

# The Museum of Modern Art

50th Anniversary



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## WORK OF BRITISH ANIMATION STUDIO SEEN AT MoMA

1980 marks the 40th anniversary of the Halas & Batchelor Animation Studio, the British institution which pioneered the feature-length animated film in Britain with their adaptation of George Orwell's "Animal Farm" and introduced such innovations as 3-D to European animation.

Two programs of the studio's films will be presented at the Titus Auditorium. On December 12, at 6:00 p.m., the program will be introduced by John Halas, co-founder, with his wife Joy Batchelor, of the Halas & Batchelor Studio and President of the International Animation Association (ASIFA).

Program One - To be screened December 12, 1980 at 6:00 p.m.  
December 13, 1980 at 12 noon  
Running Time 81 mins. December 14, 1980 at 12 noon

History of the Cinema	1957	10 min.
How Not To Succeed At Business	1975	9 min.
Symphony Orchestra	1964	8 min.
The Question	1967	8 min.
Together For Children	1980	10 min.
Making It Move	1979	10 min.
Autobahn	1979	13 min.
Dream Doll	1979	13 min.

Program Two - To be screened December 19, 1980 at 6:00 p.m.  
December 20, 1980 at 12 noon  
Running Time 85 minutes December 21, 1980 at 12 noon

Figurehead	1953	9 min.
Power To Fly	1953	19 min.
Children and Cars	1971	12 min.
Vacuum Cleaner	1964	8 min.
Palm Court Orchestra	1964	8 min.
Christmas Visitor	1958	9 min.
Flow Diagram	1966	4 min.
Skyrider	1976	8 min.
Birds Bees And Storks	1964	8 min.

Prints Courtesy of Phoenix Films, 470 Park Avenue South

For further information, please call Alicia Springer, Film Press Representative, (212) 956-7289

11 West 53 Street, New York, N.Y. 10019, 212-956-6100 Cable: Modernart