The Museum of Modern Art Department of Film

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

No. 25 FOR IMMEDIATE RELEASE

July 12, 1982

MOMA FILM PROGRAM POSTPONED

Pending completion of the new Roy and Niuta Titus Auditorium, The Museum of Modern Art has announced that its program of daily film exhibitions has been postponed.

Resumption of daily film screenings had been previously scheduled for September 9, 1982.

The opening of the new, 225-seat Roy and Niuta Titus Auditorium in MoMA's West Wing is now planned for later in the fall season. An opening date is to be announced.

Two exhibitions scheduled for the opening, PARAMOUNT PICTURES: FILMS OF THE 70s and REDISCOVERING FRENCH FILM: PART II, will inaugurate the new facilities as originally planned.

PARAMOUNT PICTURES: FILMS OF THE 70s will be a week-long retrospective of Paramount films made in the past decade. Paramount celebrated its 70th Anniversary today, July 12, 1982, and this series will bring MoMA up to date from the tribute to Paramount's 60th Birthday in 1972.

Following the Paramount Retrospective, Part II of REDISCOVERING FRENCH FILM will be screened. Broader in scope and more comprehensive than Part I, which ran at MoMA from November, 1981 to January, 1982 and covered the period 1930-60, Part II is a survey of over six decades of French film history. This rich national cinema will be examined from its origins at the end of the last century up to the final flowering of its classic period, which preceded the New Wave of the 60s.

Opening dates for the Roy and Niuta Titus Auditorium, PARAMOUNT PICTURES: FILMS OF THE 70s and REDISCOVERING FRENCH FILM: PART II will be announced at a later date.

#

For further information, the press may contact Alicia Springer, Film Press Representative, (212) 708-9752, The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019.