

50th Anniversary



J. STEWART JOHNSON

J. Stewart Johnson has been Curator of Design at The Museum of Modern Art since 1976. During that time, he has been responsible for a number of exhibitions, among them EILEEN GRAY: DESIGNER; THE GRAPHIC REVOLUTION: 1915-35; NOGUCHI: THE SCULPTOR AS DESIGNER and BANG & OLUFSEN: DESIGN FOR SOUND BY JAKOB JENSEN.

Prior to joining the staff at the Modern, Mr. Johnson served as Curator of Decorative Arts at the Newark Museum from 1964-1968, at the Brooklyn Museum from 1968-1973, and at the Cooper-Hewitt Museum from 1975-1976. In 1974, he was the consultant on contemporary glass at the Corning Museum of Glass.

Mr. Johnson has lectured and written extensively on the decorative arts. His most recent book, Eileen Gray: Designer, accompanied the exhibition of the same name. He is also the author of Silver in Newark, and John Jelliff, Newark Cabinetmaker, both published by the Newark Museum, and numerous articles, including "Posters by E. McKnight Kauffer," "The Glass of L. C. Tiffany," "Noguchi: Light," "Art Deco and Modernism," and "The Egyptian Revival Style."

Born in Baltimore, Maryland, Mr. Johnson graduated from Swarthmore College with honors and earned his Masters in Early American Culture in the Winterthur Program at the University of Delaware. He continued his studies in England at the Attingham Park Summer School and in 1966 was a visiting scholar at London's Victoria and Albert Museum. Mr. Johnson was one of the founders and the first president of The Victorian Society in America, and is the President of the American Friends of Attingham. He is also a member of the International Advisory Committee of the Decorative Arts Society, 1890-1940.