

The Museum of Modern Art

50th Anniversary



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CLINT EASTWOOD TO APPEAR IN TRIBUTE AT THE MUSEUM OF MODERN ART

"A Day with Clint Eastwood" will be presented on December 10, 1980 by the Department of Film, honoring Mr. Eastwood's distinctive contributions to the contemporary screen as both filmmaker and actor. During the course of the day four films will be shown, tracing Mr. Eastwood's career from his first impact as an international film star with A FISTFUL OF DOLLARS, to his recent highly acclaimed comedy BRONCO BILLY, which he also directed.

One of the most popular film personalities throughout the world, Mr. Eastwood the performer has given his personal imprint to a host of movie genres, from the western and the detective film to the psychological thriller and the satirical comedy. In the course of his acting career, Mr. Eastwood's collaborations with such forceful directors as Sergio Leone and Don Siegel have generated both controversy and acclaim. His work in Siegel's ESCAPE FROM ALCATRAZ as well as his first film with Leone will be screened during the Museum tribute. In addition, over the last decade Mr. Eastwood has emerged as a highly original and accomplished film director in his own right. The Museum's tribute to Mr. Eastwood will culminate with a screening of the first film he directed, PLAY MISTY FOR ME, as well as BRONCO BILLY. Mr. Eastwood will be present at the showings of these two films.

The schedule for the Department of Film's "A Day with Clint Eastwood" will be as follows:

2 PM A FISTFUL OF DOLLARS (1966) Directed by Sergio Leone

(more)

4 PM ESCAPE FROM ALCATRAZ (1979) Directed by Don Siegel

6 PM PLAY MISTY FOR ME (1971) Directed by Clint Eastwood

8:30 PM BRONCO BILLY (1980) Directed by Clint Eastwood

The Department of Film gratefully acknowledges the cooperation of Warner Bros., MCA-Universal, Paramount Pictures and United Artists, Inc. for their loan of films for this exhibition.

The Museum's film program is made possible in part by public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

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