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The Museum of Modern Art

50th Anniversary



JOHN ELDERFIELD

Early in 1980 John Elderfield was named Director of Drawings at The Museum of Modern Art, where he also holds the position of Curator in the Department of Painting and Sculpture.

Among the major exhibitions directed by Mr. Elderfield since he came to the Museum in 1975 have been THE MASTERWORKS OF EDVARD MUNCH (1979), MATISSE IN THE COLLECTION OF THE MUSEUM OF MODERN ART (1978-79), and THE WILD BEASTS: FAUVISM AND ITS AFFINITIES (1976), for each of which he wrote the accompanying catalogue. John Elderfield is also the author of another Museum publication, European Master Paintings from Swiss Collections.

In addition, Mr. Elderfield has written for many art journals in Europe and the United States on subjects ranging from Cézanne to avant-garde art of the 1970s and served for a number of years as Contributing Editor to Artforum and Studio International. He is the author of a catalogue on Morris Louis, a critical introduction to The Flight Out of Time by Hugo Ball, and The Cut-Outs of Henri Matisse.

Born in Yorkshire, England in 1943, John Elderfield is a graduate of the University of Leeds, England, and the Courtauld Institute of Art at the University of London, where he received his Doctor of Philosophy degree. He held a Harkness Fellowship at Yale University from 1970 to 1972 and the following year was the recipient of a John Simon Guggenheim Fellowship. From 1973 to 1975 he taught art history at the University of Leeds. He lives in New York City with his wife and two children.