

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART

#24

FOR IMMEDIATE RELEASE

MoMA TO CONCLUDE SUMMER FILM SERIES WITH SELECTIONS FROM THE CIRCULATING FILM LIBRARY

A major force in the encouragement of film study for some 50 years, the Circulating Film Library maintains a wide-ranging catalog of 1,000 films, which go out to more than 500 institutions each year. Highlights from the Library will be on view in the Roy and Niuta Titus Theater 2 from August 10 through October 9, giving audiences a glimpse of the strengths of this influential and still-growing collection.

The August program will focus on the Library's acquisitions of films that have been produced during the past ten years. The documentary is represented by Alan and Marc Levin's Portrait of an American Zealot (on an architect of the Moral Majority movement) and David Loeb Weiss's Farewell etaoín shrdlu (on the last night of hot typesetting at The New York Times). Among the short feature narratives are two highly original works from Britain, Loving Memory by Tony Scott and The Life Story of Baal (from a play by Brecht) by Edward Bennett. Experimental filmmaking is represented by a program of works by Peter Greenaway; among the films on art are Marcel Duchamp in His Own Words by Lewis Jacobs and the recent award-winner Spaces: The Architecture of Paul Rudolph by Bob Eisenhardt.

September's program reflects the broad diversity of genres, styles, and periods in the Library. The pioneer American director Edwin S. Porter is represented by several titles, including Train Wreckers (1905) and The "Teddy" Bears (1907). Two programs of animation will survey the European tradition (including Oskar Fischinger and Lotte Reiniger) and the more recent American contributions of Robert Breer, Faith Hubley, and others. Among the selection of British independents is Angel in the House, written and directed by Jane Jackson. Avant-garde works in the program span a 50-year period, from Charles Sheeler and Paul Strand's Manhatta (1921) to David Rimmer's Real Italian Pizza (1971). Among the classic American documentaries to be shown are Willard Van Dyke's Valley Town (1940) and Leo Hurwitz and Paul Strand's Native Land (1942).

For further information, the public may call (212) 708-9500. For a recorded daily announcement of the film schedule: (212) 708-9490.

COMPLETE SCHEDULE IS ATTACHED

July 1984

For further PRESS information, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.

SCHEDULE
SELECTIONS FROM THE CIRCULATING FILM LIBRARY

- Fri. 8/10 2:30 L'Architecture d'Aujourd'hui. 1931. Pierre Chenal./Pissarro: At the Heart of Impressionism. 1981. Judith Wechsler./Spaces: The Architecture of Paul Rudolph. 1983. Bob Eisenhardt./Marcel Duchamp in His Own Words. 1978. Lewis Jacobs. 87 min. total.
- 6:00 Three films by Peter Greenaway: Dear Phone (1977), H Is For House (1978), A Walk Through H (1978). 68 min. total.
- Sat. 8/11 Corridor. 1970. Standish Lawder./Serene Velocity. 1970. Ernie Gehr./Analogies: Studies in the Movement of Time. 1977. Peter Rose./Manhattan Doorway. 1980. Anita Thacher. 58 min. total.
- 5:00 The Wonder Ring. 1955. Stan Brakhage./Styx. 1977. Jan Krawitz and Thomas Ott./Stations of the Elevated. 1980. Manfred Kirchheimer. 70 min. total.
- Sun. 8/12 2:30 It Ain't City Music. 1973. Tom Davenport./The Shepherd of the Night Flock. 1978. George Stoney and James Brown. 72 min. total.
- 5:00 Fable Safe. 1971. Erik Barnouw./Portrait of an American Zealot. 1982. Marc and Alan Levin. 64 min. total.
- Mon. 8/13 2:30 Frida Kahlo & Tina Modotti. 1981. Laura Mulvey and Peter Wollen./Return Journey. 1981. Ian Potts. 72 min. total.
- 6:00 See Friday, August 10, at 2:30.
- Tue. 8/14 2:30 See Friday, August 10, at 6:00.
- 6:00 See Saturday, August 11, at 2:30.
- Fri. 8/17 2:30 See Sunday, August 12, at 5:00.
- 6:00 Indian Summer. 1960. Jules Victor Schwerin./Time and Dreams. 1976. Mort Jordan. 81 min. total.
- Sat. 8/18 2:30 See Monday, August 13, at 2:30.
- 5:00 Above Us the Earth. 1977. Karl Francis. 86 min.
- Sun. 8/19 2:30 Hot Stuff. 1971. Zlatko Grgic./Going the Distance. 1979. Paul Cowan. (National Film Board of Canada) 99 min. total.
- 5:00 The Owl Who Married a Goose: An Eskimo Legend. 1974. Caroline Leaf./Animation from Cape Dorset. 1973. Solomonie Pootoogook, Timmun Alariaq, Mathew Joanasie, Itee Pootoogook, Pitaloosie./You Are on Indian Land. 1969. Mort Ransen. (National Film Board of Canada) 64 min. total.

SCHEDULE, page 2

- Mon. 8/20 2:30 See Saturday, August 11, at 5:00.
6:00 See Sunday, August 12, at 2:30.
- Tue. 8/21 2:30 See Friday, August 17, at 6:00.
6:00 El Mojado (The Wetback). 1974. Danny Lyon./Los Niños Abandonados (The Abandoned Children). 1974. Danny Lyon. Both in Spanish with English subtitles. 83 min. total.
- Fri. 8/24 2:30 See Sunday, August 18, at 5:00.
6:00 Farewell etaoin shrdlu. 1980. David Loeb Weiss./The Shepherds of Berneray. 1981. Jack Shea. In Gaelic and English, English subtitles. 84 min. total.
- Sat. 8/25 2:30 Black Five. 1968. Paul Barnes./Loving Memory. 1969. Tony Scott. 77 min. total.
5:00 Angel in the House. 1979. Jane Jackson./The Life Story of Baal. 1978. Edward Bennett. 86 min. total.
- Sun. 8/26 2:30 See Tuesday, August 21, at 6:00.
5:00 See Friday, August 24, at 6:00.
- Mon. 8/27 2:30 See Sunday, August 19, at 2:30.
6:00 Manhatta. 1921. Charles Sheeler and Paul Strand./In the Street. 1952. Helen Levitt, Janice Loeb and James Agee./Jazz of Lights. 1954. Ian Hugo./N.Y., N.Y. 1957. Francis Thompson./Bridges-Go-Round. 1958. Shirley Clarke./Real Italian Pizza. 1971. David Rimmer. 74 min. total.
- Tue. 8/28 2:30 See Sunday, August 19, at 5:00.
6:00 The Sweater. 1980. Sheldon Cohen. (National Film Board of Canada)/Two (A Parable of Two). 1965. Satyajit Ray./Amelia and the Angel. 1958. Ken Russell./Crin Blanc (White Mane). 1953. Albert Lamorisse. French dialogue, English narration. 78 min. total.
- Fri. 8/31 2:30 See Saturday, August 25, at 2:30.
6:00 The Life and Death of 9413--A Hollywood Extra. 1928. Robert Florey./Looney Tom the Happy Lover. 1951. James Broughton./A Movie. 1958. Bruce Conner./Heavy Metal. 1978. Scott Bartlett./Blonde Cobra. 1963. Ken Jacobs. 79 min. total.
- Sat. 9/1 2:30 See Tuesday, August 28, at 6:00.
5:00 See Monday, August 27, at 6:00.

more/

SCHEDULE, page 3

Sun. 9/2 2:30 Train Wreckers. 1905. Edwin S. Porter./Lost in the Alps. 1907. Edwin S. Porter./Ben Hur. 1907. Sidney Olcott and Frank Oakes Rose./Bobby, the Coward. 1911. D.W. Griffith./A Modern Musketeer (extant reels: opening). 1918. Allan Dwan. All silent, without piano accompaniment. 96 min. total.

5:00 Gala Day. 1963. John Irwin./Poitín (Poteen). 1978. Bob Quinn. 91 min. total.

Mon. 9/3 2:30 Night Mail. 1936. GPO Film Unit. Harry Watt./Heart of Spain. 1937. Frontier Films. 52 min. total.

5:00 Blinkity Blank. 1955. Norman McLaren. (National Film Board of Canada)/Very Nice, Very Nice. 1961. Arthur Lipsett. (NFBC)/Bethune. 1964. John Kemeny and Donald Brittain. (NFBC) 71 min. total.

Tue. 9/4 2:30 See Saturday, August 25, at 5:00.

6:00 See Sunday, September 2, at 5:00.

Thu. 9/6 2:30 Animation, Program II: Films by Douglass Crockwell, Robert Breer, Stan VanDerBeek, John Whitney, Larry Jordan, George Griffin, David Ehrlich, Mary Beams, Howard Danelowitz, Jane Aaron, Faith Hubley. Ca. 79 min. total.

6:00 L'Etoile de Mer. 1928. Man Ray./The Cage. 1947. Sidney Peterson./Anticipation of the Night. 1958. Stan Brakhage. 85 min. total.

Fri. 9/7 2:30 Native Land. 1942. Frontier Films. Leo Hurwitz and Paul Strand. 88 min.

6:00 See Monday, September 3, at 2:30.

Sat. 9/8 2:30 Les Raquetteurs. 1958. Gilles Groulx, Michel Brault./The Back-Breaking Leaf. 1959. Terence Macartney-Filgate./Lonely Boy. 1961. Roman Kroitor, Wolf Koenig. (National Film Board of Canada) 75 min. total.

5:00 An American March. 1941. Oskar Fischinger./The Petrified Dog. 1948. Sidney Peterson./Scorpio Rising. 1963. Kenneth Anger./Oh Dem Watermelons. 1965. Robert Nelson./All My Life. 1966. Bruce Baillie./Valse Triste. 1978. Bruce Conner. 71 min. total.

Sun. 9/9 2:30 The Little Train Robbery. 1905. Edwin S. Porter./The "Teddy" Bears. 1907. Edwin S. Porter./Rumpelstiltskin. 1915. Thomas H. Ince. Silent, without piano accompaniment. 80 min. total.

Animation, Program I: Films by Hans Richter, Hans Fischinger, Viking Eggeling, Oskar Fischinger, Marcel Duchamp, Lotte Reiniger, Len Lye, Norman McLaren. Ca. 65 min. total.

more/

SCHEDULE, page 4

- Mon. 9/10 2:30 See Friday, August 31, at 6:00.
- 6:00 See Sunday, September 2, at 2:30.
- Tue. 9/11 2:30 See Thursday, September 6, at 6:00.
- 6:00 Spare Time. 1939. Humphrey Jennings./Valley Town. 1940. Willard Van Dyke./Prelude to War. 1942. Frank Capra. 104 min. total.
- Fri. 9/21 2:30 See Saturday, September 8, at 5:00.
- 6:00 Animation, Program I. See Sunday, September 9, at 5:00.
- Sat. 9/22 2:30 La Caduta di Troia (The Fall of Troy). 1910. Giovanni Pastrone./Goluboi Ekspress (China Express; Blue Express). 1929. Ilya Trauberg. Silent, without piano accompaniment. 117 min. total.
- 5:00 Animation, Program II. See Thursday, September 6, at 2:30.
- Sun. 9/23 2:30 A Midsummer Night's Dream. 1968. Peter Hall. With Diana Rigg, Helen Mirren, David Warner, Bill Travers, and the Royal Shakespeare Company. 119 min.
- 5:00 Macbeth. 1948. Orson Welles. With Orson Welles, Jeanette Nolan. 85 min.
- Mon. 9/24 2:30 See Saturday, September 8, at 2:30.
- Tue. 9/25 2:30 See Monday, September 3, at 5:00.
- 6:00 See Saturday, September 22, at 2:30.
- Thu. 9/27 2:30 See Sunday, September 23, at 2:30.
- 6:00 See Sunday, September 9, at 2:30.
- Fri. 9/28 2:30 See Sunday, September 23, at 5:00.
- 6:00 Alexander Nevsky. 1938. Sergei Eisenstein. With Nikolai Cherkasov. In Russian, English subtitles. 109 min.
- Sat. 9/29 2:30 Over Silent Paths. 1910. D.W. Griffith. With Marion Leonard./The Unchanging Sea. 1910. D.W. Griffith. With Linda Arvidson, Arthur Johnson, Mary Pickford./Her Awakening. 1911. D.W. Griffith. With Mabel Normand, Harry Hyde./The Eternal Mother. 1912. D.W. Griffith. With Blanche Sweet, Edwin August, Mabel Normand./A House Divided. 1913. Alice Guy-Blaché./Her Defiance. 1916. Cleo Madison and Joe King. With Cleo Madison, Willis Marks, Edward Hearn. All silent, without piano accompaniment. 97 min. total.

more/

SCHEDULE, page 5

- Sat. 9/29 5:00 Cvoje (Ballad of Love; Two People). 1965. Mikhail Bogin. In Russian, English subtitles./Fādñī Odpoledne (A Boring Afternoon). 1965. Ivan Passer. In Czech, English subtitles./A Private Life. 1980. Mikhail Bogin. With Lotte and Paul Andor. 81 min. total.
- Sun. 9/30 2:30 See Tuesday, September 11, at 6:00.
- 5:00 Hiroshima-Nagasaki, August 1945. 1970. Erik Barnouw./Strange Victory. 1948. Leo Hurwitz. 89 min. total.
- Mon. 10/1 2:30 See Friday, September 28, at 6:00.
- 6:00 All My Babies. 1952. George Stoney. 54 min.
- Tue. 10/2 2:30 Broken Blossoms. 1919. D.W. Griffith. With Lillian Gish, Richard Barthelmess, Donald Crisp. Tinted, sound version (orchestral accompaniment from original score). 92 min./An Unseen Enemy. 1912. D.W. Griffith. With Lillian and Dorothy Gish. 15 min.
- 6:00 See Saturday, September 29, at 2:30.
- Thu. 10/4 2:30 Mail Early. 1941. Norman McLaren. (National Film Board of Canada) 2 min./V for Victory. 1941. Norman McLaren. (NFBC) 2 min./Warclouds in the Pacific. 1941. Stuart Legg. (NFBC) 20 min./Battle Is Their Birthright. 1943. Stuart Legg. (NFBC) 24 min./When Asia Speaks. 1944. Stuart Legg. (NFBC) 19 min.
- 6:00 See Tuesday, October 2, at 2:30.
- Fri. 10/5 2:30 See Monday, October 1, at 6:00.
- 6:00 See Saturday, September 29, at 5:00.
- Sat. 10/6 2:30 Daniel Boone, or, Pioneer Days in America. 1907. Edwin S. Porter. With Florence Lawrence. 13 min./His Mother's Scarf. 1911. D.W. Griffith. With Charles West, Dorothy West, Wilfred Lucas. 16 min./The Martyrs of the Alamo. 1915. William Christy Cabanne. With Sam De Grasse, Walter Long. 74 min.
- 5:00 See Sunday, September 30, at 5:00.
- Tue. 10/9 2:30 See Saturday, October 6, at 2:30.
- 6:00 See Thursday, October 4, at 2:30.