Productions, Boston, MA./Garden of Eden. 1984. Lawrence R. Hott and Roger M. Sherman, Florentine Films, Northampton, MA. (Direct Cinema Ltd.)/Recollections of Pavlovsk. 1984. Irena Kalinina, USSR. (International Film Exchange)/Stone Carvers. 1984. Paul Wagner Productions, Washington, D.C. Entire program c. 150 min.
- 6:00 Academy-nominated animated films and live-action shorts:
Animation: Charade. 1984. Jon Minnis. Michael Mills Productions, Montreal, Quebec./Doctor Desoto. 1984. Michael Sporn, Morton Schindel. (Weston Woods, Weston, CT)/Paradise. 1984. Ishu Patel. National Film Board of Canada, New York. Live-action shorts: Painted Door. 1984. Michael MacMillan and Janice L. Platt. Atlantic Films Ltd. and National Film Board of Canada. /Tails of Meeting and Parting. 1984. Leslie Linka Glatter. American Film Institute, Hollywood, CA/Up. 1984. Michael Hoover. (Pyramid Films) Entire program c. 100 min.
- Tue. 3/5 2:30 Marlene. See Sunday, 3/3, at 5:00.
- 6:00 High Schools. See Sunday, 3/3, at 2:00.
- Fri. 3/8 2:30 The Times of Harvey Milk. See Saturday, 3/2, at 5:00.
- 6:00 In the Name of the People. 1984. Directed by Frank Christopher. Produced by Alex W. Drehsler and Frank Christopher. (Icarus Films, New York) 75 min.
- Sat. 3/9 2:00 Academy-nominated animated films and live-action shorts. See Monday, 3/4, at 6:00.

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SCHEDULE

OSCAR-NOMINATED SHORTS AND DOCUMENTARIES

- Sat. 3/9 5:00 Academy-nominated short documentaries. See Monday, 3/4, at 2:30.
- Sun. 3/10 2:30 1983 Academy Award winners from Direct Cinema Ltd, Los Angeles.
 Best Animated Film: Sundae in New York. Jimmy Picker.
 Best Short Documentary: Flamenco At 5:15. Cynthia Scott and Adam Symansky for the National Film Board of Canada.
 Best Feature-Length Documentary: He Makes Me Feel Like Dancin'. Edgar J. Sherick Associates, Emile Ardolino, producer.
- Sun. 3/10 5:00 Marlene. See Sunday, 3/3, at 5:00.

These screenings are organized by the Department of Film of The Museum of Modern Art with the co-operation of Mitchell W. Block of Direct Cinema, Ltd., Los Angeles. The Department of Film would like to express its gratitude to the filmmakers, producers, and distributors who have granted permission for these screenings.

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