

# The Museum of Modern Art

No. 28

FOR IMMEDIATE RELEASE

## THE MUSEUM OF MODERN ART HONORS JOAN MIRO ON HIS NINETIETH BIRTHDAY

The Museum of Modern Art will salute the great 20th century artist Joan Miró on the occasion of his 90th birthday (April 20, 1983) with a small selection of notable works drawn from the Museum's extensive Miró collection. JOAN MIRO: A NINETIETH-BIRTHDAY TRIBUTE will present 6 paintings and drawings in honor of this prolific artist who over the years has been a generous and thoughtful donor to The Museum of Modern Art. The exhibition, which was organized and installed by Cora Rosevear, Assistant Curator in the Department of Painting and Sculpture, will be on view in the First Floor Foyer of the Museum's West Wing from April 14 through April 26, 1983.

The Museum of Modern Art has long been a collector of the works of Joan Miró, an artist whose creative activities have spanned more than 50 years and include major works in the areas of painting, sculpture, drawing, and printmaking. Within the first decade of its founding, the Museum had acquired nearly a dozen works by the Spanish artist. Today, the Museum's Miró collection, including promised gifts, totals 24 paintings, 8 sculptures, 29 drawings, and 49 prints, making it the largest in the world after that of the Miró Foundation in Barcelona.

The works on view in JOAN MIRO: A NINETIETH-BIRTHDAY TRIBUTE are The Family, 1924, black and chalk on emery paper; Dutch Interior, I, 1928, oil on canvas; Cartoon for Dutch Interior, I, 1928, charcoal and graphite pencil on buff paper; Self-Portrait, I, 1937-38, pencil, crayon and oil on canvas; and The Beautiful Bird Revealing the Unknown to a Pair of Lovers, 1941, gouache and oil wash on paper.

For further information, please contact the Department of Public Information, (212) 708-9750.

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9750 Cable: MODERNART Telex: 62370 MODART