

The Museum of Modern Art

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1982 WEST WING EXHIBITIONS ANNOUNCED BY THE MUSEUM OF MODERN ART

On April 3, 1982 The Museum of Modern Art will begin a full schedule of exhibitions in a portion of its new West Wing. Exhibitions will continue in this temporary space pending the completion of the Museum's expansion program in 1983, when the entire Museum will be inaugurated.

The first of these exhibitions will be a retrospective of the early work of the Italian painter, Giorgio de Chirico. Directed by William Rubin, Director of the Department of Painting and Sculpture, **GIORGIO DE CHIRICO** will consist of approximately 100 paintings and drawings from the artist's early work, created between 1911 and 1917, and will include a small sampling of later work, primarily from the 1920s. The exhibition will be on view from April 3 through June 29, 1982.

On July 17 **THE ARCHITECTURE OF RICHARD NEUTRA: FROM INTERNATIONAL STYLE TO CALIFORNIA MODERN** will open on the ground floor of the new wing. Forty-five of Neutra's buildings and projects will be represented by photographs and architectural drawings, and approximately 80 other drawings, ranging from early landscapes and portraits to architectural studies, will also be on view. Organized by Arthur Drexler, Director of the Department of Architecture and Design, and Thomas Hines, Professor, Department of History and School of Architecture and Urban Planning, UCLA, the exhibition will remain on view through October 12, 1982.

The second in the critically-acclaimed series of **NEW WORK ON PAPER** is

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scheduled to open the week after the Neutra exhibition, on July 24. Entitled FIVE ARTISTS, it will explore the manner in which five contemporary artists extend drawing's traditional limits from the small sheet of paper onto canvas, into environmental scale, and into three dimensions. The show will run through September 14, and will be directed by Bernice Rose, Curator of the Department of Drawings.

THE WORK OF ATGET: OLD PARIS will present 125 of the French photographer's views of the Paris of his day, all drawn from the Abbott-Levy Collection which was acquired by the Museum in 1968. The exhibition is the second in a series of four. Directed by John Szarkowski, Director of the Department of Photography, it will be on view from October 2 through November 30, 1982.

LOUISE BOURGEOIS, the first retrospective of the work of this influential American sculptress, will be presented in the ground floor galleries beginning on November 6. The exhibition will consist of 90 to 100 pieces of sculpture as well as some early drawings and paintings dating from the late 1930s. Directed by Deborah Wye, Assistant Curator, in consultation with Alicia Legg, Curator, Department of Painting and Sculpture, the exhibition will remain on view through February 8, 1983.

Selections from the Museum's Collections will be reinstalled on the mezzanine of the new wing to coincide with the opening of the de Chirico exhibition, together with separate small installations from the Architecture and Design and Photography Collections. The new 225-seat Roy and Niuta Titus Auditorium II will open as soon as construction is completed in the late spring with Part II of REDISCOVERING FRENCH FILM. Much broader in scope and more comprehensive than Part I, Part II will consist of approximately 150

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films, on view from June to December, which will cover three important periods in the history of the French cinema: pre-1920, 1920 until the advent of sound in 1929, and 1930 to the late 1950s. In July the Film Department will present PARAMOUNT PICTURES: FILMS FROM THE 70s, a series of twelve films made during the past decade by major filmmakers working in the U.S. and abroad, including Louis Malle, Francis Ford Coppola, Blake Edwards and others. In November, in cooperation with Goethe House, New York, the Film Department will present NEW FILMS FROM WEST GERMANY, a program of films from what may be the most important new European cinema of recent years. The program will focus on work by new and unknown filmmakers from the Federal Republic of Germany.

The Museum of Modern Art continues to circulate exhibitions throughout the United States and around the world, from Calgary, Canada, to London, Paris, Munich, Lisbon. At the present time more shows than usual are travelling because of our limited gallery space. In this way the Museum's Collections remain on view and at the same time contribute to the national and international appreciation of art. TWENTIETH-CENTURY PAINTINGS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART will be seen in Atlanta, Seattle, San Diego and Kansas City this year. THE WORK OF ATGET: OLD FRANCE will go to Washington, St. Louis, Chicago, Minneapolis, Detroit and San Francisco. By late 1982 MARCEL BREUER: FURNITURE AND INTERIORS will have been seen in Baltimore, Houston, Winnipeg, Cleveland and Montreal. After closing in New York, GIORGIO DE CHIRICO will travel to London, Munich and Paris.

Until the Museum's inauguration in the Spring of 1983, the Museum entrance will be at 18 West 54th Street, between Fifth and Sixth Avenues.

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"The expansion project represents the Museum's confident response to the challenges and opportunities that we can expect to face in the future," says Richard E. Oldenburg, Director of the Museum. "As we work toward the full realization of our plans, we are continuing to serve our members and our public with a wide range of exhibitions and other programs."

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