

# The Museum of Modern Art

50th Anniversary



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## COMPLETE SATYAJIT RAY RETROSPECTIVE OPENS FILM INDIA

Artist, author, musician, and master filmmaker SATYAJIT RAY will introduce FILM INDIA, the largest and most comprehensive program of Indian cinema ever exhibited in this country. Presented by The Department of Film in conjunction with The Asia Society and the Indo-US Subcommittee on Education and Culture, FILM INDIA is designed to broaden American awareness of the long history of Indian cinema as well as of the recent developments in Indian filmmaking.

FILM INDIA is structured in three parts. The first section will comprise a retrospective of films (with English subtitles) of the internationally acclaimed director Satyajit Ray, including shorts and features that have not been previously exhibited in this country. Many new 35mm prints of Ray's films are being made specifically for this program, including his most recent feature, THE KINGDOM OF DIAMONDS (1980) and an even later work, PIKOO (1980), a short film. The complete Ray retrospective totals 29 films, June 25 - July 24.

Satyajit Ray (Calcutta, 1921) was born into a distinguished Bengali family. After working for some years as an art director in an advertising firm, he completed -- against tremendous odds -- his first film, PATHER PANCHALI, in 1955. Its premiere at The Museum of Modern Art in May 1955, its acclaim at the 1956 Cannes Film Festival, and its immediate success throughout Bengal, encouraged Ray and enabled him to become a professional filmmaker. PATHER PANCHALI was followed by two sequels, forming the now famous APU Trilogy. Ray has continued to make films such as THE MUSIC ROOM (1958), DEVI (1960), CHARULATA (1964) and THE CHESS PLAYERS (1977) which rise above narrow regional boundaries in terms of human experience while remaining informative, compassionate, and essentially true to their setting.

Satyajit Ray will introduce THE MUSIC ROOM at MoMA on June 25 at 6:00 pm, and will conduct a question/answer session with the audience after DEVI, June 26, 6:00 pm at MoMA. Ray will participate

in symposia at The Asia Society, 725 Park Avenue: on June 29, 8:00 pm: THE INTERNATIONAL FILM - AN ENDANGERED SPECIES? and on July 1 at 8:00 pm: SATYAJIT RAY'S LIFE AND WORK. For information on symposia, please call The Asia Society, 288-6400.

Part Two of FILM INDIA, beginning July 25 and running through August 15, is a retrospective of the history of Indian cinema. Part Three, from September 17 through October 12, is a survey of contemporary Indian cinema. Parts One and Three of FILM INDIA will be touring nine cities, including Berkeley, California (Pacific Film Archive), Minneapolis (Walker Arts Center), Denver (The Denver Center), Boston (Museum of Fine Arts), Los Angeles (The L.A. County Museum), Madison (U. of Wisconsin), Austin (U. of Texas), and Washington, D.C. (American Film Institute).

FILM INDIA has been codirected by Erik Barnouw, Director, Motion Picture, Broadcasting and Recorded Sound Division of The Library of Congress; Muriel Peters, Director, Department of Film and Broadcasting, The Asia Society; and Adrienne Mancina, Curator, Department of Film, MoMA. Film India has been made possible through generous grants provided by The National Endowment for the Humanities, Air India, the Smithsonian Institution Foreign Currency Program, and the Asian Cultural Council.

Press screenings of nine SATYAJIT RAY films will take place in MoMA's 4th floor screening room from June 9 - June 23. Please RSVP to Alicia Springer, Film Press Representative, 956-7289.

- \*Tuesday June 9/10:00 am: KANCHANGUNGA (1962) 102 min.  
1:30 pm: APARAJITO (1956) 127 min.
  - \*Friday June 11/10:30 am: KINGDOM OF DIAMONDS (1980) 118 min.
  - \*Monday June 15/10:00 am: THE GOLDEN FORTRESS (1974) 145 min.  
2:00 pm: DEVI (1960) 93 min.
  - \* 4:00 pm: SIKKIM (1971) 50 min. & PIKOO (1980) 27 min.
  - Tuesday June 16/1:30 pm: THE MUSIC ROOM (1958) 100 min.  
3:30 pm: CHARULATA (1964) 112 min.
  - \*Friday June 19/10:00 am: KANCHANGUNGA (1962) 102 min.
  - \* 1:00 pm: THE ADVENTURES OF GOOPY & BAGHA (1969) 132 min.  
4:00 pm: APARAJITO (1956) 127 min.
  - \*Monday June 22/10:00 am: SIKKIM (1971) 50 min. & PIKOO (1980) 27 min.
  - \* 1:30 pm: THE ADVENTURES OF GOOPY & BAGHA (1969) 132 min.  
4:00 pm: THE MUSIC ROOM (1958) 100 min.
  - \*Tuesday June 23/1:30 pm: GOLDEN FORTRESS (1974) 145 min.
- \*indicates the film has never been theatrically released in U.S.

For further information, please contact Alicia Springer, Film Press Representative, 956-7289.

# The Museum of Modern Art Department of Film

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## FILM INDIA: PART I

SATYAJIT RAY  
June 25 - July 24, 1981

### FILM SCHEDULE

RABINDRANATH TAGORE SATYAJIT RAY by James Beveridge	Thursday, June 25 (2:30) Monday, June 29 (6:00)
THE MUSIC ROOM (JALSAGHAR)	Thursday, June 25 (6:00) Friday, June 26 (2:30)
THE KINGDOM OF DIAMONDS (HIROK RAJER DESHE)	Thursday, June 25 (8:30) Saturday, June 27 (2:30)
DEVI (THE GODDESS)	Friday, June 26 (6:00) Tuesday, June 30 (2:30)
THREE DAUGHTERS (TEEN KANYA)	Saturday, June 27 (5:00) Monday, June 29 (2:30)
THE PHILOSOPHER'S STONE (PARASH PATHAR)	Sunday, June 28 (2:30) Friday, July 3 (2:30)
THE INNER EYE BALA TWO	Monday, June 29 (Noon) Tuesday, June 30 (Noon)
PATHER PANCHALI (SONG OF THE ROAD)	Thursday, July 2 (2:30) Saturday, July 4 (2:30)
APARAJITO (THE UNVANQUISHED)	Thursday, July 2 (6:00) Saturday, July 4 (5:00)
THE WORLD OF APU (APU SANSAR)	Thursday, July 2 (8:30) Sunday, July 5 (2:30)
KACHANJUNGHA	Friday, July 3 (6:00) Monday, July 6 (2:30)
THE EXPEDITION (ABHIJAN)	Monday, July 6 (6:00) Thursday, July 9 (8:30)
CHARULATA	Tuesday July 7 (6:00) Thursday, July 9 (2:30)
THE BIG CITY (MAHANAGAR)	Thursday, July 9 (6:00) Friday, July 10 (2:30)
THE COWARD & THE HOLY MAN (KAPURUSH-O-MAHAPURUSH)	Friday, July 10 (6:00) Monday, July 13 (2:30)

THE ADVENTURES OF GOOPY AND BAGHA (GOOPI GYNE BAGHA BYNE)	Saturday, July 11 (2:00) Tuesday, July 14 (6:00)
THE HERO (NAYAK)	Saturday, July 11 (5:00) Monday, July 13 (6:00)
DAYS AND NIGHTS IN THE FOREST (ARANYER DIN RATRI)	Sunday, July 12 (2:30) Thursday, July 16 (8:30)
SIKKIM PIKOO	Sunday, July 12 (6:00) Tuesday, July 14 (2:30) Thursday, July 23 (2:30)
THE ADVERSARY (PRATIDWANDI)	Thursday, July 16 (2:30) Friday, July 17 (6:00)
COMPANY LIMITED/THE TARGET (SEEMABADHA)	Thursday, July 16 (6:00) Friday, July 17 (2:30)
DISTANT THUNDER (ASHANI SANKET)	Saturday, July 18 (2:30) Monday, July 20 (2:30)
THE GOLDEN FORTRESS (SONAR KELLA)	Saturday, July 18 (5:00) Thursday, July 23 (8:30)
THE ELEPHANT GOD (JOI BABA FELUNATH)	Sunday, July 19 (2:30) Friday, July 24 (2:30)
THE MIDDLEMAN (JANA-ARANYA)	Monday, July 20 (6:00) Thursday, July 23 (6:00)
THE CHESS PLAYERS (SHATRANJ KE KHILARI)	Tuesday, July 21 (6:00) Friday, July 24 (6:00)

Please note: Satyajit Ray will introduce THE MUSIC ROOM on Thursday, June 25th at the 6:00 screening. He will also appear after the screening of DEVI on Friday, June 26th at 6:00.

Satyajit Ray will participate in two symposia at the Asia Society, 725 Park Avenue, on June 29 and July 1. For further information, please call 751-3210.

For further information, consult the MoMA calendar.  
Films subject to change without notice.

FILM INDIA is made possible by a generous grant from the National Endowment for the Humanities, Washington, D.C. Additional support has been provided by Air India, the Smithsonian Institution Foreign Currency Program, the Asian Cultural Council, and the Indo-U.S. Subcommittee on Education and Culture.