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THE MUSEUM OF MODERN ART
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FOR IMMEDIATE RELEASE

MUSEUM OF MODERN ART ELECTS NEW TRUSTEES

Stephen C. Clark, Chairman of the Board of Trustees of the Museum of Modern Art, 11 West 53 Street, announces that Mrs. Simon Guggenheim, Mrs. David M. Levy, Mr. Archibald MacLeish and Dr. Carleton Sprague Smith have been elected to the Board of Trustees.

Mrs. Guggenheim, wife of ex-Senator Simon Guggenheim, with whom she jointly established the John Simon Guggenheim Memorial Foundation, has been a member of the Museum of Modern Art since its early years and is one of its benefactors. In recent years she has given the Museum three of the most important works in its Permanent Collection: in January, 1938, The Mirror, by Picasso; in May, 1939, one of Despiou's major works, Assia, a life-size sculpture in bronze; and in January, 1940 The Sleeping Gypsy, a masterpiece of Henri Rousseau.

Mrs. David M. Levy is the daughter of the Chicago philanthropist, the late Julius Rosenwald. She is on the Board of Trustees of the New School for Social Research and serves also on the boards of a number of charitable organizations. Dr. and Mrs. Levy have a very fine collection of modern art containing, among other works, paintings by Cézanne, Degas, Renoir, Toulouse-Lautrec, Seurat. They have lent a number of paintings in their collection to some of the Museum's large loan exhibitions.

Mr. Archibald MacLeish was appointed Librarian of Congress in June 1939. He is one of America's noted poets and authors and won the Pulitzer prize for poetry in 1932. He was formerly an editor of Fortune Magazine and has been a contributor to many publications, including The New Republic, The Nation and The Yale Review. He was born in Glencoe, Illinois in 1892. He has received the following degrees: Yale, A.B., 1915; Harvard, LL.B., 1919; Tufts, M.A., 1932.

Dr. Carleton Sprague Smith has been Chief of the Music Division of the New York Public Library since 1931. He is a

flutist and a musicologist; and is President of the American Musicological Society, and Librarian and Historian of the Beethoven Association. He was born in New York City in 1905. Dr. Smith has received the following degrees: Harvard, A.B., 1927; A.M., 1928; Vienna, Ph.D., 1930. Dr. Smith has played with the Roth and Stradivarius String Quartets and the 18th Century Ensemble. He has lectured at Harvard University, West Virginia State College, Juillard, Curtis, New England Conservatory, Brooklyn Academy, Cleveland Museum, and the Town Hall.