

The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019

ENTRANCE AT 18 WEST 54TH STREET

#5
for immediate release

January '83

VIDEO VIEWPOINTS DISCUSSION SERIES BEGINS NEW SEASON

The 1983 season of VIDEO VIEWPOINTS, a series of independent videomakers talking about and showing their work, will begin on January 31. The season comprises evenings with ten prominent video artists, and concludes on June 27.

VIDEO VIEWPOINTS is held on Monday evenings at 6:00 pm in the Roy and Niuta Titus Theater 2, alternating with the CINEPROBE independent film series. The Video Program's recent acquisition of one 30" and two 25" monitors, made possible in part by the generosity of the Sony Corporation of America, will facilitate excellent viewing in the small theater.

Initiated in 1978, VIDEO VIEWPOINTS provides a forum for artists and critics to discuss new work, techniques and theories of video art. 38 speakers have contributed to the series to date.

JANUARY 31: DAN GRAHAM: Video/Architecture/Music. Graham brings to his video work a variety of disciplines, including performance, writing, installation, and philosophy; he is also a photographer and filmmaker. His tapes and discussion will explore the relationships between architecture, music and video.

FEBRUARY 7: JOHN SANBORN & KIT FITZGERALD: The Death of Video Art. Sanborn and Fitzgerald have collaborated on video projects since 1976. Their polished and stylish work has examined such subjects as Marcel Duchamp and the Olympic Games; they are currently the Video Directors at Danceteria.

MARCH 7: TOM SHERMAN: Physics, Control, Behavior. Sherman, who is Head of the Media Arts Section of The Canada Council, has written on and worked extensively in both broadcast and independent video, as well as radio, photography and performance art. He has represented Canada at the 1980 Venice Biennale.

APRIL 11: DAN SANDIN: Chicago Electronic Visualization: Video Synthesis Into Computer Graphics. Sandin's computer-generated video work was featured in MoMA's 1982 Chicago Video show. As the developer of the "Image Processor," a computer system which he sells to other

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VIDEO VIEWPOINTS

DAN SANDIN cont'd...

artists as a low cost "kit," Sandin has been instrumental in the establishment of a Chicago-based network of videomakers using computers. Sandin, who has an M.S. in Physics, is a Professor of Art at the University of Illinois in Chicago and a Co-Director of the University's Electronic Visualization Laboratory.

APRIL 18: MARTHA ROSLER: Ideology and the Politics of Everyday Life. Rosler has had one-person shows and performances at the University of California, San Diego, the Long Beach Museum, and A Space, Toronto. As the evening's title makes clear, Rosler's tapes focus on both the esthetic and political shadings of everyday life.

APRIL 25: MIKE SMITH: I Wonder What I'll Talk About Tonight. Smith's performance work, which has been seen at The Kitchen, A Space, Toronto, The Whitney Museum and several other places, walks a line between stand-up comedy and conceptual art. The subject of his VIEWPOINTS discussion is as yet undisclosed.

MAY 2: THIERRY KUNTZEL: Screen-Memory. Kuntzel is a film theoretician and critic as well as videomaker, whose tapes have been seen in Paris at Video in/out and the Center for Media Art of the American Center. His videotapes are subtle, lyrical, imagistic.

MAY 16: ALVY RAY SMITH: Electronic Filmmaking. Smith is one of the leading commercial practitioners in the use of computer-generated and electronic imagery in filmmaking. He has worked with Lucasfilm on Star Wars and Disney on Tron, and will discuss the innovations electronics have brought to film.

JUNE 13: JUDSON ROSEBUSH: Designing Computer Animation With Natural Forms. Rosebush is the President of Digital Effects, Inc., a visual effects production company that specializes in two- and three-dimensional computer animation, graphics illustration, and special effects. Rosebush will discuss today's cutting edge of digital computer graphics.

JUNE 27: MICHAEL MARTON: Watch Me Now. Marton is a photographer as well as producer, director, cameraman and editor for video, with a special interest in the video documentary.

VIDEO VIEWPOINTS is hosted and directed by Barbara London, who directs MoMA's Video Program.

For further information, please contact Alicia Springer, Film Press Representative, (212) 708-9752, The Museum of Modern Art, 11 W 53, NY 10019
