

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART ENTRANCE at 18 W. 54

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FOR IMMEDIATE RELEASE

FRENCH FILMS OF THE 30s AND 40s TO BE SCREENED AS MoMA RETROSPECTIVE RESUMES

REDISCOVERING FRENCH FILM PART II, The Museum of Modern Art's in-depth survey of French film history from 1895 to 1960, will resume on May 20 after a three-week pause. The early part of the next months' schedule includes two of the best-known films in the series--Jean Renoir's Boudu Sauvé des Eaux (1932) and Jean Vigo's L'Atalante (1934)--and concludes with the first feature film directed by Robert Bresson, Les Anges du Péché (1943). In between, the Museum will screen a wealth of films of exceptional interest and rarity.

Among the highlights scheduled for June are two very rare films by Max Ophuls: La Tendre Ennemie (1936), an enchantingly caustic ghost story, and Le Roman de Werther (1938), an adaptation of the novel by Goethe. Also in June are two films by the masterful Jacques Feyder--Les Gens du Voyage (1937), featuring Françoise Rosay, and La Loi du Nord (1939), with Michèle Morgan--and Marcel L'Herbier's sumptuous evocation of eighteenth-century court life and theatrical intrigues, Adrienne Lecouvreur (1938).

July's schedule brings us into what was probably the most turbulent decade of modern French history--from the years just before the outbreak of World War II through the Occupation and the early postwar era. Among the highlights will be Pierre Chenal's Le Dernier Tournant (1939), which was the first film version of The Postman Always Rings Twice; Abel Gance's Vénus Aveugle (1941); and Henri Decoin's Les Inconnus Dans la Maison (1942) and Henri-Georges Clouzot's Le Corbeau (1943), both of which sum up the dispirited paranoia of the Occupation years, and were roundly criticized for it in France after the war ended.

REDISCOVERING FRENCH FILM PART II will continue at The Museum of Modern Art through September. In its entirety, the series will comprise some 150 films. All screenings are held in the Roy and Niuta Titus Theater 2. It should be noted that many of the films will be shown in the original versions; that is, without English subtitles.

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A complete schedule of May, June, and July programs in REDISCOVERING FRENCH FILM PART II is attached. Because of the number of films and the length of the series, updated press releases and schedules will be issued bi-monthly through the run of the exhibition.

For their aid and cooperation in organizing the May, June, and July programs in REDISCOVERING FRENCH FILM PART II, the Department of Film acknowledges its gratitude to the Centre National de la Cinématographie, the Cinémathèque de Toulouse, the British Film Institute, the Cinémathèque Royale de Belgique, the Cinémathèque Suisse, the Cinémathèque Française, the Cinémathèque Québécoise, Images Films, Films Inc., La Cinémathèque Municipale de Luxembourg, Wisconsin Center for Film and Theater Research, the Cultural Service of the French Embassy (FACSEA), the French Ministry of External Relations, William K. Everson, George Eastman House, UCLA Film Archives, Janus Films, Mme. Christiane Grémillon, Marcel Blistène, Galeshka Moravioff, Unifrance Film, Paris and the French Film Office/Unifrance Film U.S.A.

REDISCOVERING FRENCH FILM is made possible by generous support from Thomson-CSF, with additional assistance from the National Endowment for the Arts. The program is co-directed by Adrienne Mancina, Curator of Exhibitions, Film, and Stephen Harvey, Assistant Curator.

FOR A RECORDED DAILY FILM SCHEDULE the public may call: (212) 708-9490.
FOR FURTHER INFORMATION the public may call: (212) 708-9400.

May 1983

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For further PRESS information and FILM STILLs, please contact Stuart Klawans, Film Press Representative, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019 (212) 708-9752.
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SCHEDULE

May - July

REDISCOVERING FRENCH FILM PART II
The Museum of Modern Art
18 West 54 Street
New York, New York 10019

- Fri. 5/20 2:30 Mauvaise Graine. 1934. Billy Wilder. With Danielle Darrieux. In French, no titles. 86 min.
- 6:00 Le Crime de Monsieur Lange. 1936. Jean Renoir. With René Lefèvre, Florelle, Jules Berry, Nadia Sibirskaia. In French, no titles. 79 min.
- Sat. 5/21 2:30 La Maternelle. 1933. Jean Bénôit-Lévy, Marie Epstein. With Madeleine Renaud, Paulette Goddard. In French, English titles. 100 min.
- 5:00 Rapt. 1934. Dimitri Kirsanoff. With Dita Parlo, Nadia Sibirskaia. In French, no titles. 102 min.
- Sun. 5/22 2:30 Le Roman d'un Tricheur. 1936. Sacha Guitry. With Guitry, Jacqueline Delubac, Marguerite Moreno. In French, English titles. 100 min.
- 5:00 Lac aux Dames. 1934. Marc Allégret. With Simone Simon, Jean-Pierre Aumont, Odette Joyeux, Vladimir Sokoloff. In French, no titles. 106 min.
- Mon. 5/23 Noon Les Premiers Classiques du Parlant Français. (The First Classics of the French Sound Film.) From the "History of French Cinema" series directed by Armand Panigel. In French, English titles. (FACSEA, New York) 80 min.
- 2:30 Rapt.
- Tue. 5/24 Noon Les Premiers Classiques du Parlant Français.
- 2:30 La Maternelle.
- Thu. 5/26 Noon Les Premiers Classiques du Parlant Français.
- 2:30 Lac aux Dames.
- 6:00 Le Martyre de l'Obèse. 1932. Pierre Chenal. With André Berley. In French, no titles. 87 min.
- Fri. 5/27 Noon Les Premiers Classiques du Parlant Français.
- 2:30 Le Martyre de l'Obèse.

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- Fri. 5/27 6:00 Marie, Légende Hongroise. 1932. Paul Féjos. With Annabella. Hungarian version, no English titles. 75 min.
- Sat. 5/28 2:30 Taris. 1931. Jean Vigo. ca. 10 min./L'Atalante. 1934. Jean Vigo. With Michel Simon, Dita Parlo, Jean Daste. In French, English titles. 68 min.
- 5:00 Princesse Tam-Tam. 1935. Edmond T. Gréville. With Josephine Baker, Albert Préjean. In French, no English titles. 77 min.
- Sun. 5/29 2:30 Mister Flow. 1936. Robert Siodmak. With Louis Jovet, Edwige Feuillère, Fernand Gravey. In French, no English titles. 100 min.
- 5:00 Mollenard. 1937. Robert Siodmak. With Harry Baur, Albert Préjean, Gabrielle Dorziat, Gina Manès. In French, no English titles. 91 min.
- Mon. 5/30 2:30 Le Roman d'un Tricheur.
- 6:00 Ils Etaient Neufs Célibataires. 1939. Sacha Guitry. With Guitry, Max Dearly, Elvire Popesco, Marguerite Moreno, Saturnin Fabre. In French, no English titles. 125 min.
- Tue. 5/31 2:30 Boudu Sauvé des Eaux. 1932. Jean Renoir. With Michel Simon. 89 min.
- Thu. 6/2 2:30 Marie, Légende Hongroise.
- 6:00 Boudu Sauvé des Eaux.
- Fri. 6/3 2:30 Taris/L'Atalante.
- 6:00 Faisons un Rêve. 1936. Sacha Guitry. With Guitry, Raimu, Jacqueline Delubac. In French, no English titles. 86 min.
- Sat. 6/4 2:30 La Tendre Ennemie. 1936. Max Ophuls. With Simone Berriau. In French, English titles. 85 min.
- 5:00 Le Roman de Werther. 1938. Max Ophuls. With Pierre-Richard Willm, Annie Vernay. In French, no English titles. 85 min.
- Sun. 6/5 2:30 J'Accuse. 1937. Abel Gance. With Victor Francen, Line Noro. In French, English titles. 125 min.
- 5:00 Lucrece Borgia. 1935. Abel Gance. With Edwige Feuillère, Gabriel Gabrio, Josette Day. In French, English titles. 92 min.

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- Mon. 6/6 Noon L'Imagination et le Front Populaire: 1935-1936.
(Fantasy and the Popular Front.) From the "History of the French Cinema" series, directed by Armand Panigel. In French, English titles. (FACSEA) 70 min.
2:30 Princesse Tam-Tam.
- Tue. 6/7 Noon L'Imagination et le Front Populaire: 1935-1936.
2:30 Mister Flow.
- Thu. 6/9 Noon L'Imagination et le Front Populaire: 1935-1936.
2:30 Mollenard.
6:00 La Tendre Ennemie.
- Fri. 6/10 Noon L'Imagination et le Front Populaire: 1935-1936.
2:30 Ils Etaient Neuf Célibataires.
6:00 Adrienne Lecouvreur. 1938. Marcel L'Herbier. With Yvonne Printemps, Pierre Fresnay, Junie Astor. In French, English titles. 106 min.
- Sat. 6/11 2:30 Adrienne Lecouvreur.
5:00 Nuits de Feu. 1937. Marcel L'Herbier. With Gaby Morlay, Victor Francen, Madeleine Robinson. In French, no English titles. 98 min.
- Sun. 6/12 2:30 Mayerling. 1937. Anatole Litvak. With Charles Boyer, Danielle Darrieux, Gabrielle Dorziat. In French, English titles. 101 min.
5:00 La Mort du Cygne. 1937. Jean Benoît-Lévy and Marie Epstein. With Mia Slavenska, Yvette Chauviré. In French, English titles. 100 min.
- Mon. 6/13 Noon Vers un Réalisme Poétique: 1936-1938. (Toward Poetic Realism.) From the "History of French Cinema" series, directed by Armand Panigel. In French, English titles. (FACSEA) 70 min.
2:30 Le Roman de Werther.
- Thu. 6/16 Noon Vers un Réalisme Poétique: 1936-1938.
2:30 J'Accuse.
- Fri. 6/17 Noon Vers un Réalisme Poétique: 1936-1938.
2:30 Lucrece Borgia.

- Mon. 6/20 2:30 Faisons un Rêve.
- Tue. 6/21 2:30 Le Roi. 1936. Pierre Colombier. With Raimu, Gaby Morlay, Victor Francen, Elvire Popesco. In French, English titles. 113 min.
- Thu. 6/23 2:30 Mayerling.
6:00 Le Roi.
- Fri. 6/24 2:30 La Mort du Cygne.
6:00 Les Gens du Voyage. 1937. Jacques Feyder. With Françoise Rosay, Marie Glory. In French, English titles. 108 min.
- Sat. 6/25 2:30 Les Gens du Voyage.
5:00 La Loi du Nord. (La Piste du Nord.) 1939. Jacques Feyder. With Michèle Morgan, Pierre-Richard Willm, Charles Vanel. In French, English titles. 110 min.
- Sun. 6/26 2:30 Le Joueur d'Echecs. 1938. Jean Dréville. With Conrad Veidt, Françoise Rosay. In French, no English titles. 90 min.
5:00 Regain. 1937. Marcel Pagnol. With Fernandel, Orane Demazis, Marguerite Moreno, Gabriel Gabrio. In French, English titles. 90 min.
- Mon. 6/27 Noon De Munich à la "Drôle de Guerre." (From Munich to the "Funny War.") From the "History of French Cinema" series, directed by Armand Panigel. In French, English titles. (FACSEA, New York) 70 min.
2:30 Nuits de Feu.
- Tue. 6/28 Noon De Munich à la "Drôle de Guerre."
2:30 Regain.
- Thu. 6/30 Noon De Munich à la "Drôle de Guerre."
2:30 La Loi du Nord.
6:00 Le Joueur d'Echecs.
- Fri. 7/1 Noon De Munich à la "Drôle de Guerre."
2:30 La Bête Humaine. 1938. Jean Renoir. With Jean Gabin, Simone Simon, Fernand Ledoux. In French, English titles. 100 min.

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- Fri. 7/1 6:00 Quai des Brumes. 1938. Marcel Carné. With Jean Gabin, Michèle Morgan, Michel Simon. In French, no titles. 91 min.

- Sat. 7/2 2:30 Le Dernier Tournant. 1939. Pierre Chenal. With Fernand Gravey, Corinne Luçhàire, Michel Simon. In French, no titles. 90 min.

- 5:00 Sérénade. 1939. Jean Boyer. With Lilian Harvey, Louis Jovvet. In French, English titles. 90 min.

- Sun. 7/3 2:30 La Bête Humaine.

- 5:00 Volpone. 1940. Maurice Tourneur. With Harry Baur, Louis Jovvet, Jacqueline Delubac. In French, English titles. 94 min.

- Mon. 7/4 2:30 Sérénade.

- 5:00 Le Dernier Tournant.

- Tue. 7/5 2:30 Volpone.

- 6:00 La Kermesse Heroïque. 1935. Jacques Feyder. With Françoise Rosay, Jean Murat, Louis Jovvet. In French, English titles. 92 min.

- Thu. 7/7 2:30 La Kermesse Heroïque.

- 6:00 Tempête sur Paris. 1939. Bernard Deschamps. With Erich von Stroheim, Arletty, Marcel Dalio. In French, no English titles. 97 min.

- Fri. 7/8 2:30 Quai des Brumes.

- 6:00 Hôtel du Nord. 1939. Marcel Carné. With Annabella, Jean-Pierre Aumont, Arletty, Louis Jovvet. In French, no English titles. 95 min.

- Sat. 7/9 2:30 Macao, l'Enfer du Jeu. 1939. Jean Delannoy. With Erich von Stroheim, Sessue Hayakawa, Mireille Balin. In French, no English titles. 90 min.

- 5:00 Les Otages. 1939. Raymond Bernard. With Fernand Charpin, Annie Vernay. In French, no English titles. 105 min.

- Sun. 7/10 2:30 L'Entraineuse. 1939. Albert Valentin. With Michèle Morgan, Gilbert Gil, Fréhel. In French, no English titles. 95 min.

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SCHEDULE, page 6

- Sun. 7/10 5:00 Sans Lendemain. 1939. Max Ophuls. With Edwige Feuillère. In French, no English titles. 79 min.
- Mon. 7/11 2:30 Hôtel du Nord.
6:00 L'Entraineuse.
- Tue. 7/12 2:30 Tempête sur Paris.
6:00 Menaces. 1939. Edmond T. Gréville. With Erich von Stroheim, Mireille Balin, Ginette Leclerc, John Loder. In French, no English titles.
- Thu. 7/14 2:30 Les Otages.
6:00 Ultimatum. 1938. Robert Wiene. With Erich von Stroheim, Dita Parlo. In French, no English titles. 83 min.
- Fri. 7/15 2:30 Sans Lendemain.
6:00 Retour à l'Aube. 1938. Henri Decoin. With Danielle Darrieux, Pierre Dux. In French, no English titles. 90 min.
- Sat. 7/16 2:30 Menaces.
5:00 Le Patriote. 1938. Maurice Tourneur. With Harry Baur, Josette Day, Pierre Renoir. In French, no English titles. 105 min.
- Sun. 7/17 2:30 Forfaiture. 1938. Marcel L'Herbier. With Victor Francen, Sessue Hayakawa, Louis Jouvet, Lise Delamare. In French, no English titles. 100 min.
5:00 Monsieur Coccinelle. 1938. Bernard Deschamps. With Pierre Larquey. In French, no English titles. 100 min.
- Mon. 7/18 2:30 Macao, l'Enfer du Jeu.
6:00 Forfaiture.
- Tue. 7/19 2:30 Ultimatum.
6:00 Le Corbeau. 1943. Henri-Georges Clouzot. With Pierre Fresnay, Ginette Leclerc, Micheline Francey. In French, English titles. 93 min.
- Thu. 7/21 2:30 Retour à l'Aube.
6:00 Vénus Aveugle. 1941. Abel Gance. With Viviane Romance, Georges Flamant. In French, no English titles. 100 min.
- Fri. 7/22 2:30 Le Patriote.

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SCHEDULE, page 7

- Fri. 7/22 6:00 Remorques. 1941. Jean Grémillon. With Jean Gabin, Michèle Morgan, Madeleine, Renaud. In French, no English titles. 90 min.

- Sat. 7/23 2:30 Le Corbeau.

- 5:00 La Fille du Puisatier. 1940. Marcel Pagnol. With Raimu, Fernandel, Josette Day. In French, English titles. 142 min.

- Sun. 7/24 2:30 L'Eternel Retour. 1943. Jean Delanney. With Jean Marais, Madeleine Sologne. In French, English titles. 115 min.

- 5:00 Les Visiteurs du Soir. 1942. Marcel Carné. With Arletty, Alain Cuny, Marie Déa, Jules Berry. In French, English titles. 123 min.

- Mon. 7/25 Noon Les Grandes Illusions: 1939-1941. From the "History of French Cinema" series, directed by Armand Panigel. In French, English titles. (FACSEA, New York) 70 min.

- 2:30 Monsieur Coccinelle.

- 6:00 Vénus Aveugle.

- Tue. 7/26 Noon Les Grandes Illusions: 1939-1941.

- 2:30 La Fille du Puisatier.

- 6:00 L'Homme de Londres. 1943. Henri Decoin. With Fernand Ledoux, Jules Berry. In French, no English titles. 98 min.

- Thu. 7/28 Noon Les Grandes Illusions: 1939-1941.

- 2:30 Les Visiteurs du Soir.

- 6:00 Le Capitaine Fracasse. 1943. Abel Gance. With Fernand Gravey, Assia Noris. In French, no English titles. 108 min.

- Fri. 7/29 Noon Les Grandes Illusions: 1939-1941.

- 2:30 L'Eternel Retour.

- 6:00 La Main du Diable. 1943. Maurice Tourneur. With Pierre Fresnay. In French, English titles. 82 min.

- Sat. 7/30 2:30 L'Assassin Habite à 21. 1942. Henri-Georges Clouzot. With Pierre Fresnay, Suzy Delair. In French, English titles. 84 min.

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Sat. 7/30 5:00 Les Inconnus dans la Maison. 1942. Henri Decoin.
With Raimu. In French, English titles. 95 min.

Sun. 7/31 2:30 Remorques.

5:00 Les Anges du Péché. 1943. Robert Bresson. With
Renée Faure, Jany Holt, Sylvie. In French, English
titles. 80 min.

UPDATED PRESS RELEASES AND SCHEDULE FOR REDISCOVERING FRENCH FILM
PART II WILL BE ISSUED BI-MONTHLY.

MoMA Entrance: 18 West 54 Street

Ticket information:

Tickets are distributed to the public after 11:00 a.m. on the day of the screening and are free with Museum admission. Admission costs \$3 for adults, \$2 for students, \$1 for students and senior citizens; Tuesdays, pay what you wish.

Museum hours: 11:00 - 6:00 daily
11:00 - 9:00 Thursday
Closed Wednesday

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