

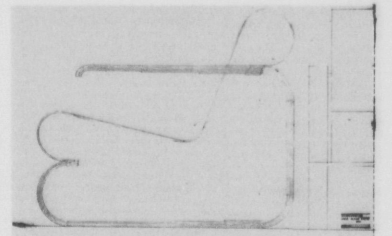
ALVAR AALTO: FURNITURE AND GLASS

September 27–November 27, 1984

The Museum of Modern Art
11 West 53 Street
New York, New York 10019

No. 35

J. STEWART JOHNSON



J. Stewart Johnson, Director of ALVAR AALTO: FURNITURE AND GLASS, has been Curator of Design at The Museum of Modern Art since 1976. During that time he has organized numerous exhibitions, including Marcel Breuer: Furniture and Interiors (1981); Eileen Gray: Designer (1980); Bang & Olufsen: Design for Sound by Jakob Jensen (1978); Noguchi: The Sculptor as Designer; and The Graphic Revolution: 1915-1935 (both in 1977).

Prior to joining the staff at the Museum, Mr. Johnson served as Curator of Decorative Arts at the Newark Museum from 1964-68, at the Brooklyn Museum from 1968-73, and at the Cooper-Hewitt Museum from 1975-76. In 1974, he was the consultant on contemporary glass at the Corning Museum of Glass.

Mr. Johnson has lectured and written extensively on design. His most recent book is The Modern American Poster. He is also the author of Silver in Newark and John Jelliff, Newark Cabinetmaker, as well as numerous articles such as "Posters by E. McKnight Kauffer," "The Glass of Tiffany," "Noguchi: Light," "Art Deco and Modernism," and "The Egyptian Revival Style."

Born in Baltimore, Maryland, Mr. Johnson graduated from Swarthmore College with honors and earned his Masters in Early American Culture in the Winterthur Program at the University of Delaware. He continued his studies in England at the Attingham Park Summer School and in 1966 was a visiting scholar at London's Victoria and Albert Museum.

He is a member of the Architecture, Planning, and Design Panel of the New York State Council on the Arts and of the International Advisory Committee of the Decorative Arts Society, 1890-1940. Mr. Johnson was one of the founders and the first president of The Victorian Society of America and is the past President of the American Friends of Attingham.