

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART ENTRANCE at 18 W. 54

#42

FOR IMMEDIATE RELEASE

FRENCH FILM SERIES TO CONCLUDE WITH WORKS FROM FINAL PERIOD OF THE CLASSIC TRADITION

In its final months, REDISCOVERING FRENCH FILM PART II, The Museum of Modern Art's comprehensive survey of French film history, will screen classics from the 1940s and '50s, then pause to look back at the very beginnings of the long tradition of French filmmaking.

The schedule for August begins with a look at the French cinema at the time of the Occupation and features two rare films of the liberation: Le Six Juin à l'Aube, a documentary made by the great feature film director Jean Grémillon, and René Clément's La Bataille du Rail. Also scheduled in August are two of the most striking French films noirs of the postwar period, Clouzot's Quai des Orfèvres and Yves Allégret's Dédée d'Anvers, Simone Signoret's star-making vehicle. In September, the schedule will focus on the films of the 1950s, during the last flowering of the classic tradition before the tumult of the New Wave. Among the highlights are two film adaptations of Emile Zola's scathing social fiction--Julien Duvivier's Pot-Bouille and Marcel Carné's updated Thérèse Raquin--plus La Marie du Port, a rarely seen Carné vehicle for France's most durable male star, Jean Gabin. Many of the most prominent French films of the '50s retreated into an acid-tinged nostalgia for the past; such resplendent examples of this tendency as Max Ophuls's La Ronde and Le Plaisir, René Clair's Les Grandes Manoeuvres and Les Belles-de-Nuit, and Jean Renoir's French Can-can are scheduled.

At the end of September, the retrospective will itself revert back to the late '20s for the premiere American showing of the first French sound feature, Les Trois Masques, which has just been restored by the Centre National de la Cinématographie. And in early October, the Museum will screen three compilations by the Centre National de la Cinématographie on the early French cinema: The Lumière Approach, Méliès and His Contemporaries, and The Beginnings of Color, Sound and Animated Film.

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REDISCOVERING FRENCH FILM PART II began on January 6, 1983, and will conclude on October 4. By then, the Museum will have screened some 150 films, dating from 1895 through 1959. More comprehensive than PART I, which was programmed from November 1981 through January 1982 and afforded a relatively brief sampling of French film, PART II has given an in-depth look at virtually every facet of six decades of film history.

For their aid and cooperation in organizing the August, September, and October programs in REDISCOVERING FRENCH FILM PART II, the Department of Film acknowledges its gratitude to the Centre National de la Cinématographie, the Cinémathèque de Toulouse, the British Film Institute, the Cinémathèque Royale de Belgique, the Cinémathèque Suisse, the Cinémathèque Française, the Cinémathèque Québécoise, George Eastman House, Images Films, Films Inc., La Cinémathèque Municipale de Luxembourg, Wisconsin Center for Film and Theater Research, the Cultural Service of the French Embassy (FACSEA), the French Ministry of External Relations, William K. Everson, Unifrance Film, Paris and the French Film Office/Unifrance Film U.S.A., UCLA Film Archives, Janus Films, Marcel Blistène, Mme. Christiane Grémillon, Galeshka Moravioff, Mrs. Thomas Brandon, Nicole Jouve, and Argos Films.

REDISCOVERING FRENCH FILM is made possible by generous support from Thomson-CSF, with additional assistance from the National Endowment for the Arts. The program is co-directed by Adrienne Mancina, Curator of Exhibitions, Film, and Stephen Harvey, Assistant Curator.

FOR A RECORDED DAILY FILM SCHEDULE the public may call: (212) 708-9490.
 FOR FURTHER INFORMATION the public may call: (212) 708-9500.
 All screenings are held in the Roy and Niuta Titus Theater 2.

SCHEDULE IS ATTACHED

July 1983

 For further PRESS information and FILM STILLs, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.

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SCHEDULE

August - October

REDISCOVERING FRENCH FILM PART II

The Museum of Modern Art
18 West 54 Street
New York, New York 10019

- Mon. 8/1 Noon Un Art Classique sous l'Occupation et la Libération. From the "History of French Film" series directed by Armand Panigel. In French, English titles. 75 min.
- 2:30 L'Homme de Londres. 1943. Henri Decoin. With Fernand Ledoux, Jules Berry. In French, no English titles. 98 min.
- 6:00 Le Baron Fantôme. 1943. Serge de Poligny. With Odette Joyeux, Alain Cuny, Jany Holt, Gabrielle Dorziat. In French, no English titles. 99 min.
- Tue. 8/2 Noon Un Art Classique sous l'Occupation et la Libération.
- 2:30 Le Capitaine Fracasse. 1943. Abel Gance. With Fernand Gravey, Assia Noris. In French, no English titles. 108 min.
- 6:00 Le Lit à Colonnes. 1942. Roland Tual. With Jean Marais, Odette Joyeux, Valentine Tessier, Fernand Ledoux. In French, no English titles. 103 min.
- Thu. 8/4 Noon Un Art Classique sous l'Occupation et la Libération.
- 2:30 Le Main du Diable. 1943. Maurice Tourneur. With Pierre Fresnay. In French, English titles. 82 min.
- 6:00 Le Six Juin à l'Aube. 1944. Jean Grémillon. In French, no English titles. ca. 40 min. / La Libération de Paris. 1945. Unsigned collaborative film. In French, no English titles. ca. 60 min.
- Fri. 8/5 Noon Un Art Classique sous l'Occupation et la Libération.
- 2:30 L'Assassin Habite à 21. 1942. Henri-Georges Clouzot. With Pierre Fresnay, Suzy Delair. In French, English titles. 84 min.

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- Fri. 8/5 6:00 Le Retour. 1946. Henri Cartier-Bresson. In French, no English titles. 34 min. / La Bataille du Rail. 1946. René Clément. In French, English titles and narration. 85 min.
- Sat. 8/6 2:30 Le Six Juin à l'Aube and La Libération de Paris.
5:00 Panique. 1946. Julien Duvivier. With Michel Simon, Viviane Romance, Paul Bernard. In French, English titles. 90 min.
- Sun. 8/7 2:30 Quai des Orfèvres. 1947. Henri-Georges Clouzot. With Louis Jouvet, Suzy Delair, Bernard Blier, Charles Dullin. In French, English titles. 105 min.
5:00 Manon. 1949. Henri-Georges Clouzot. With Cécile Aubry, Michel Auclair, Gabrielle Dorziat, Serge Reggiani. In French, English titles. 90 min.
- Mon. 8/8 2:30 Les Inconnus dans la Maison. 1942. Henri Decoin. With Raimu. In French, English titles. 95 min.
6:00 Quai des Orfèvres.
- Tue. 8/9 2:30 Les Anges du Péché. 1943. Robert Bresson. With Renée Faure, Jany Holt, Sylvie. In French, English titles. 80 min.
6:00 Boule de Suif. 1945. Christian-Jaque. With Micheline Presle, Louis Salou. In French, no English titles. 103 min.
- Thu. 8/11 2:30 Le Baron Fantôme.
6:00 Un Ami Viendra Ce Soir. 1946. Raymond Bernard. With Michel Simon, Madeleine Sologne, Paul Bernard. In French, no English titles. 125 min.
- Fri. 8/12 2:30 Le Lit à Colonnes.
6:00 Étoile sans Lumière. 1946. Marcel Blistène. With Edith Piaf, Jules Berry, Yves Montand, Mila Parély. In French, no English titles. 85 min.
- Sat. 8/13 2:30 Dédée d'Anvers. 1948. Yves Allégret. With Simone Signoret, Marcel Dalio, Marcel Pagliero, Bernard Blier. In French, English titles. 100 min.
5:00 Macadam. 1946. Marcel Blistène. With Françoise Rosay, Paul Meurisse, Simone Signoret, Andrée Clément. In French, English titles. 100 min.

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- Sun. 8/14 2:30 Un Ami Viendra Ce Soir.
5:00 Étoile sans Lumière.
- Mon. 8/15 2:30 Le Retour and La Bataille du Rail.
6:00 Antoine et Antoinette. 1947. Jacques Becker. With Roger Pigaut, Claire Mafféi. In French, no English titles. 78 min.
- Tue. 8/16 2:30 Panique.
6:00 Les Portes de la Nuit. 1946. Marcel Carné. With Yves Montand, Pierre Brasseur, Nathalie Nattier, Serge Reggiani. In French, no English titles. 120 min.
- Thu. 8/18 2:30 Manon.
6:00 Falbalas. 1945. Jacques Becker. With Raymond Rouleau, Micheline Presle, Gabrielle Dorziat. In French, no English titles. 95 min.
- Fri. 8/19 2:30 Boule de Suif.
6:00 Farrebique. 1947. Georges Rouquier. In French, English titles. 100 min.
- Sat. 8/20 2:30 Antoine et Antoinette.
6:00 Monsieur Vincent. 1947. Maurice Cloche. With Pierre Fresnay, Lise Delamare, Gabrielle Dorziat. In French, English titles. 110 min.
- Sun. 8/21 2:30 Le Diable au Corps. 1947. Claude Autant-Lara. With Gérard Philipe, Micheline Presle. In French, no English titles. 110 min.
5:00 Sylvie et le Fantôme. 1946. Claude Autant-Lara. With Odette Joyeux, François Périer, Julien Carette, Jacques Tati. In French, English titles. 102 min.
- Mon. 8/22 2:30 Dédée d'Anvers.
6:00 Au-delà des Grilles (Le Mure di Malapaga). 1949. René Clément. With Jean Gabin, Isa Miranda. In French, English titles. 95 min.
- Tue. 8/23 2:30 Macadam.
6:00 Les Amants de Vérone. 1949. André Cayatte. With Anouk Aimée, Serge Reggiani, Pierre Brasseur, Martine Carol, Marcel Dalio. In French, no English titles. 85 min.

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SCHEDULE, page 4

- Thu. 8/25 2:30 Les Portes de la Nuit.
- 6:00 La Beauté du Diable. 1950. René Clair. With Gérard Philipe, Michel Simon, Simone Valère. In French, English titles. 92 min.
- Fri. 8/26 2:30 Falbalas.
- 6:00 Le Silence de la Mer. 1947. Jean-Pierre Melville. With Nicole Stéphane, Howard Vernon. In French, English titles. 86 min.
- Sat. 8/27 2:30 L'École Buissonnière. 1949. Jean-Paul Le Chanois. With Bernard Blier. In French, English titles. 115 min.
- 5:00 Le Silence Est d'Or. 1947. René Clair. With Maurice Chevalier, François Périer, Dany Robin. In French, English titles. 90 min.
- Sun. 8/28 2:30 La Beauté du Diable.
- 5:00 Les Amants de Vérone.
- Mon. 8/29 2:30 Farrebique.
- 6:00 Le Silence de la Mer.
- Tue. 8/30 2:30 Sylvie et le Fantôme.
- 6:00 Le Diable au Corps.
- Thu. 9/1 2:30 Monsieur Vincent.
- Fri. 9/2 2:30 Au-delà des Grilles (Le Mure di Malapaqa)
- 6:00 Minne l'ingénue libertine. 1950. Jacqueline Audry. With Daniele Delorme. In French, English titles. 90 min.
- Sat. 9/3 2:30 Thérèse Raquin. 1953. Marcel Carné. With Simone Signoret, Raf Vallone, Sylvie. In French, English titles. 106 min.
- 5:00 La Marie du Port. 1950. Marcel Carné. With Jean Gabin, Blanchette Brunoy. In French, English titles. 88 min.
- Sun. 9/4 2:30 Le Plaisir. 1952. Max Ophuls. With Jean Gabin, Madeleine Renaud, Danielle Darrieux, Claude Dauphin, Gaby Morlay, Daniel Gélin, Simone Simon. In French, English titles. 94 min.
- 5:00 La Ronde. 1950. Max Ophuls. With Gérard Philipe, Simone Signoret, Jean-Louis Barrault, Fernand Gravey, Danielle Darrieux, Anton Walbrook, Isa Miranda, Simone Simon, Odette Joyeux. In French, English titles. 97 min.

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- Mon. 9/5 Noon Une Certaine Tradition de la Qualité (1945-1955).
(A Certain Tradition of Quality). From the "History of French Film" series directed by Armand Panigel. In French, English titles. 70 min.
- 2:30 L'École Buissonnière.
- 6:00 Les Miracles n'ont lieu qu'une fois. 1951. Yves Allégret. With Jean Marais, Alida Valli. In French, no English titles. 98 min.
- Tue. 9/6 Noon Une Certaine Tradition de la Qualité (1945-1955).
- 2:30 Le Silence Est d'Or.
- 6:00 La Marie du Port.
- Thu. 9/8 Noon Une Certaine Tradition de la Qualité (1945-1955).
- 2:30 Minne l'ingénue libertine.
- 6:00 Monsieur Ripois. (Knave of Hearts). 1954. René Clément. With Gérard Philipe, Joan Greenwood, Valerie Hobson. In French and English. 100 min.
- Fri. 9/9 Noon Une Certaine Tradition de la Qualité (1945-1955).
- 2:30 La Justice est faite. 1950. André Cayatte. With Valentine Tessier, Claude Nollier. In French, English titles. 105 min.
- 6:00 Un Chant d'Amour. 1950. Jean Genet. No dialogue. 23 min. / Le Rideau Cramoisi. 1953. Alexandre Astruc. With Anouk Aimée. 45 min. version.
- Sat. 9/10 2:30 Pot-Bouille. 1957. Julien Duvivier. With Danielle Darrieux, Gérard Philipe, Anouk Aimée. In French, English titles. 115 min.
- 5:00 La Fête à Henriette. 1953. Julien Duvivier. With Dany Robin, Hildegard Knef. In French, English titles. 105 min.
- Sun. 9/11 2:30 French Can-can. 1955. Jean Renoir. With Jean Gabin, Françoise Arnoul, Maria Félix. In French, English titles. 100 min.
- 5:00 Monsieur Ripois.
- Mon. 9/12 2:30 Thérèse Raquin.
- 6:00 Un Chant d'Amour and Le Rideau Cramoisi.

- Tue. 9/13 2:30 La Ronde.
6:00 Pot-Bouille.
- Thu. 9/15 2:30 Le Plaisir.
6:00 Les Diaboliques. 1955. Henri-Georges Clouzot. With Simone Signoret, Véra Clouzot, Paul Meurisse, Charles Vanel. In French, English titles. 110 min.
- Fri. 9/16 2:30 Les Miracles n'ont lieu qu'une fois.
6:00 French Can-can.
- Sat. 9/17 2:30 Les Grandes Manoeuvres. 1955. René Clair. With Gérard Philipe, Michèle Morgan, Brigitte Bardot. In French, no English titles. 106 min.
5:00 Les Belles-de-Nuit. 1952. René Clair. With Gérard Philipe, Martine Carol, Gina Lollobrigida. In French, no English titles. 90 min.
- Sun. 9/18 2:30 Deux Hommes dans Manhattan. 1959. Jean-Pierre Melville. With Melville. In French, no English titles. 85 min.
5:00 Si Versailles m'était conté. 1954. Sacha Guitry. With Guitry, Jean Marais, Claudette Colbert, Micheline Presle, Orson Welles, Jean-Louis Barrault, Gaby Morlay, Fernand Gravey, Jean-Pierre Aumont. In French, no English titles. 180 min.
- Mon. 9/19 2:30 La Fête à Henriette.
6:00 Les Belles-de-Nuit.
- Tue. 9/20 2:30 Les Diaboliques.
6:00 Deux Hommes dans Manhattan.
- Thu. 9/22 2:30 Les Grandes Manoeuvres.
6:00 Si Versailles m'était conté.
- Fri. 9/23 2:30 En cas de malheur. 1958. Claude Autant-Lara. With Jean Gabin, Brigitte Bardot, Edwige Feuillère. In French, no English titles. 130 min.
6:00 Le bon Dieu sans confession. 1953. Claude Autant-Lara. With Danielle Darrieux. In French, no English titles. 100 min.
- Sat. 9/24 2:30 Les Orqueilleux. 1953. Yves Allégret. With Gérard Philipe, Michèle Morgan. In French, no English titles. 105 min.

- Sat. 9/24 5:00 En cas de malheur.
- Sun. 9/25 2:30 La Comédie de bonheur. 1942. Marcel L'Herbier. With Michel Simon, Micheline Presle, Ramon Novarro, Louis Jourdan, Jacqueline Delubac. In French, no English titles. 108 min.
- 5:00 La Vie de Bohème. 1945. Marcel L'Herbier. With Maria Denis, Louis Jourdan, Suzy Delair. In French, no English titles. 120 min.
- Mon. 9/26 2:30 Le bon Dieu sans confession.
- 6:00 Les Orqueilleux.
- Tue. 9/27 2:30 Lady Paname. 1950. Henri Jeanson. With Louis Jovet, Suzy Delair. In French, English titles. 100 min.
- 6:00 Les Trois Masques. 1929. André Hugon. Earliest French sound feature. In French, no English titles.
- Thu. 9/29 2:30 La Vie de Bohème.
- 6:00 Lady Paname.
- Fri. 9/30 2:30 Les Trois Masques.
- 6:00 La Comédie de bonheur.
- Sat. 10/1 2:30 Early French Cinema: Program I--The Lumière Approach. Prepared by Franz Schmitt, Centre National de la Cinématographie, France. ca. 90 min.
- 5:00 Lettres de mon Moulin. 1954. Marcel Pagnol. In French, English titles. 116 min.
- Sun. 10/2 2:30 Early French Cinema: Program II--Méliès and His Contemporaries. Prepared by Franz Schmitt, Centre National de la Cinématographie. ca. 120 min.
- 5:00 Early French Cinema: Program III--The Beginnings of Color, Sound and Animated Film. Prepared by Franz Schmitt, Centre National de la Cinématographie. ca. 140 min.
- Mon. 10/3 2:00 La Justice est faite.
- Tue. 10/4 2:30 Lettres de mon Moulin.

PLEASE NOTE: Schedule is subject to change without notice. For a recorded daily announcement of the film schedule, please phone (212) 708-9490.