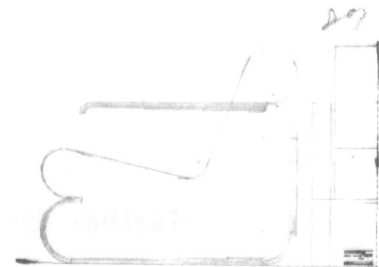


ALVAR AALTO: FURNITURE AND GLASS

September 27–November 27, 1984

The Museum of Modern Art
11 West 53 Street
New York, New York 10019

No. 36



ALVAR AALTO (Selective Chronology)

- 1898 Born in Kuortane, Finland, on February 3
- 1921 Receives architectural diploma from the Technical University of Helsinki
- 1923 Moves to Jyväskylä; designs Workers Club (completed 1925)
- 1925 Marries Aino Marsio, architect and collaborator until her death in 1949
- 1926 Designs church in Muurame (completed 1929)
- 1927 Moves to Turku; wins competition for design of Tuberculosis Sanatorium in Paimio (completed 1933); designs Agricultural Co-operative Building and Finnish Theater in Turku (completed 1928); designs Turun Sanomat, Newspaper Office in Turku (completed 1929)
- 1928 Designs Municipal Library in Viipuri (completed 1935)
- 1929-33 Experiments with wood bending techniques, metal furniture, and bent wood furniture, centered around producing furnishings for Paimio Sanatorium
- 1932 Sigfried Giedion sells Aalto furniture at Wohnbedarf store in Zurich; designs famous L-leg (also known as Aalto leg) furniture (patented in 1933); he and his wife enter Karhula-Iittala competition for design of useful glass; Aino wins 2nd prize
- 1933 Moves to Helsinki; furniture shown at Fortam and Mason's, London; furniture exhibited at Milan Triennale; wins 2nd prize in the Riihimäki glass design competition; entry consists of five stackable glass receptacles
- 1934 Finmar, Ltd., London, set up to market furniture; designs own residence in Munkkiniemi section of Helsinki, (completed 1936)
- 1935 Artek, OY, Helsinki, set up to market furniture
- 1936 Designs Finnish Pavilion at Paris World's Fair (completed 1937); furniture and pressed glass exhibited in Milan Triennale; New Furniture, Inc., New York, set up to market furniture

more/

- 1937 Wins Karhula-Iittala glassware competition with radical free-form vases and bowls
- 1938 Designs Finnish Pavilion for New York World's Fair (completed 1939); designs Villa "Mairea" in Noormarkku, Finland (completed 1939), for Harry and Maire Gullichsen; Museum of Modern Art presents exhibition "Alvar Aalto: Architecture and Furniture"
- 1939 Russo-Finnish War begins (continues into 1940); Artek-Pascoe, New York, markets furniture
- 1942 Named President of the Association of Finnish Architects (continues in this capacity until 1958)
- 1946 Professor at Massachusetts Institute of Technology, Cambridge, Mass., (until 1948); designs Y-leg furniture
- 1947 Designs M.I.T. Baker Hall, Senior Dormitory (completed 1948)
- 1949 Designs general plan for Finnish Institute of Technology in Otaniemi (completed 1964); Aino Aalto dies
- 1950 Designs Town Hall in Saynatsalo, Finland (completed 1952); designs Jyvaskyla Pedagogical University (completed 1957)
- 1952 Marries Elissa Makiniemi, architect; designs Public Pensions Institute in Helsinki (completed 1956)
- 1953 Designs "Experimental" House (own summer house) in Muuratsalo
- 1954 Designs Fan-leg furniture
- 1955 Designs architect's studio in Munkkiniemi section of Helsinki; designs Helsinki House of Culture (completed 1958)
- 1956 Designs Villa Louis Carre in Bazoches, France (completed 1958)
- 1959 Designs Civic and Cultural Center in Seinajoki, Finland
- 1963-65 Designs interior for the Institute for International Education, United Nations Plaza, New York
- 1965 Designs library for Mount Angel Benedictine College, Mount Angel, Oregon (completed 1970)
- 1967 Designs Helsinki Finlandia Congress Hall (completed 1975)
- 1976 Dies, May 11, 1976, in Helsinki