

# The Museum of Modern Art

50th Anniversary



FOR IMMEDIATE RELEASE  
NO. 19

RARE PHOTOGRAPH ALBUM, ON EXTENDED  
LOAN TO THE MUSEUM OF MODERN ART,  
TO BE IN EXHIBITION

In 1979 the Museum's Department of Photography received on extended loan, and as a promised gift, one of the two known albums of prints by the British amateur photographer, Alfred Capel-Cure. Prints from this album will appear in PHOTOGRAPHS BY ALFRED CAPEL-CURE, an exhibition of approximately 40 calotype prints, largely of architectural subjects, to go on view at The Museum of Modern Art on April 3 in the third-floor Steichen Galleries. Also on view will be photographs from two private collections. Directed by Samuel J. Wagstaff, Jr., former curator of 20th century painting and sculpture at the Detroit Institute of Art, this exhibition will run through June 28, 1981.

Alfred Capel-Cure was born in 1826 and began photographing in 1852. He has emerged as a distinct talent from among the first generation of amateur photographers whose work has come to light in recent years. The rare album consists of 185 calotype prints, the earliest photographic paper prints, made from a paper negative. It was placed on extended loan by Mr. Peter Steil, Mr. Carey O. Cook, Mr. Raymond B. Gary, Mr. Thomas C. Melzer, Mr. Bowen H. McCoy and Mr. Edmund J. McRickard.

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For further information, please contact Luisa Kreisberg, Director (212) 956-2648, or Angela Wigan, 956-7294, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019

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