

The Museum of Modern Art

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MUSEUM TO PUBLISH CATALOG TO COINCIDE WITH DRAWINGS EXHIBITION

A catalog in the form of a small portfolio is being published in conjunction with the exhibition NEW WORK ON PAPER 2: BOROFKY, CLEMENTE, MERZ, PENCK, PENONE, which will be on view at The Museum of Modern Art from July 29 through September 21. Reproductions of drawings by all five artists represented in the show are included, as is a 16 page introductory statement by Bernice Rose, Director of the exhibition and Curator, Department of Drawings, at the Museum. Biographical information on the artists is also provided.

The catalog is divided into five sections of unbound sheets; each section is separated by a piece of grey colored paper. Each artist was given eight units of paper (each unit measured 8 7/8 x 8 7/8") to work with, and was allowed to arrange them in any configuration he liked, such as full-sized folded, or in cut pages. Francesco Clemente, Jonathan Borofsky, Mario Merz and Giuseppe Penone have created drawings especially for their sections of the publication; Penck is represented by previously executed work, a group of 14 drawings from 1981. The resulting portfolio gives the viewer an idea of each artist's work within the strict format of a work on paper. All five artists have contributed statements or poems to accompany their drawings.

The publication, which has been made possible by a generous grant from Pinewood Foundation, is being published and distributed by The Museum of Modern Art.