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THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK RELEASE WEDNESDAY, MAY 1, 1940
TELEPHONE: CIRCLE 5-8900

WINNERS IN ARTIST AS REPORTER CONTEST
SPONSORED BY MUSEUM OF MODERN ART AND PM

Train Wreck, a wash drawing in blue and black by Lionel S. Reiss of New York City, is the big prize winner in the Artist As Reporter Competition sponsored by the Museum of Modern Art and PM, New York's forthcoming evening newspaper. Mr. Reiss' drawing not only won the \$250 popular prize voted by the public during the two weeks since the exhibition of competition drawings opened at the Museum, but had already been awarded one of the \$50 prizes in previous judging by the jury.

By a remarkable coincidence, this drawing which won the big prize might be a spot news picture of the New York Central wreck at Little Falls, New York, on Friday, April 18. Train Wreck is a vivid drawing, packed with action, of a fast passenger train derailed. The drawing shows the engine and four coaches on their side, wounded and dead being lifted out by rescuers, and other passengers, dazed and terrified, stumbling out into the milling throng. Of course, the drawing was made weeks before the New York Central wreck occurred. The coincidence suggests that Mr. Reiss, the artist, has that sixth sense which often brings reporters to the spot at the moment before news breaks. Perhaps he has that kind of luck which made Bill Warnecke, New York World news photographer, late that day when Mayor Gaynor arrived in the harbor. Too late to take the conventional posed shot, Warnecke's shutter clicked at the moment that an assassin fired at the Mayor—and the picture made history.

It was not because of its news break, however, that <u>Train</u>

<u>Wreck</u> won the popular prize. It was on exhibition at the Museum and was already well in the lead in the popular voting four days before the New York Central wreck occurred. Its lead increased only slightly after that event.

The runner-up in the popular prize was <u>The List</u> by Georges Schreiber, a crayon in black and red which shows a group of grief-stricken, terrified peasants reading a war list nailed to a tree. Mr. Schreiber was one of the first prize winners, each of whom received \$100 awarded by the jury.

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As has been previously announced, the jury felt compelled by the high level of excellence among the best of the pictures to split the announced first prize of \$500 into first prizes of The jury--John Sloan, Chairman; William Gropper, Wallace \$100 each. Morgan, Holger Cahill and Ralph McA. Ingersoll, publisher of PM, awarded the following prizes:

\$100.00 each

ELLIS, Fred. Murder Incorporated, litho-crayon REFREGIER, Anton. Suicide, pencil and ink DEHN, Adolf. Contacting Pablo Picasso, ink STEFFEN, Bernard. Death in the Dustbowl, pencil and chalk SCHREIBER, Georges. The List, crayon in black and red

\$ 50.00 each

LYNCH, Donald. Spring on Ninth Avenue, watercolor CANDELL, Victor. Women Against War, pen and ink STERNBERG, Harry. Coal Miner and Family, ink and crayon SANDERSON, William. The Captive, litho-crayon and wash BLACK, Harold. Lines Are Down, gouache ABBE, William. Topical Spots, linoleum cut prints OLDS, Elizabeth. From The Top Balcony, one color and black wash BLACK, Harold. Li ABBE, William. To OLDS, Elizabeth. OLDS, Elizabeth. From The Top Balcony, one color and black volumn of the Guston, Philip. Flood, ink and wash PETROFF, Paul. Higher Education, wash JAMIESON, Mitchell. Suicide, ink and wash SHAHN, Ben. Well Known Faces of Politicians, gouache BELLIN, Milton. The Bingham Farm Fire, conté crayon FUNK, Tom. Ninth Avenue El to Come Down, pen, ink, wash BELL, Cecil C. Disorderly Conduct, crayon drawing REISS, Lionel S. Train Wreck, wash drawing in blue and black GWATHMEY, Robert. Undermined, wash HAGENHOFER, John. The Sunken City (Shenandoah), or Surface Rights, ink SHAHN, Ben. Rights, ink ARENSBURG, M. Von. Subway Crash, crayon
MARSH, Reginald. Lynching, ink and litho-crayon
FREEMAN, Don. Taking the Count on Cherry Street, pen, ink,

The prize money given out totalled \$1,750 awarded to twentyfive artists. Mr. Reiss was the grand prize winner, receiving \$300 in all. The public voting ended Tuesday night, April 30, and was concentrated upon 14 drawings. In order of votes received, the drawings popular with the public are as follows:

wash, crayon

Train Wreck, wash drawing in blue and black The List, crayon in black and red Lionel S. SCHREIBER, Georges. EGRI, Ruth. Lynch Scene, pastel and watercolor
LENMOND, Ralph W. Undaunted, crayon
LINBACH, Russell T. The Birth of Venus, charcoal drawing
ARENSBURG, M. Von. Subway Crash, crayon
SKOLLE, John. Oh, Where, Whither and Why, Mr. Welles?, pen and ink PRESSER, Josef. Wanderer KEMMITTER PRESSER, Josef. Wanderers, black chalk and conté red KEMNITZER, Edith. Stenographer. lithograph PETROFF, Paul. Higher Education, wash
BRYSON, Bernarda, Gnost Town, lithograph
CORSAIR. Love in Europe, brush watercolor
EISNER, Anne. Klein's Inner Sanctum, lithograph

The competition was announced March 8 and closed April 15. The total number of entries received was 1,926, more entries than in any other contest conducted by the Museum of Modern Art.

insure absolute fairness in both jury and popular judging, the drawings were listed by number and were not only judged in that fashion but the two hundred drawings selected for the exhibition were hung "blind," or without the artists! names.

On Wednesday, May 1, artists' names will go up under all the drawings. The exhibition will be open for one week longer, through Tuesday, May 7. Beginning Tuesday evening, May 7, the three gallery floors of the Museum will be closed to prepare for the Exhibition of Twenty Centuries of Mexican Art which will open to the public Wednesday, May 15. During the week the galleries are closed, the auditorium will be open and motion pictures will be shown as usual at four o'clock every afternoon, including Saturday, and at two and four P.M., Sundays. The motion picture programs will be a cycle of Fairbanks films selected from his long career in the movies. Eight different programs will be shown successively from May 6 through June 30. Each program will be made up of one or more Fairbanks films.