

The Museum of Modern Art

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CATALOG ACCOMPANYING BOURGEOIS EXHIBITION

OFFERS FIRST THOROUGH STUDY OF ARTIST'S OEUVRE

For more than 40 years, Louise Bourgeois has created sculpture that has captivated and confounded the public by its commanding presence and provocative imagery. Now for the first time, a thorough examination of the full range of this intriguing sculptor's oeuvre is available in the catalog "Louise Bourgeois," published by The Museum of Modern Art in conjunction with the Museum's exhibition of Bourgeois' work, which will be on view at the Museum from November 6, 1982, through February 8, 1983.

The sculpture of Louise Bourgeois has been called "very personal," "expressionistic," even "idiosyncratic," and indeed, with its use of a private iconography and a wide range of forms and media, her work defies easy categorization. Born of Bourgeois' own deeply felt motivations, her sculpture also examines and provokes feelings that are basic to all human experience. Thereby her body of work not only reflects a personal mythology, but also speaks movingly to the viewer.

Deborah Wye, Associate Curator of the Museum's Department of Prints and Illustrated Books and director of the exhibition, is the author of the catalog. In her study, Ms. Wye traces in detail the development of Bourgeois' art, following its evolution and exploring the personal motivations that have underlied it throughout her career. Ms. Wye completes this examination

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of the French-born sculptor with a detailed chronology, an exhibition history, and a bibliography. William S. Rubin, Director of the Department of Painting and Sculpture, offers an appreciation of Bourgeois in a foreword to the catalog.

The 124-page volume contains 187 illustrations (4 in color) showing selected examples of Bourgeois' paintings, drawings, and prints as well as her sculpture. Available in a paperback edition only, the catalog sells for \$12.50.