

# Irving Penn

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For Immediate Release

## JOHN SZARKOWSKI

John Szarkowski, director of IRVING PENN, has been Director of the Department of Photography at The Museum of Modern Art since 1962. During this time, the department has presented more than 90 exhibitions at the Museum, as well as many travelling shows. He has also been responsible for the continued development of the Museum's collection of more than 15,000 photographic prints dating from about 1840 to the present.

Author of the introductory essay in Irving Penn, Mr. Szarkowski has published a number of other books, including The Photographer's Eye (1965) and the highly acclaimed Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art (1973). Mr. Szarkowski is also co-author of the four-volume The Work of Atget (1981-85).

Among the major surveys directed by Mr. Szarkowski have been THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE (1963), NEW DOCUMENTS (1967), FROM THE PICTURE PRESS (1973), NEW JAPANESE PHOTOGRAPHY (1974), and MIRRORS AND WINDOWS: AMERICAN PHOTOGRAPHY SINCE 1960 (1978). Other exhibitions presented work by individual photographers: DOROTHEA LANGE (1966), CARTIER-BRESSON (1968), BRASSAI (1968), WALKER EVANS (1971), DIANE ARBUS (1972), WILLIAM EGGLESTON (1976), HARRY CALLAHAN (1976), ANSEL ADAMS AND THE WEST (1979), the four-part THE WORK OF ATGET (1981-85), and now, IRVING PENN.

Before joining the Museum staff, Mr. Szarkowski received two Guggenheim fellowships for his own photography, with which he produced The Idea of Louis Sullivan in 1956, and in 1961, photographed the Quetico wilderness area of western Ontario.

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