

# The Museum of Modern Art Department of Film

11 West 53 Street, New York, N.Y. 10019 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART

#15 ENTRANCE AT 18 WEST 54 STREET

for immediate release February 1983

## REDISCOVERING FRENCH FILM PART II CONTINUES WITH

### CLASSICS FROM SILENT AND SOUND ERAS

REDISCOVERING FRENCH FILM PART II, The Museum of Modern Art's comprehensive survey of French film history from 1895 to 1960, will continue in March and April with classics from the end of the silent era and the beginning of the age of sound. Screenings in the retrospective, which will run over several months and will comprise some 150 films, are held in the Roy and Niuta Titus Theater 2.

In March, some of the most significant films to be shown include five by Jean Epstein, demonstrating the remarkable range of his interests, from surrealism (La Glace à Trois Faces, La Chute de la Maison Usher) and bitter social satire (L'Affiche) to folkore and ethnography (Finis Terrae, Mor'Vran). Also scheduled are two extremely rare silent features by Jean Renoir, Le Tournoi and Tire-au-Flanc, and Marcel L'Herbier's legendary epic study of international finance, L'Argent. At the end of the month, REDISCOVERING FRENCH FILM will feature both the silent (1925) and sound (1932) versions of Poil de Carotte, Julien Duvivier's classic study of childhood loneliness.

April's programming will focus on one of the most fascinating periods of French film history--the sudden transition from silent films to sound during the late 1920s. Gardiens de Phares and Les Deux Timides, the last silent films respectively of Jean Grémillon and René Clair, represent the final flourishes and refinements of their idiom. However, their first talkies, Grémillon's long-forgotten masterpiece, La Petite Lise, and Clair's Sous les Toits de Paris, reflect their

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disparate but equally resourceful adaptations to the new requirements of the sound medium. April will also highlight Jean Renoir's first significant sound films, La Chienne and the rarely shown La Nuit du Carrefour, the justly renowned Fanny trilogy of Marcel Pagnol, and Mon Gosse de Père, a lively example of filmed boulevard comedy, featuring that epitome of Gallic insouciance during the American silent era, Pittsburgh-born Adolphe Menjou. During April, REDISCOVERING FRENCH FILM will take a glance backward to honor France's greatest director of serials, Louis Feuillade, with two showings of Les Vampires, presented complete and uncut with two intermissions during each day-long screening.

It should be noted that most of the films in the series will be shown in their original versions; that is, with French titles and intertitles.

A complete schedule of March and April programs in REDISCOVERING FRENCH FILM PART II is attached. Because of the number of films and the length of the series, updated press releases and schedules will be issued bi-monthly through the run of the exhibition.

For their aid and cooperation in organizing the March and April programs in REDISCOVERING FRENCH FILM PART II, the Department of Film acknowledges its gratitude to the Centre National de la Cinématographie, the Cinémathèque de Toulouse, the British Film Institute, the Cinémathèque Royale de Belgique, the Cinémathèque Suisse, the Cinémathèque Française, Images Films, The Cultural Service of the French Embassy (FACSEA), the French Ministry of External Relations, Wisconsin Center for Film and Theater Research, William K. Everson, Unifrance Film, Paris and the French Film Office/Unifrance Film U.S.A.

REDISCOVERING FRENCH FILM is made possible by generous support from Thomson-CSF, with additional assistance from the National Endowment for the Arts. The program is co-directed by Adrienne Mancia, Curator of Exhibitions, Film, and Stephen Harvey, Coordinator of Special Film Projects.

SCHEDULEREDISCOVERING FRENCH FILM PART II

The Roy and Niuta Titus Theater 2  
The Museum of Modern Art, New York

FOR A RECORDED DAILY FILM SCHEDULE the public may call: (212) 708-9490.  
FOR FURTHER INFORMATION the public may call: (212) 708-9500.

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For further PRESS information and FILM STILLS, please contact Debra Greenberg, Press Aide, (212) 708-9758. The Museum of Modern Art, 11 West 53 Street (mailing address), New York, NY 10019.

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## MARCH-APRIL 1983

\* Silent film, original piano accompaniment by William Perry or Donald Sosin.

\*\* Silent film, no piano accompaniment.

- Sat. 3/5 2:30 Ménilmontant\* 1925. Dimitri Kirsanoff. With Nadia Sibirskaia. French titles. 34 min. Rien que les Heures\* 1926. Alberto Cavalcanti. With Philippe Hériat. French titles. 45 min.
- Sun. 3/6 5:00 L'Evasion. (The Mine)\* 1923. Georges Champavert. English version. ca. 40 min. L'Appel du Sang\* 1920. Louis Mercanton. With Ivor Novello, Phyllis Neilson-Terry. English titles. ca. 70 min.
- Mon. 3/7 2:30 Ménilmontant\*\* and Rien que les Heures\*\*
- Tue. 3/8 2:30 L'Evasion\*\* and L'Appel du Sang\*\*.
- Thur. 3/10 2:30 Le Fantôme du Moulin Rouge\*\* 1925. René Clair. With Albert Préjean. English titles. 80 min.
- Thur. 3/10 6:00 L'Affiche\*\* 1924. Jean Epstein. With Nathalie Lissenko. French and Flemish titles. ca. 70 min.
- Fri. 3/11 2:30 L'Affiche\*\*
- Sat. 3/12 2:30 Autour de L'Argent. 1927. Jean Dréville. ca. 20 min. Narration by Dréville (1971). La P'tite Lilie\* 1927. Alberto Cavalcanti. With Catherine Hessling, Jean Renoir. ca. 10 min. En Rade\* 1927. Alberto Cavalcanti. With Catherine Hessling. French titles. ca. 50 min.
- Sat. 3/12 5:00 L'Argent\* 1927. Marcel L'Herbier. With Pierre Alcover, Brigitte Helm, Alfred Abel, Yvette Guilbert, Antonin Artaud. French titles. ca. 200 min.
- Sun. 3/13 2:30 La Glace à Trois Faces\* 1927. Jean Epstein. French titles. ca. 35 min. Finis Terrae\* 1929. Jean Epstein. No titles. 62 min.
- Sun. 3/13 5:00 Le Fantôme du Moulin Rouge\*

- Mon. 3/14 2:30 Le Miracle des Loups.\*\* 1924. Raymond Bernard. With Charles Dullin, Philippe Hériat, Gaston Modot. French titles. ca. 120 min.
- Tue. 3/15 2:30 Autour de L'Argent, La P'tite Lilie, En Rade.\*\*
- Thur. 3/17 2:00 L'Argent.\*\*
- Thur. 3/17 6:00 Le Miracle des Loups.\*\*
- Fri. 3/18 2:30 La Glace à Trois Faces\*\* and Finis Terrae.\*\*
- Fri. 3/18 6:00 La Chute de la Maison Usher.\*\* 1928. Jean Epstein. With Marguerite Gance, Jean Debucourt. French titles. 55 min. Mor'Vran. 1931. Jean Epstein. In French. No titles. 25 min.
- Sat. 3/19 2:30 Le Tournoi.\* 1928. Jean Renoir. French titles. 130 min.
- Sat. 3/19 5:00 Tire-au-Flanc.\* 1928. Jean Renoir. With Michel Simon, Jeanne Helbling. French titles. 80 min.
- Sun. 3/20 2:30 Maternité.\* 1929. Marie Epstein and Jean Benoît-Lévy. French titles. ca. 80 min.
- Sun. 3/20 5:00 Ames d'Enfants.\* 1928. Marie Epstein and Jean Benoît-Lévy. French titles. ca. 80 min.
- Mon. 3/21 2:30 La Chute de la Maison Usher and Mor'Vran.\*\*
- Tue. 3/22 2:30 Le Tournoi.\*\*
- Thur. 3/24 2:30 Tire-au-Flanc.\*\*
- Thur. 3/24 6:00 Maldone.\*\* 1928. Jean Grémillon. With Charles Dullin, Annabella. French titles. ca. 100 min.
- Fri. 3/25 2:30 Maternité.\*\*
- Fri. 3/25 6:00 Harakiri.\*\* 1928. Marie-Louise Iribe. With Constant Rémy, André Berley, Marie-Louise Iribe. English titles. ca. 70 min.
- Sat. 3/26 2:30 Les Deux Timides.\* 1928. René Clair. With Pierre Batcheff, Françoise Rosay. French titles. 74 min.
- Sat. 3/26 5:00 Les Nouveaux Messieurs.\* 1928. Jacques Feyder. With Gaby Morlay, Albert Préjean. No titles. 90 min.
- Sun. 3/27 2:30 Harakiri.\*
- Sun. 3/27 5:00 La Merveilleuse Vie de Jeanne d'Arc.\* 1928. Marc de Gastyne. With Simone Genevois, Philippe Hériat, Gaston Modot. French titles. 82 min.
- Mon. 3/28 2:30 Ames d'Enfants.\*\*
- Tue. 3/29 2:30 Maldone.\*\*

- Thur. 3/31 2:30 Poil de Carotte.\*\* 1925. Julien Duvivier. With André Heuzé, Henry Krauss. French titles. ca. 60 min.
- Thur. 3/31 6:00 Poil de Carotte. 1932. Julien Duvivier. With Harry Bauer, Robert Lynen. In French. No titles. 92 min.
- Fri. 4/1 11:15 Les Vampires.\* 1915-1916. Louis Feuillade. With Jean Aymé, Musidora, Edouard Mathé. Ten Episodes. French titles. ca. 7 hours. (Shown with two intermissions.)
- Sat. 4/2 2:30 Early French Cinema: Program I--The Lumière Approach.\*\* Prepared by Franz Schmitt, Chef de la Service des Archives du Film, Centre National de la Cinématographie, France. ca. 91 min.
- Sat. 4/2 5:00 Poil de Carotte\*\* (1925) and Poil de Carotte (1932).
- Sun. 4/3 2:30 Early French Cinema: Program II--Méliès and His Contemporaries.\*\* Prepared by Franz Schmitt. ca. 128 min.
- Sun 4/3 5:00 Early French Cinema: Program III--The Beginnings of Color, Sound and Animated Film.\*\* Prepared by Franz Schmitt. ca. 139 min.
- Mon. 4/4 2:30 Les Nouveaux Messieurs.\*\*
- Tue. 4/5 2:30 Les Deux Timides.\*\*
- Thur. 4/7 2:30 Gardiens de Phares.\*\* Jean Grémillon. With Fromet, Genica Athanasiou, Gabrielle Fontan. French titles. ca. 80 min.
- Fri. 4/8 2:30 La Merveilleuse Vie de Jeanne d'Arc.\*\*
- Fri. 4/8 6:00 Gardiens de Phares.\*
- Sat. 4/9 2:30 La Chienne. 1931. Jean Renoir. With Michel Simon, Janie Marèze, Georges Flament. In French. English titles. 95 min.
- Sat. 4/9 5:00 La Petite Lise. 1930. Jean Grémillon. With Pierre Alcover, Nadia Sibirskaia. In French. No titles. 79 min.
- Sun. 4/10 2:30 Mon Gosse de Père. 1930. Jean de Limur. With Adolphe Menjou, Alice Cocéa. In French. No titles. 80 min.
- Sun. 4/10 5:00 Sous les Toits de Paris. 1930. René Clair. With Albert Préjean, Pola Illéry, Gaston Modot, Edmond Gréville, Aimos. In French. No titles. 95 min.
- Mon. 4/11 12:00 La Naissance du Parlant: 1927-1929. (The Birth of Sound.) From the series "History of French Cinema," directed by Armand Panigel. In French. English titles. (FACSEA, New York) 60 min.
- Mon. 4/11 2:30 La Petite Lise.
- Tue. 4/12 12:00 La Naissance du Parlant.
- Tue. 4/12 2:30 Mon Gosse de Père.

- Thur. 4/14 11:15 Les Vampires.\*\*
- Fri. 4/15 12:00 La Naissance du Parlant.
- Fri. 4/15 2:30 Sous les Toits de Paris.
- Fri. 4/15 6:00 La Chienne. (No titles for this showing.)
- Sat. 4/16 2:30 Marius. 1931. Alexander Korda and Marcel Pagnol. With Raimu, Pierre Fresnay, Orane Demazis, Charpin. In French. No titles. 130 min.
- Sat. 4/16 5:00 Fanny. 1932. Marc Allégret. With Raimu, Pierre Fresnay, Orane Demazis, Charpin. In French. English titles. 140 min.
- Sun. 4/17 2:30 Baroud (Love in Morocco). 1931. Rex Ingram. With Ingram, Pierre Batcheff. English version. 91 min.
- Sun. 4/17 5:00 César. 1936. Marcel Pagnol. With Raimu, Pierre Fresnay, Orane Demazis, Charpin. In French. English titles. 121 min.
- Mon. 4/18 12:00 Cent Pour Cent Parlants et Chantants: 1930-1933. (All Talking, All Singing.) From the "History of French Cinema" series directed by Armand Panigel. In French. English titles. 70 min.
- Mon. 4/18 2:30 Baroud.
- Tue. 4/19 12:00 Cent Pour Cent Parlants et Chantants.
- Tue. 4/19 2:30 David Golder. 1930. Julien Duvivier. With Harry Bauer. In French. English titles. 96 min.
- Thur. 4/21 12:00 Cent Pour Cent Parlants et Chantants.
- Thur. 4/21 2:30 Marius.
- Thur. 4/21 6:00 David Golder.
- Fri. 4/22 2:30 Fanny
- Fri. 4/22 6:00 César.
- Sat. 4/23 2:30 Toni. 1934. Jean Renoir. With Charles Blavette, Célia Montalvan, Max Dalban, Jenny Hédia. In French. No titles. 80 min.
- Sat. 4/23 5:00 La Nuit du Carrefour. 1932. Jean Renoir. With Pierre Renoir, Winna Winfried. In French. English titles. 75 min.
- Sun. 4/24 2:30 Le Crime de Monsieur Lange. 1935. Jean Renoir. With René Lefèvre, Florelle, Jules Berry, Nadia Sibirskaia. In French. English titles. 83 min.
- Sun. 4/24 5:00 La Mauvaise Graine. 1934. Billy Wilder. With Danielle Darrieux. In French. No titles. 86 min.

Mon. 4/25 2:30 La Nuit du Carrefour.

Tue. 4/26 2:30 Cain. 1930. Léon Poirier. In French. No titles. ca. 70 min.

Thur. 4/28 2:30 Toni.

Thur. 4/28 6:00 Cain.

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UPDATED PRESS RELEASES AND SCHEDULE FOR REDISCOVERING FRENCH FILM PART II  
WILL BE ISSUED BI-MONTHLY.

MoMA Entrance: 18 West 54th Street.

Ticket information:

Film admission is free with MoMA admission:

Hours: 11:00-6:00

Thursday 11:00-9:00

closed Wednesday

Admission: Adults \$3.00

Under 12 & Over 65 \$1.00

Students with I.D. \$2.00

Tuesday: pay what you wish

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