

# The Museum of Modern Art

50th Anniversary



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## PROJECTS: VIDEO XXXVIII AT MoMA VIDEO GALLERY

MoMA's ongoing PROJECTS: VIDEO exhibition program continues with PROJECTS: VIDEO XXXVIII, six black-and-white videotapes shot with portable cameras over the last few years. The series opens June 25 and runs through August 4, 1981.

The six videotapes explore both fictive and documentary genres: Wendelin Glatzel's CENTRALPERSPECTIVE BREAKDOWNLANE is a tale generated by the artist's impressions, visualized through the photographs found in an old snapshot album, of a forgotten Boston telephone company employee. Hilary Radner's REGARDING THE SHOE, which revolves around a contemporary Cinderella story, studies the symbolism of romantic desire. James Byrne's ONE WAY is a perceptual, temporal study in which the video camera is used actively to probe an outdoor, fenced environment. Bernadette Mineo's documentary JANINE offers a look into the everyday problems faced by a New York family with an autistic child. PAPER ROSES, by Maxi Cohen and Joel Gold, sensitively looks at how the residents of a New Jersey apartment building for the aged cope with growing old, and Fred Simon's FRANK: A VIETNAM VETERAN is one man's moving narration about the war's effect on him.

Video was first introduced to MoMA through the exhibition THE MACHINE AS SEEN AT THE END OF THE MECHANICAL AGE in 1968, when two works by Nam June Paik were presented. Since that time artists' video has been incorporated into many different areas of The Museum's activities. Since PROJECTS: VIDEO was begun in 1974, 285 tapes and 7 installations by 222 artists from 15 countries have been shown. VIDEO VIEWPOINTS is a yearly lecture series, in which 31 independent videomakers and critics have discussed and presented work. Three exhibitions have toured the United States, Canada and Japan through the circulating video program.

PROJECTS: VIDEO is organized and coordinated by Barbara London, director of the Video Program at The Museum of Modern Art. MoMA's video exhibitions are made possible through the generous support of the New York State Council on the Arts and the National Endowment for the Arts.

PROJECTS: VIDEO XXXVIII

June 25 - August 4, 1981

June 25 - 30

Wendelin Glatzel, CENTRALPERSPECTIVE BREAKDOWNLANE. 1979. 55 min.

July 2 - 7

Hilary Radner, REGARDING THE SHOE. 1981. 12 min. Ami Radunskaya, music; Agnes Halpern, photography; Bertrand Augst, Executive Producer

July 9 - 14

James Byrne, ONE WAY. 1979. 8 min.

July 16 - 21

Bernadette Mineo, JANINE. 1980. 28 min.

July 23 - 28

Fred Simon, FRANK: A VIETNAM VETERAN. 1981. 51 min. Produced by Vince Canzoneri, Fred Simon, and WGBH-TV, Boston.

July 30 - August 4

Maxi Cohen and Joel Gold, PAPER ROSES. 1976. 25 min.

Video exhibitions are presented in the Video Gallery continuously during Museum hours.

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For further information, please contact Alicia Springer, Film Press Representative, 956-7289.

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