

The Museum of Modern Art

50th Anniversary



FOR IMMEDIATE RELEASE
NO. 12

THE MUSEUM OF MODERN ART'S 1980 DRAWINGS ACQUISITIONS TO GO ON VIEW

RECENT ACQUISITIONS: DRAWINGS, a selection of the works on paper newly acquired by The Museum of Modern Art through purchase or donation will be on view in the third-floor Sachs Galleries from March 19 through June 2, 1981. These acquisitions, most of which were made during the first year of John Elderfield's tenure as Director of the Museum's Department of Drawings, fill historical gaps in the Collection or complement existing works. Mr. Elderfield is director of the exhibition.

Ranging from drawings executed in traditional media to those that employ technical innovations, this selection includes works by early modern masters, established contemporary figures, and little-known younger artists. The earliest acquisition to be exhibited will be the outstanding Le Mercure de Pigalle (ca. 1890) by Paul Cézanne, the first pencil drawing by this artist to enter the Department's Collection, though it joins eight previously acquired Cézanne watercolors. Recently acquired works by early modernists include those by Carlo Carrá (the first of this artist's work to enter the Collection), Natalia Gontcharova, Henri Matisse and Paul Klee. School of Paris works by Pablo Picasso, Fernand Léger, Joan Miró, Albert Gleizes and Robert and Sonia Delaunay will also be shown, as will works by artists associated with Dada and the Surrealist movements:

continued/

collages by Kurt Schwitters and drawings and gouaches by Matta, Man Ray and Yves Tanguy.

A set of major American works will also be on view, including three Joseph Cornell collages, an exquisite Arthur Dove in watercolor and silverleaf, Charles Demuth's Female Acrobats of 1916 (joining the Male Acrobats of 1919 already in the Collection), and drawings by William Bazotes and Ben Shahn.

Drawings by living artists will also be exhibited, including work by such established figures as Michael Heizer, Jasper Johns, Alex Katz and Robert Rauschenberg, as well as artists who will be represented in the Collection for the first time, among them Stanley Boxer, Peter de Francia, Richard Haas, Kenneth Martin and Myron Stout. Finally, among the most recent acquisitions are oil stick, craypas, handmade paper, and pastel works by James Biederman, Lois Lane, Kikuo Saito and Joyce Weinstein, respectively, all of which were completed in 1980.

RECENT ACQUISITIONS: DRAWINGS is made possible in part by public funds from the New York State Council on the Arts.

3/81

For further information, please contact Luisa Kreisberg, Director (212) 956-2648 or Angela Wigan, 956-7294, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019

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RECENT ACQUISITIONS: DRAWINGS

March 19 - June 2, 1981

Department of Drawings

In the listings below, dates enclosed in parentheses do not appear on the works themselves. Sheet dimensions are given in inches and centimeters, height preceding width. Unless otherwise noted, all works are on white paper.

ARNESON, Robert. American, born 1930.

Study for Head with Bath. 1977.

Conté crayon, 49 x 37" (124.5 x 94.0 cm).

Gift of the Friends of Contemporary Drawing
TR 5153.1

ARNOLDI, Charles. American, born 1946.

Untitled. 1980.

Oil and pastel, 27 1/2 x 21 1/2" (69.9 x 53.3 cm) (sight)

Gift of the Friends of Contemporary Drawing
TR 5147.1

AYCOCK, Alice. American, born 1946.

The City of the Walls: A Narrow City: A Thin City. 1978.

Pencil, 42 1/8 x 72" (107.0 x 182.7 cm).

Acquired with matching funds from Mrs. Frank Y. Larkin
and the National Endowment for the Arts
726.78

BARTH, Frances. American, born 1946.

Script. 1978.

Gouache, craypas and acrylic, 22 1/4 x 29 7/8" (56.5 x 75.9 cm).

Gift of Margot Paul
82.79

BAZIOTES, William. American, 1912-1963.

The Prisoner. (c. 1942).

Gouache and ink, 14 x 11 1/2" (35.6 x 29.0 cm) (irregular)

The Joan and Lester Avnet Fund
462.80

Blue Sun. (c. 1945).

Pastel, 17 1/8 x 23 1/8" (43.5 x 58.5 cm).

James Thrall Soby Bequest
86.79.a-b

Recent Acquisitions: Drawings

2

BIEDERMAN, James. American, born 1947.

Diptych. 1980.

Pastel and pencil, 73 7/8 x 18 1/8" (45.9 x 187.6 cm) each

Purchase

699.80.a-b

BLUME, Peter. American, born Russia, 1906. To U.S.A. 1911.

Study for Key West Beach. 1940.

Conté crayon, 4 3/4 x 6 7/8" (12.1 x 17.4 cm).

James Thrall Soby Bequest

294.80

BOXER, Stanley. American, born 1926.

Untitled. 1971.

Graphite pencil and pastel on coated paper,

17 1/8 x 11 3/8" (43.2 x 28.8 cm).

Gift of Mrs. Frank Y. Larkin

700.80

BRAVO, Claudio. Chilean, born 1936.

The Skull. 1973.

Conté crayon, 35 3/8 x 27 7/8" (90.0 x 70.8 cm).

Gift of Gloria Kirby, Madrid

264.78

BUTTERWORTH, Elizabeth. British, born 1949.

Sue Lowell. 1977.

Watercolor and gouache, 18 7/8 x 15 3/4" (48.0 x 40.0 cm).

Gift of Albrecht and Agnes Saalfeld

919.79

CARRA, Carlo. Italian, 1881-1966.

Ritmi Plastici. 1911.

Pen and ink, 4 1/4 x 2 7/8" (10.7 x 7.4 cm).

(irregular)

The Joan and Lester Avnet Fund

703.80

CEZANNE, Paul. French, 1839-1906.

Mercury after Pigalle (Le Mercure de Pigalle). (c. 1890).

Graphite pencil, 15 x 11" (38.0 x 27.8 cm).

The Joan and Lester Avnet Fund

463.80

CHIA, Sandro. Italian, born 1946.

Bozetto per Genova, No. 2. 1980.

Charcoal, watercolor, graphite and ink, 17 1/2 x 20 1/4" (44.5 x 51.5 cm).

Contemporary European Drawings Fund

TR 5156.3

CUCCHI, Enzo. Italian, born 1950.

Palla-santa. 1980.

Charcoal, 17 1/4 x 12 1/2" (43.8 x 31.8 cm).

Contemporary European Drawings Fund

TR 5156.2

CLOSE, Chuck. American, born 1940.

Study for a Self-Portrait. 1968.

Photograph scored in pencil surrounded with masking tape, 14 x 11" (35.5 x 27.9 cm).

Gift of Norman Dubrow

732.78

CORNELL, Joseph. American, 1903-1972.

Untitled (1930s).

Collage of engraving and paper, 6 x 7 7/8" (15.0 x 19.9 cm).

The Joan and Lester Avnet Fund

705.80

Allegory of Innocence. (1956).

Cut-and-pasted papers on paper, mounted on masonite, covered with antique glass, 15 1/4 x 12 1/4" (38.5 x 31.0 cm).

Purchase

464.80

Untitled (Home, Poor Heart). (1960s).

Cut-and-pasted papers, crayon, covered with blue glass,

17 x 14 1/8" (43.2 x 35.8 cm).

Gift of Mrs. Donald B. Straus

465.80

COTE, Alan. American, born 1937.

Untitled. 1978.

Synthetic polymer paint and pastel, 41 3/4 x 30 3/4" (106.2 x 78.2 cm).

Given anonymously

295.80

DELAUNAY, Robert. French, 1885-1941.

Backdrop for Triumphe de Paris. 1928.

Gouache, 19 3/4 x 25 5/8" (50.3 x 65.3 cm).

Purchase

297.80

Recent Acquisitions: Drawings

DELAUNAY, Robert. French, 1885-1941.

Portrait of Iliazd. 1922.

Crayon, 17 1/8 x 12 1/8" (43.5 x 30.7 cm).

Purchase

299.80

DELAUNAY, Sonia. French, born Ukraine, 1885-1979.

Robe Poème No. 688. 1922.

Watercolor, gouache, traces of pencil, 12 1/4 x 9 3/8" (31.2 x 23.8 cm).

Purchase

303.80

DEMUTH, Charles. American, 1883-1935.

* Acrobats. 1919.

Watercolor and pencil, 13 x 7 7/8" (33.0 x 20.0 cm).

Gift of Abby Aldrich Rockefeller

51.35

Female Acrobats. 1919.

Watercolor, gouache and pencil, 13 x 8" (33.1 x 20.5 cm).

James Thrall Soby Bequest

307.80

DOVE, Arthur. American, 1880-1946.

War. (1939).

Gouache and aluminum leaf, 7 x 5" (17.8 x 12.7 cm).

Given anonymously (by exchange)

468.80

ERNST, Max. French, born Germany, 1891-1976.

** Untitled. (1920s).

Collage of color reproduction and magazine illustration,
7 1/8 x 9 1/2" (18.1 x 24.2 cm).

Given anonymously

47.52

FETT, William. American, born 1918.

Landscape of Michoacan. 1942.

Watercolor, 15 5/8 x 22 1/2" (39.6 x 56.9 cm).

James Thrall Soby Bequest

92.79.a-b

de FRANCIA, Peter. British, born France 1921.

The Disparates. 1970.

Charcoal, 22 x 30 3/4" (55.9 x 78.1 cm).

Gift of Albrecht and Agnes Saalfield

927.79

*Earlier acquisitions shown here for purposes of comparison.

**Acquired by a process of upgrading from the Department's Study Collection.

GLEIZES, Albert. French, 1881-1953.

Two Women Seated by a Window. 1914.
Gouache, 18 3/8 x 21 3/8" (46.6 x 54.2 cm).
Given anonymously (by exchange)
929.79

GONTCHAROVA, Natalia. Russian, 1881-1962. To Paris 1915.

The Forest. 1913.
Watercolor, 16 1/8 x 11 7/8" (40.8 x 29.9 cm).
Gift of Albrecht and Agnes Saalfield
930.79

HAAS, Richard. American, born 1936.

Lower Manhattan: Sunset. January 1979.
Watercolor and pencil, 25 5/8 x 49 3/8" (65.0 x 125.3 cm).
Gift of Lily Auchincloss
471.80

HELD, Al. American, born 1928.

Study for South Mall Mural. (1970).
Graphite pencil, 22 3/4 x 70 1/8" (57.7 x 178.2 cm).
Gift of Mr. and Mrs. Ernest DuPont, Jr.
706.80

IMMENDORF, Jorg. German, born 1945.

Café Deutschland. (1978).
Tempera, 11 5/8 x 8 3/8" (29.4 x 21.1 cm).
Gift of The Cosmopolitan Arts Foundation
101.79

JACQUETTE, Yvonne. American, born 1934.

Industrial Area, Queens. 1976.
Charcoal, 38 5/8 x 26" (98.0 x 66.0 cm).
Gift in honor of Dorothy Dudley Ginnelly by her friends
933.79

JOHNS, Jasper. American, born 1930.

Voice. 1969.
Graphite, 28 1/4 x 20 1/2" (71.8 x 52.1 cm) (sight)
Purchase
TR 5169.4

KATZ, Alex. American, born 1927.

Portrait of Ada. 1973.
Pencil, 19 7/8 x 26 1/4" (50.3 x 66.3 cm).
Gift of Edgar Howard
312.80

Recent Acquisitions: Drawings

KATZ, Alex. American, born 1927.

Portrait of Ada. (1975-1976).

Pencil, 21 7/8 x 15 1/8" (55.5 x 38.2 cm) (irregular).

Gift of The Lily Auchincloss Foundation

286.78

KLEE, Paul. German, 1879-1940. Born and died in Switzerland.

Heroic Strokes of the Bow. 1938.

Tempera on paper on cloth,

28 3/4 x 20 7/8" (73.0 x 53.0 cm).

Nelson A. Rockefeller Bequest

958.79

LANE, Lois. American, born 1948.

Untitled No. 100. (1979).

Craypas, watercolor and pencil, 47 x 61 1/8" (119.4 x 115.0 cm).

Purchase

709.80

LEGER, Fernand. French, 1881-1955.

* The Three Gods for La Creation du Monde. 1922.

Pencil, 8 1/4 x 10 5/8" (21.0 x 27.0 cm).

Gift of John Pratt

342.49

Deity for La Creation du Monde. (1922).

Pencil, 10 3/4 x 8 3/8" (27.3 x 21.0 cm).

Gift of Robert L. B. Tobin

314.80

LeWITT, Sol. American, born 1923.

Geometric Figures within Geometric Figures. 1979.

Cut-and-pasted photographs and pencil mounted on board,

46 x 46" (116.6 x 116.6 cm).

Gift of the Friends of Contemporary Drawing

472.80

MANGOLD, Sylvia Plimack. American, born 1938.

Untitled. Spring 1976.

Synthetic polymer paint, pasted paper, pen and ink,

traces of pencil, 23 x 29" (58.3 x 73.6 cm).

Acquired with matching funds from Shorewood Publications

and the National Endowment for the Arts

938.79

*Earlier acquisitions shown here for purposes of comparison.

Recent Acquisitions: Drawings

MAN RAY. American, 1890-1976.

Safety Pin. 1936.

Brush and pen and ink, 14 x 10 1/4" (36.0 x 26.0 cm).

Katherine S. Dreier Bequest (by exchange)

473.80

MARTIN, Agnes. American, born Canada, 1912. To U.S.A. 1933.

Untitled. 1960.

Pen and ink, 11 7/8 x 12 1/8" (30.2 x 30.6 cm).

Acquired with matching funds from The Lauder Foundation and the National Endowment for the Arts

107.79

MARTIN, Kenneth. British, born 1905.

Chance, Order, Change. (1978-1979).

Ink and graphite pencil on graph paper, 11 3/4 x 16 5/8" (29.7 x 42.0 cm).

Gift of Alexis Gregory

710.80

MATISSE, Henri. French, 1869-1954.

Reclining Nude. 1938.

Charcoal, 24 x 32 1/8" (61.0 x 81.5 cm).

Purchase

TR 5171

MATTA (Sebastian Antonio Matta Echaurren). Chilean, born 1912.

Joan of Arc. (1942).

Crayon and pencil, 23 3/8 x 29 1/8" (59.1 x 73.9 cm).

James Thrall Soby Bequest

316.80

Untitled. (c. 1942).

Crayon and pencil, 18 x 23 1/8" (45.7 x 58.8 cm) (sight).

James Thrall Soby Bequest

TR 5099.12

MIRO, Joan. Spanish, born 1893.

Collage. January 20, 1934.

Corrugated cardboard, felt, gouache, graphite pencil on sandpaper, 14 1/2 x 9 1/4" (36.9 x 23.6 cm).

James Thrall Soby Bequest

109.79

Recent Acquisitions: Drawings

OKAMOTO, Riburo. Japanese, born 1943.

Moving Rock #14-1 Drawing. 1980.

Pencil, gouache, crayon, photograph and synthetic polymer paint, 6 3/4 x 6 3/4" (16.9 x 16.9 cm).

Gift of Sondra and Rand Castile
711.80

PENCK, A. R. German, born 1939.

Structure T M. (1976).

Tempera, 28 7/8 x 40 1/2" (73.2 x 102.9 cm).

Gift of The Cosmopolitan Arts Foundation
114.79

PICASSO, Pablo. Spanish, 1881-1973. To France 1904.

* Study for a Construction. (1912).

Pen and ink, 6 3/4 x 4 7/8" (17.2 x 12.4 cm).

Purchase
754.43

Study for a Construction. (1912).

Pen and ink, 6 3/4 x 5" (17.2 x 12.7 cm) (sight).

Purchase
TR 5149

Taureau. 1938.

Chinese ink, 8 1/4 x 11 3/4" (21.0 x 30.0 cm).

Gift of Marina Picasso
TR 5178

Figures. 1967.

Wash, brush, pen and ink, 19 3/8 x 25 5/8" (49.3 x 65.0 cm).

Gift of Mrs. Joan Avnet in honor of William S. Lieberman
317.80

PITA, Gerardo. Spanish, born 1950.

Pomegranates. (1978).

Pencil, 17 3/4 x 24 3/4" (45.1 x 62.4 cm).

Gift of Albrecht and Agnes Saalfield
942.79

POLKE, Sigmar. German, born 1941.

Physiognomy with Car. 1966.

Ballpoint pen and gouache, 11 5/8 x 8 1/4" (29.6 x 20.8 cm).

Gift of The Cosmopolitan Arts Foundation
118.79

* Earlier acquisitions shown here for purposes of comparison.

POLLOCK, Jackson. American, 1912-1956.

Untitled. (c. 1938).

Pencil, colored pencil, and colored crayon

13 1/2 x 9 1/2" (34.2 x 21.1 cm) (sight).

Gift of Lee Krasner in memory of Jackson Pollock

TR 5148.1

Sheet of Studies. (c. 1941).

Charcoal and pencil, 11 x 14" (27.8 x 35.4 cm).

Purchased as the gift of Charles B. Benenson

712.80

Untitled. (c. 1943-44).

Crayon, colored pencil, brush, pen and ink,
and wash, 20 1/2 x 25 7/8" (52.1 x 65.7 cm).

Purchase

TR 5148.3

Untitled. (c. 1944).

Pen and ink, 20 7/8 x 26" (52.7 x 65.8 cm) (irregular).

Purchased as the gift of Samuel I. Rosenman (by exchange)

713.80

Untitled. (c. 1950).

Ink, 18 7/8 x 24 3/4" (48.0 x 63.0 cm).

Purchase

TR 5148.5

Untitled. (c. 1950).

Ink, 19 1/8 x 24 1/8" (48.4 x 61.2 cm).

Purchase

TR 5148.6

Untitled. (1951).

Black and sepia ink touched with green gouache on
mulberry paper, 35 x 39" (63.5 x 99.0 cm) (irregular).

Gift of Lee Krasner in memory of Jackson Pollock

TR 5148.7

Untitled. (c. 1952).

Ink on Howell paper, 17 3/4 x 22 1/8" (45.0 x 56.1 cm).

Gift of Lee Krasner in memory of Jackson Pollock

TR 5148.8

POZZI, Lucio. Italian, born 1935.

8 May 1973. 1973.

Charcoal and silver pencil,

27 1/2 x 41" (69.9 x 104.1 cm).

Purchase

493.76

Recent Acquisitions: Drawings

10

RAUSCHENBERG, Robert. American, born 1925.

Owl. 1958.

Combine drawing, 23 x 29" (58.2 x 73.6 cm).

Gift of Mrs. Iola S. Haverstick

943.79

RIBEMONT-DESSAIGNES, Georges. French, born 1884-1974.

** Drawing for Les Efforts du Pauvre Homme. (c. 1916).

Pencil, 8 1/2 x 11 7/8" (21.6 x 30.2 cm).

Gift of Marius de Zayas

57.49

** Drawing for Les Efforts du Pauvre Homme. (c. 1916).

Pencil, 8 1/2 x 11 7/8" (21.6 x 30.2 cm).

Gift of Marius de Zayas

58.49

SCHLEMMER, Oskar. German, 1888-1943.

Notes and sketch for The Triadic Ballet. (1916-1919).

Typewriter, red pencil, graphite pencil, carbon paper transfer, 11 1/8 x 8 1/8" (28.3 x 20.7 cm) (irregular).

Gift of Sarah Goodwin Austin

175.77.3

Notes and sketch for Thé Triadic Ballet. (1916-1919).

Typewriter, red pencil, graphite pencil, carbon paper transfer, 11 1/8 x 8 1/8" (28.3 x 20.7 cm) (irregular).

Gift of Sarah Goodwin Austin

174.77.5

SCHWITTERS, Kurt. British, born Germany. 1887-1948.

Eins Eins. (1919-1920).

Collage of cut-and-pasted papers and oil, 10 1/4 x 9 1/4" (25.9 x 23.0 cm).

Gift of Philip Johnson

322.80

Untitled. 1923.

Collage of cut-and-pasted papers, 8 3/4 x 7 1/4" (22.0 x 18.4 cm).

Gift of Philip Johnson

319.80

Untitled. (1940-1945).

Collage of cut-and-pasted cloth, cut-and-pasted papers and pencil, 8 x 6 5/8" (20.2 x 16.7 cm).

Gift of Philip Johnson

321.80

**Acquired by a process of upgrading from the Department's Study Collection.

SELF, Colin. British, born 1941.

Study of Car. 1965.

Pencil, 19 3/4 x 15 1/8" (50.1 x 38.2 cm).

Gift of Carol O. Selle

123.79

SHAHN, Ben. American, born Lithuania. 1898-1969. To U.S.A. 1906.

Liberation. (1945).

Tempera on cardboard, mounted on composition board,

29 3/4 x 40" (75.6 x 101.4 cm).

James Thrall Soby Bequest

1249.79

SHINN, Everett. American, 1873-1953.

Pont Neuf. 1900.

Watercolor and chalk, 9 1/2 x 7 5/8" (24.0 x 19.3 cm).

Gift of Mrs. Iola S. Haverstick

945.79

SMITH, David. American, 1906-1965.

Untitled. 1952.

Gouache and ink, 15 3/4 x 20 1/2" (40.0 x 50.6 cm) (irregular)

Gift of Sara Mazo

476.80

STOUT, Myron. American, born 1908.

Untitled. (1977-79).

Graphite, 11 1/8 x 13 3/4" (28.0 x 35.0 cm).

Gift of the Gramercy Park Foundation, Inc.

477.80

TANGUY, Yves. American, born France. 1900-1955. To U.S.A. 1939.

Untitled. 1947.

Gouache, traces of pencil, 13 1/2 x 9 7/8" (34.1 x 25.1 cm).

James Thrall Soby Bequest

323.80

TCHELITCHEW, Pavel. American, born Russia 1898-1957.

Metamorphic Landscape. 1942.

Watercolor, pen and ink, 11 1/2 x 14 1/2" (29.0 x 36.7 cm).

James Thrall Soby Bequest

324.80

Recent Acquisitions: Drawings

WEINSTEIN, Joyce. American, born 1931.

Cityscape. (1980).

Pastel, 17 1/2 x 25 1/4" (44.5 x 63.9 cm) (irregular).

Gift of Mrs. Frank Y. Larkin

715.80

WESSELMAN, Tom. American, born 1931.

Final Study for Little Still Life No. 13. 1963.

Graphite pencil, 13 3/4 x 14 5/8" (34.7 x 37.2 cm).

The Joan and Lester Avnet Fund

716.80

WONNER, Paul. American, born 1920.

Study for Still Life with Cracker Jacks and Candy. 1980.

Synthetic polymer paint and pencil,

44 3/4 x 30" (113.4 x 75.9 cm).

Gift of Robert L. B. Tobin in honor of Lily Auchincloss

717.80