

The Museum of Modern Art

50th Anniversary



FACT SHEET

EXHIBITION: FILM INDIA

DATES: The Roy and Niuta Titus Auditorium
The Museum of Modern Art, New York

Part One: Satyajit Ray Retrospective
June 25 - July 24, 1981

Part Two: Historical Retrospective
July 25 - August 23, 1981

Part Three: Contemporary Cinema
September 17 - October 12, 1981

PRESENTED BY: The Asia Society, New York
The Department of Film of The Museum of Modern Art
The Directorate of Film Festivals, New Delhi

SPONSORS: Air India
The National Endowment for the Humanities
Smithsonian Institution Foreign Currency Program
Asian Cultural Council

DIRECTORS: Muriel Peters, Director, Film and Broadcasting
The Asia Society
Adrienne Mancina, Curator
The Department of Film of The Museum of Modern Art
Erik Barnouw, Director, Motion Picture, Broadcasting,
and Recorded Sound Division of The Library of Congress

CONTENTS: FILM INDIA is a three-part retrospective, the most ambitious and comprehensive presentation of Indian film ever shown in the United States. Its purpose is to create a greater awareness and understanding of Indian cinema in America.

PART ONE: SATYAJIT RAY/June 25 - July 24, 1981
A complete retrospective of the Bengali filmmaker's work, comprising 29 films, from the APU TRILOGY (PATHER PANCHALI, 1956; APARAJITO, 1957; APUR SANSAR, 1959) to his most recent feature, KINGDOM OF DIAMONDS, 1981, and his latest work, PIKOO, a half-hour film made in 1981.

SATYAJIT RAY will introduce THE MUSIC ROOM at MoMA on June 25 at 6:00 pm, conduct a question/answer session with the audience after DEVI, June 26, 6:00 pm, and will participate in symposia at The Asia Society:

CONTENTS:
cont'd

Lila Acheson Wallace Auditorium
725 Park Avenue
June 29 at 8:00 pm: THE INTERNATIONAL FILM -
AN ENDANGERED SPECIES?
July 1 at 8:00 pm: SATYAJIT RAY'S LIFE AND WORK
For information on symposia, please call 288-6400

PART TWO: HISTORICAL RETROSPECTIVE

An examination of the history of Indian cinema, dating from the first extant silent films, c.1913. Over 25 full-length, short films and film excerpts will be shown, surveying the evolution of various trends in the Indian cinema. This segment of FILM INDIA is directed by Erik Barnouw, Guest Curator, who will deliver a lecture on Indian cinema, July 28, and chair a symposium, July 29, at The Asia Society. July 25 - August 23, 1981

PART THREE: CONTEMPORARY CINEMA

Indian films of the past two decades will be reviewed with over twenty feature-length films and a selection of short works. Several of the filmmakers prominent in today's Indian cinema will visit, participate in symposia and discussions with the audience, and help to acquaint the American public with the current state of film in India. September 17 - October 12, 1981

NATIONAL TOUR: In order to reach the widest possible audience, portions of FILM INDIA are scheduled to travel to nine other cities: Berkeley, The Pacific Film Archive; Minneapolis, The Walker Arts Center; Denver, The Denver Center; Boston, The Museum of Fine Arts; Los Angeles, The L.A. County Museum; Madison, U. of Wisconsin; Austin, U. of Texas; Washington, D.C., American Film Institute; Chicago, The Art Institute of Chicago. Because of the fragile condition of much of the historical footage, Part Two will be shown in only three cities: New York; Washington D.C. at The Library of Congress; and portions of Part Two at The Pacific Film Archive, Berkeley.

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