

# The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART ENTRANCE at 18 W. 54

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FOR IMMEDIATE RELEASE

## WHAT'S HAPPENING? CONCLUDES TWELFTH SEASON WITH FILMS FROM AROUND THE WORLD

Films reflecting the lives of people on five continents will be featured in the final programs of this season's WHAT'S HAPPENING? series, a showcase for independently-made films on political and social issues. From South America comes Juan Felix Sanchez, a portrait of a folk artist in the Venezuelan Andes. From Africa come films on war and peace in Zimbabwe, as seen through the eyes of ordinary people. Asia is represented by a report on the Khmer Rouge in western Cambodia, Beneath the Anka; Australia, by an account on the struggle there for gay rights; North America, by films on such topics as wild-animal trainers, WPA artists, and the residents of Harlem during the Depression.

A special evening of works from New Day Films, presented in conjunction with the series HAPPY BIRTHDAY, NEW DAY FILMS, will help celebrate the tenth anniversary of this distribution cooperative for independent filmmakers.

All showings in the WHAT'S HAPPENING? series are held in the Roy and Niuta Titus Theater 2 on Tuesdays at 6:00 p.m. Admission to MoMA on Tuesdays is on a pay-what-you-wish basis.

WHAT'S HAPPENING? is programmed by William Sloan, Librarian of the Circulating Film Library, Department of Film. The Museum's film programs are made possible by public funds from the National Endowment for the Arts and the New York State Council on the Arts.

For further information, the public may call (212) 708-9400.

COMPLETE SCHEDULE IS ATTACHED

March 1983

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For further PRESS information, please contact Stuart Klawans, Film Press  
Representative, The Museum of Modern Art, 11 West 53 Street, New York,  
NY 10019 (212) 708-9752.  
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SCHEDULE--WHAT'S HAPPENING?

May-June 1983

- MAY 3: Facing the Big Cats. 1982. Marc Christopher Falcone. On David Hoover, wild animal trainer. (Courtesy Marc Christopher Falcone) 21 min.
- Citizen Carney. 1980. Walter Thomas and David Nugent. About carnival workers. (Courtesy Walter Thomas) 47 min.
- MAY 10: Beneath the Anka. 1982. Justin Ackerman. About the Khmer Rouge in western Cambodia (Kampuchea). (Courtesy Justin Ackerman) 75 min.
- MAY 17: Juan Felix Sanchez. 1980. Cologero Salvo. On an aging folk artist in the Venezuelan Andes. (Courtesy Cologero Salvo) 27 min.
- Artists at Work. 1981. Mary Lance. On the New Deal's artists' program of the 1930s. (Courtesy New Day Films) 35 min.
- MAY 24: Angels of War. 1982. Andrew Pike, Hank Nelson, Gavan Daws. The contribution of the natives of Papua, New Guinea, to the Allies in World War II. (Courtesy Filmmakers Library) 52 min.
- MAY 31: I Remember Harlem: The Depression Years. 1981. William Miles. (Courtesy Films for the Humanities) 58 min.
- JUNE 7: Greetings from Washington. 1981. Lucy Winer. Celebrates the National March on Washington for lesbian and gay rights. (Courtesy Iris Films) 28 min.
- Witches and Faggots--Dykes and Poofers. 1979. One in Seven Collective. On the struggle for gay rights in Australia. (Courtesy Iris Films) 45 min.
- Pink Triangles. 1982. The Pink Triangle Film Group. On fear and persecution among gay men and lesbians. (Courtesy Cambridge Documentary Films) 35 min.
- JUNE 14: I Can Hear Zimbabwe Calling. 1980. Ron and Ophera Hallis. On the lives of refugee students from Zimbabwe in Mozambique. (Courtesy Ron Hallis) 27 min.
- Nkuleleko Means Freedom. 1982. Ron and Ophera Hallis. Refugee students return home to Zimbabwe to build a new educational system. (Courtesy Ron Hallis) 27 min.
- New Zimbabwe. 1982. Frank Frost for Maryknoll Missioners. A review of the political and social conditions in present-day Zimbabwe. (Courtesy Maryknoll Media) 28 min.

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JUNE 21: HAPPY BIRTHDAY, NEW DAY FILMS

An Acquired Taste. 1981. Ralph Arlyck. About the American obsession with success. (Courtesy New Day Films) 26 min.

The Last to Know. 1981. Bonnie Friedman. On alcoholism, drug abuse and women. (Courtesy New Day Films) 45 min.

JUNE 28: Stephanie. 1980. Peggy Stern. On the dreams and fantasies of a 13-year-old girl. (Courtesy Peggy Stern) 10 min.

Come Back. 1979. Tina Rathborne. An autobiographical film about growing up in the deep South. (Courtesy Tina Rathborne) 8 min.

Boomerang. 1981. Paul Stevens. On a boomerang maker. (Courtesy Paul Stevens) 10 min.

Afterbirth. 1982. Jason Hwang. Reflects upon personal relationships among Asian-born Americans. (Courtesy Jason Hwang) 34 min.

Stoney Knows How. 1981. Pacho Lane. On a gifted tattoo artist. (Courtesy Pacho Lane) 29 min.

Gilley. 1982. Richard Adams. On world-famous woodcarver Wendell Gilley. (Courtesy Richard Adams) 26 min.

All screenings begin at 6:00 p.m.  
Roy and Niuta Titus Theater 2  
The Museum of Modern Art  
18 West 54 Street

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