

The Museum of Modern Art

50th Anniversary



FOR IMMEDIATE RELEASE

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INSIDE SPACES, an exhibition of approximately 30 projects for defining space, by artists from various disciplines, is presented by the Art Lending Service in the 6th floor Penthouse Restaurant through March 24.

The works span a wide variety of mediums, such as Michael Graves' painted wood construction, Easel Landscape, Sandy Skoglund's brilliantly colored photograph, Hangers, and Richard Haas' illuminated boxes, Gertrude Stein in her Living Room and Apollinaire.

Architectural design, in all stages of conception from drawing to model, is represented by the work of Emilio Ambasz, Will Insley, Ralph Lerner, Richard Meier, Robert A.M. Stern, Tod Williams, and Tim Wood.

An unusually thorough coverage of Dance, as performed at the Brooklyn Academy of Music in 1979, is provided by means of Nathaniel Tileston's photographs, Phillip Glass' score for the music, and a collaborative film storyboard by Lucinda Childs, Sol LeWitt, and Lisa Rinzler.

Photographers whose work is represented include Jim Casebere, Langdon Clay, Balthazar Korab, Nathaniel Lieberman, Norman McGrath, Joel Meyerowitz, Duane Michals, Doug Prince, Ezra Stoller, George Tice, Judith Turner, and Jerry N. Uelsmann. Drawings and prints by Vito Acconci, Richard Artschwager, William Leavitt, Mary Miss, Aldo Rossi, and Robert Wilson are also included.

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The Art Lending Service is open every day, except Wednesdays, from 11:30 am to 5:00 pm and weekends from 11:30 am to 4:00 pm.

The Art Lending Service, a project of the Museum's Junior Council, is a sales/rental gallery, offering works in various media selected from galleries and independent artists. Works are for sale to both members and non-members; rental is a Museum membership privilege.

Additional information available from Luisa Kreisberg, Director, or Sharon Zane, Associate Director, Office of Public Information, The Museum of Modern Art, 11 West 53 Street, New York City, 10019.

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