

106
THE MUSEUM OF MODERN ART
40529
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

From: Herbert Barrett
Col. 5-4640

FOR RELEASE WEDNESDAY, MAY 29, 1940

Re: Mexican Music program

Nelson A. Rockefeller, President of the Museum of Modern Art, 11 West 53 Street, announced today that the many Indian instruments employed in the program of Mexican music at the Museum of Modern Art, would be presented by the Museum to the Music Department of the New York Public Library, following the final performance of the music series, Wednesday evening, May 29.

The collection and arrangement of the music and the making of copies of these archeological instruments were made possible by a grant from the Rockefeller Foundation. To the modern orchestra, especially assembled for this program, were added an astonishing variety of Indian instruments, including Indian drums like the "huehuetles" and "teponaxtles," and other percussions, like wooden and bone rasps, water drums, raspadors, deerhooves, gourds of all shapes and sizes, and the Yaqui "capullos de mariposa," or dried butterfly cocoons. These Indian instruments are for the most part copies of instruments that have been in use in Mexico for many centuries.

The final two performances in the auditorium of the Museum of Modern Art take place Wednesday, May 29, at 2:30 and 8:45 P.M. Eduardo Hernandez Moncada, Mexican conductor, directs the orchestra and chorus especially assembled for this program, arranged and supervised by Carlos Chavez, and which, as a complement to the Exhibition of Twenty Centuries of Mexican Art provided as comprehensive a view as possible of the monument of Mexican culture.