

# The Museum of Modern Art

50th Anniversary



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## FROM THE PYRAMID COLLECTION: 51 SHORT FILMS

An eclectic selection of 51 distinguished short films, culled from the Pyramid Films collection, will be presented by The Department of Film in recognition of the art of the short subject. Running from June 8 through September 8, 1981, in MoMA's Roy and Niuta Titus Auditorium, the films will be screened at noon Mondays and Tuesdays, plus the Saturdays and Sundays of June 27-28 and July 4-5.

Pyramid Films, based in Santa Monica, California, is a wide-ranging collection of fiction, documentary, animated and educational films made by a diverse group of filmmakers. Begun in 1960 by David Adams, Pyramid has amassed a wealth of work whose common characteristics are quality and originality.

51 films from Pyramid's storehouse have been selected by Larry Kardish, Associate Curator, in cooperation with Brant Sloan of Pyramid and Don Roberts. They represent the scope and artistry of contemporary short film production. 38 filmmakers and filmmaking teams created the work to be screened.

The films are divided thematically or by filmmaker into 14 programs, including selections of films by Saul Bass, Will Vinton, Charles & Ray Eames, and John & Faith Hubley (Faith's latest film, The Big Bang and Other Creation Myths is among them.) The films' themes and styles range from the lightheartedly irreverent, such as Ernie Fosselius' Porklips Now and Hardware Wars, to the ironic Bill Cosby On Prejudice, in which the entire human race is systematically dissected in the cliches and stereotypes of bigotry; from the futuristic worlds of Philip Dauber's Spaceborne and Jordan Belson's Music of the Spheres to Colin Clark's An Edwardian Childhood, which evokes the British upper classes in an era irrevocably lost. The wide variety of these films reflects the vitality and imagination at work in the short subject field.

A complete schedule of FROM THE PYRAMID COLLECTION: 51 SHORT FILMS is attached.

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For further information, please contact Alicia Springer, Film Press Representative, 956-7289.

# The Museum of Modern Art Department of Film

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FROM THE PYRAMID COLLECTION: 51 SHORT FILMS

June 8 - September 8, 1981

Noons Monday and Tuesday except  
Saturday and Sunday, June 27-28, July 4-5

Selections from the collection begun by David Adams in 1960 of extraordinary short films. Presented by the Department of Film in recognition of the art of the short film.

(i) June 8 & 9 (Noon)

THE DOVE (Coe/Davis/Lover)  
KUDZU (Marjie Short)  
RECORDED LIVE (S.S. Wilson)  
PORKLIPS NOW (Ernie Fosselius) 60 min.

(ii) June 15 & 16 (Noon) By Saul Bass:

NOTES ON THE POPULAR ARTS  
THE SOLAR FILM  
WHY MAN CREATES 55 min.

(iii) June 22/23 (Noon) Animation:

THE KILLING OF AN EGG (Paul Driessen)  
JIMMY THE C (Jimmy Picker)  
EVERY CHILD (Eugene Fedorenko/Derek Lamb)  
LEISURE (Bruce Petty)  
SISYPHUS (Marcell Jankovics)  
MINDSCAPE (Jacques Drouin) 52 min.

(iv) June 27 & 28 (Noon)

THE CONCERT (Claude and Julian Chagrin)  
OH BROTHER, MY BROTHER (Carol and Ross Lowell)  
THE SELFISH GIANT (Reader's Digest) 53 min.

(v) July 4 & 5 (Noon)

HARDWARE WARS (Ernie Fosselius/Michael Wiese)  
RIVER BOY (Noel Black)  
THE WIZARD OF SPEED AND TIME (Mike Jittlov)  
A TIME OUT OF WAR (Denis and Terry Sanders) 55 min.

(vi) July 13 & 14 (Noon)

AMERICAN TIME CAPSULE (Charles Braverman)  
LEGEND DAYS ARE OVER (Robert Primes)  
BRAVERMAN'S CONDENSED CREAM OF BEATLES (Charles Braverman)  
THE BOLERO (Allan Miller/William Fertik) 50 min.

- (vii) July 20 & 21 (Noon)
- IRAN (Claude Lelouch)  
RENDEZVOUS (Claude Lelouch)  
RADIANCE: THE EXPERIENCE OF LIGHT (Dorothy Fadiman, Michael Wiese)  
SEASHORE (Fred Hudson) 57 min.
- (viii) July 27 & 28 (Noon) By Will Vinton:
- CLAYMATION  
CLOSED MONDAYS (co-maker-Bob Gardner)  
DINOSAUR 45 min.
- (ix) August 3 & 4 (Noon)
- BILL COSBY ON PREJUDICE (Bill Cosby)  
BASS ON TITLES (Saul Bass) 52 min.
- (x) August 10 & 11 (Noon)
- BOARD AND CARE (Ron Ellis)  
GET IT TOGETHER (Richard A. Miner) 47 min.
- (xi) August 17 & 18 (Noon)
- AN EDWARDIAN CHILDHOOD (Colin Clark)  
THE OPEN WINDOW (Richard Patterson)  
GOODNIGHT MISS ANN (August Cinquegrana) 59 min.
- (xii) August 24 & 25 (Noon) By Charles and Ray Eames:
- DAY OF THE DEAD  
DEGAS IN THE METROPOLITAN  
POWERS OF TEN  
TOCCATA FOR TOY TRAINS  
TWO BAROQUE CHURCHES IN GERMANY 55 min.
- (xiii) August 31 & September 1 (Noon) By John and Faith Hubley:
- COCKABOODY  
DOONESBURY SPECIAL  
SKY DANCE  
THE BIG BANG AND OTHER CREATION MYTHS 53 min.
- (xiv) September 7 & 8 (Noon)
- EXPERIMENTS IN MOTION GRAPHICS (John Whitney)  
ARABESQUE (John Whitney)  
SOLO (Mike Hoover)  
MUSIC OF THE SPHERES (Jordan Belson)  
SPACEBORNE (Philip Dauber) 60 min.

All films in this program are available through Pyramid Films in Santa Monica, California. The Department of Film wishes to thank Pyramid Films and in particular David Adams, Brant Sloan and Don Roberts for their help in preparing this exhibit