

**The Museum of Modern Art**

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FOR IMMEDIATE RELEASE

THE MUSEUM OF MODERN ART TO PRESENT JIM DINE'S PRINT  
CELEBRATING THE METROPOLITAN OPERA'S 100TH BIRTHDAY

The evolution of A Heart at the Opera, the commemorative print created by artist Jim Dine in celebration of the 100th Anniversary of the Metropolitan Opera, will be presented in an exhibition entitled JIM DINE: A HEART AT THE OPERA that will open at The Museum of Modern Art on August 25, 1983. Organized by Riva Castleman, Director of the Department of Prints and Illustrated Books, the exhibition will feature nine artist's trial proofs and a finished color lithograph that will together trace the artist's energetic experimentation with color and line to create a composition suitable for the Opera's centennial poster. The exhibition will remain on view in the Museum's ground-floor lobby through October 11, 1983.

A Heart at the Opera features a number of symbols drawn from Dine's artistic repertoire that relate both to the world of the artist and to the traditions of the Opera. Foremost in the composition is a large heart, a well-known image in Dine's work and one that suggests one of the great operatic themes, love in its many forms. "The tools in the print are Dine's familiar and very autobiographical objects," notes Miss Castleman, "yet at the same time they evoke the artistry of the Opera's splendid stagecraft. The leaves represent the garden outside the Universal Limited Art Editions print studio in which the poster was made." The result, according to Miss Castleman, is a powerful image, "reflecting an inspired collaboration between art and music."

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