50th Anniversary



THREE ARTISTS TO DISCUSS THEIR WORK AT MOMA

The Museum of Modern Art will host a lecture on Saturday, April 11, 1981 at 9:45 a.m., in conjunction with its current exhibition, NEW WORK ON PAPER I. The lecture will be introduced by John Elderfield, Director of both the exhibition and the Museum's Department of Drawings. Three artists who are represented in the show -- Alan Cote, by his abstract charcoal drawings, Joan Snyder, by her work which has been termed "introspective imagery," and William Tucker, by full-scale charcoal drawings of his monumental sculpture -- will discuss their work. The exhibition emphasizes the individuality of the artists represented and suggests that none properly belongs to any particular school or movement.

The exhibition, the first in a planned series of exhibitions, each of which is intended to show a relatively small number of artists through a broad and representative selection of their recent work on paper, has been organized with the aid of a grant from the National Endowment for the Arts in Washington, D.C. and is dedicated to the Endowment on the occasion of its 15th Anniversary. Through further grants from the National Endowment for the Arts and the New York State Council on the Arts, the lecture will be accessible to deaf and hearing-impaired audiences.

Tickets to the lecture are free. Advance tickets will be available at the Lobby Information Desk. Mail orders should include name and address and be directed to the Department of Education, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019, enclosing a self-addressed, stamped envelope. Any remaining tickets will be available the day of the lecture from 9:00 to 9:30 a.m. at the Lobby Information Desk. Ticket holders are invited to view the exhibition after the lecture.

For further information, please contact Luisa Kreisberg, Director, (212) 956-2648, or Pamela Sweeney, 956-7501, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.