



NEW EXHIBITION ON VIEW IN MOMA PENTHOUSE
BEGINNING MARCH 26

P.I. 69
NO. 21
FOR IMMEDIATE RELEASE

NEW ART II: SURFACES/TEXTURES is the second in a series of Penthouse exhibitions presenting new perspectives in contemporary art. The exhibition offers work by artists who have displayed an interest in facture, tactility and the materiality of the media in which they work. While both abstract and figurative images are included, it is the exploitation of the medium that is the subject of NEW ART II: SURFACES/TEXTURES, which is sponsored by the Art Lending Service. Works will be on view in the 6th floor Penthouse Restaurant from March 26 through June 2, 1981.

Large scale artworks in the exhibition included Franco Ciarlo's untitled fresco transfer on tarlaten, Helen Oji's acrylic and rhoplex on folded paper Kimono #4, Judy Rifka's acrylic on canvas triptych Confused, and Michael Venezia's untitled pigment, powdered metal and glass on canvas work. Sculpture is represented by the work of Tom Butter, Rosemarie Castoro and Ed Flood. Drawings in chalk, oil stick, pastel and pencil by Frances Barth, Daria Dorosh, Linda Francis, Denise Green, Marcia Hafif, Kate Resek, Thornton Willis, Philip Wofford and others are also included. New woodcuts by Richard Bosman will be exhibited for the first time in NEW ART II: SURFACES/TEXTURES. Most of the artists in this exhibition have not previously been in Penthouse exhibitions.

The works presented in this exhibition are for rent and sale; in many cases, additional works by the artists are presently in the Art Lending Service inventory. The Art Lending Service is open every day, except Wednesdays, from 11:30 a.m. to 5:00 p.m. and weekends from 11:30 a.m. to 4:00 p.m.

The Art Lending Service, a project of the Museum's Junior Council, is a sales/rental gallery, offering works in various media selected from galleries and independent artists. Works are for sale to both members and non-members; rental is a Museum membership privilege.

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For further information, please contact Luisa Kreisberg, Director, (212) 956-2648, or Pamela Sweeney, 956-7501, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.
