

# The Museum of Modern Art

50th Anniversary



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## MoMA CELEBRATES "MOTION PICTURE AND PRODUCTION WEEK IN NEW YORK CITY"

By proclamation of Mayor Edward I. Koch, the week of June 1 - 6, 1981 has been designated "MOTION PICTURE AND TELEVISION WEEK." The Department of Film will celebrate this event with the presentation of FILMS MADE IN NEW YORK CITY, three programs consisting of 15 shorts and two features representing New York and its film industry from the early Edison Co. shorts of the century's first decade to contemporary avant-garde work of the 70's.

Selected from the MoMA Archives by Jon Gartenberg, Assistant Curator, FILMS MADE IN NEW YORK CITY is part of the week's activities coordinated by Nancy Littlefield, Director of the Mayor's Office of Motion Pictures and Television.

Jon Gartenberg writes: "New York City has always been a center of the motion picture industry, and artists have frequently found inspiration for their films in the landscape of this metropolis. In The Museum's collection of 10,000 motion pictures are contained numerous films made in New York City, including documentaries, comedies, dramas, and avant-garde works from all periods of motion picture history. Diverse techniques have been employed to visualize New York's architecture and to describe the city's dynamism and beauty, as well as serve as a backdrop for the action.

"In 1894, the New York City area saw the birth of the motion picture in the United States. In the ensuing decade, three motion picture companies -- Biograph and Edison in Manhattan and Vitagraph in Brooklyn -- set the future course for the economic development of the movie industry and the stylistic evolution of film art."

Images of Coney Island, the Subway, and the street life of this early period are echoed in later films from the 30's, 40's and 50's; a fascination with the poetry of urban chaos juxtaposed against the elegant geometry of architecture and construction, light and shadow is a recurrent theme.

A schedule of FILMS MADE IN NEW YORK CITY is attached.

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For further information, please contact Alicia Springer, Film Press Representative, 956-7289. For information on NYC Film Week, contact Meredith Anthony, Mayor's Office, 489-6710

# The Museum of Modern Art Department of Film

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## FILMS MADE IN NEW YORK CITY: FROM THE ARCHIVES

June 5 - 8, 1981

By proclamation of Mayor Edward I. Koch, the week of June First has been designated "Motion Picture and Television Production Week". The Department of Film will celebrate this event with a three-part program of fifteen shorts and two features made in New York City. Selected from the archives by Jon Gartenberg, Assistant Curator.

### Schedule

#### June 5 (2:30) - Program 1

ROCKETTES (Pathe newsreel), ca. 1935. 8 min.

THE MOVIES MARCH ON (The March of Time, Vol. V, no. 12), 1939. 22 min.

HIS DOUBLE LIFE, 1933. Arthur Hopkins, with Lillian Gish. Roland Young. 68 min.

Total running time: 98 min.

#### June 5 (6:00) - Program 2 Introduced by Nancy Littlefield

CONEY ISLAND AT NIGHT, 1905, Edison Company. 2 min. Silent.

MANHATTA (excerpt), 1921, Paul Strand and Charles Sheeler. 4 min. Silent.

THE CITY (excerpt), 1939, Ralph Steiner and Willard Van Dyke. 12 min.

N.Y., N.Y. (excerpt), 1957, Francis Thompson. 13 min.

BIRTH OF A BUILDING, ca. 1950, produced by the Copper and Brass Research Association. 12 min.

ARCHITECTURAL MILLINERY, ca. 1952, produced by The Museum of Modern Art, directed by Sidney Peterson. 7 min.

UNDER THE BROOKLYN BRIDGE, 1953, Rudy Burckhardt. 16 min.

A BRONX MORNING, 1931, Jay Leyda. 11 min. Silent.

CITY OF CONTRASTS, 1931, Irving Browning. 25 min. Silent.

BLOCK PRINT, 1977, George Griffin. 16 min. Silent.

Total running time: 118 min.

#### June 6 (2:30) - Program 3

INTERIOR N.Y. SUBWAY, 14TH STREET TO 42ND ST., 1905, Edison Co. 6 min. Silent.

THE LIFE OF AN AMERICAN POLICEMAN, 1905, Edison Co. 14 min. Silent.

THE MUSKETEERS OF PIG ALLEY, 1912, Biograph Co., D.W. Griffith. With: Lillian Gish, Walter Miller, and Edwin Booth. 17 min.

TAXI, 1953, Twentieth Century-Fox, Gregory Ratoff. With: Dan Dailey, Constance Smith. 77 min.

Total running time: 114 min.

June 7 (2:30) - Program 2. Same program as June 5 (6:00)

June 7 (5:00) - Program 1. Same program as June 5 (2:30)

June 8 (2:30) - Program 3. Same program as June 6 (2:30).