The Museum of Modern Art

ADVANCE FACT SHEET

EXHIBITION:

NEW WORK ON PAPER 2:

BOROFSKY, CLEMENTE, MERZ, PENCK, PENONE

DATES:

The Museum of Modern Art, New York

July 29 - September 21, 1982

SPONSORS:

This exhibition has been organized with the aid of a grant from the National Endowment for the Arts. The publication is made possible by a generous grant from Pinewood Founda-

DIRECTOR:

Bernice Rose, Curator of Drawings,

The Museum of Modern Art

CONTENTS:

NEW WORK ON PAPER 2: BOROFSKY, CLEMENTE, MERZ, PENCK, PENONE will be the second in a series of planned exhibitions intended to explore the variety and vitality of recent work in drawing. Following the critically acclaimed NEW WORK ON PAPER I, it will continue to further the series' emphasis on new work not ordinarily seen in depth at the Museum.

The exhibition will present a selection of fresh, contemporary drawings and related works by Jonathan Borofsky, Francesco Clemente, Mario Merz, A. R. Penck, and Giuseppe Penone, and will probe the manner in which each of them extends the limits of drawing from the small sheet of paper into series, onto large sheets of paper, onto canvas, into environmental scale and into three dimensions.

One of the exciting aspects of NEW WORK ON PAPER 2 is the fact that three of the artists -- Borofsky, Merz, and Penone -- will create their works specifically on-site in the Museum's galleries for the exhibition.

PUBLICATION:

New Work on Paper 2: Borofsky, Clemente, Merz, Penck, Penone by Bernice Rose, the catalogue to be published to accompany the exhibition, will be in the form of a small portfolio containing drawings by each of the five artists as well as biographical information. Borofsky, Clemente, Merz, and Penone have all created drawings especially for the publication, using one side of two standard printing sheets, and Penck is represented by previously executed work. The book will also include statements or poems by the first four artists as well as an introduction by Ms. Rose. It will be distributed by New York Graphic Society Books/Little, Brown and Company, Boston.

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For further information please contact Luisa Kreisberg, Director, (212) 708-9747, or Pamela Sweeney, 708-9753, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019

11 West 53 Street, New York, N.Y. 10019, 212-956-6100 Cable: Modernart