

The Museum of Modern Art

No. 41

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ADVANCE FACT SHEET

EXHIBITION: THE MODERN DRAWING: 100 WORKS ON PAPER FROM
THE MUSUEM OF MODERN ART

DATES: October 29, 1983 - January 3, 1984
The Museum of Modern Art, New York

DIRECTOR: John Elderfield, Director of the Department of Drawings

CONTENTS: THE MODERN DRAWING: 100 WORKS ON PAPER FROM THE MUSEUM
OF MODERN ART will survey the scope and character of
the modern drawing from the Post-Impressionist masters
of the 1880s to the generation of artists who achieved
artistic maturity in the 1950s, as represented in this,
one of the most important drawings collections in the
world. Over 80 artists will be represented in the
exhibition, including Brancusi, Cézanne, Dali, Ernst,
Johns, Kandinsky, Klee, Matisse, Picasso, Pollock, and
Van Gogh. The 100 works on view will all be drawn from
the more than 6,000 objects in the Museum's drawings
collection.

The Museum of Modern Art defines a drawing as a unique
work of art on paper and includes in its drawings collection
works in the traditional media--pencil, charcoal, and pen
and ink--as well as those created in watercolor, pastel,
papiers collés, and other related forms.

The works in this exhibition will suggest the range,
character, and intent of the Museum's drawings collection.
At the same time, they will present a historical survey of
modern drawing that will include examples of all the major
modern movements, among them Post-Impressionism, Fauvism,
Cubism, Futurism, Constructivism, Expressionism, Dada and
Surrealism, Abstract Expressionism and Post-Painterly
Abstraction.

PUBLICATION: The Modern Drawing: 100 Works on Paper from The Museum of
Modern Art by John Elderfield will be published and distributed
by The Museum of Modern Art. The 216-page volume will present
the first comprehensive study of works on paper by artists
of the modern period and will contain 100 color plates.
Hardcover, \$37.50; Paperback, \$16.50 (after January 3, 1984
\$18.50).

PRESS PREVIEW: Wednesday, October 26, 1983, 11:00 a.m. - 2 p.m.

PUBLIC OPENING: Saturday, October 29, 1983

For further information, please contact Luisa Kreisberg, Director, or Tamara Real,
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