

THE MUSEUM OF MODERN ART PRESENTS A SELECTION
OF NEWLY ACQUIRED WORKS ON PAPER

Five large works on paper selected from more than 140 acquired by the Department of Drawings during the past two years have been installed in the First Floor Foyer of The Museum of Modern Art. RECENT ACQUISITIONS FROM THE DEPARTMENT OF DRAWINGS presents a group of works that illustrate one aspect of the diverse interests of the Department of Drawings. Bernice Rose, Curator in the Department of Drawings, selected the works for this small exhibition, which opened to the public on February 10, 1983.

In addition to "classic" drawings, the department's collection includes both large and small works on paper in many mediums. As Mrs. Rose notes, "Not every work on paper is a drawing (nor, conversely, is every drawing on paper)." Double Self-Portrait with Moving Hands, 1979-80, by Jonathan Borofsky is the only traditional pen and ink drawing shown. In Blossom (Prehistoric Wind from Iced Mountain), 1982, by Mario Merz, paper is the support for a six-foot-wide painted assemblage of nontraditional materials, including burlap, clay and a twig. Dorothea Rockburne's Guardian Angel II, 1982, is a gorgeously colored construction of painted and cut-and-pasted papers. The Rockburne was planned in advance, in contrast to Jim Dine's collage, A Tree that Shatters the Dancing, 1980. The Dine extends the idea of the drawing "repented," or reworked, leaving the artist's revisions as part of the work. It is the gift of the artist in memory of his friend

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Myron Orlofsky. Jannis Kounellis's untitled gouache of 1977 features a candle taped to its surface.

This small group of works demonstrates the department's commitment to respond to "the extraordinary flexibility of modern artists as they improvise and invent according to inclination and necessity."

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