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★ JOSEPH CORNELL ★

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THE MUSEUM OF MODERN ART 11 WEST 53 STREET, NEW YORK 10019 956-7501

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FOR IMMEDIATE RELEASE

MUSEUM TO PUBLISH JOSEPH CORNELL VOLUME
IN CONJUNCTION WITH EXHIBITION

Joseph Cornell, a broad critical survey of the artist's life and work, will be published in conjunction with The Museum of Modern Art's major exhibition of the same title, on view from November 17, 1980 through January 20, 1981. An introduction by Kynaston McShine and essays by Dawn Ades, Carter Ratcliff, P. Adams Sitney and Lynda Roscoe Hartigan, as well as some 32 color and more than 300 black-and-white illustrations of Cornell's constructions and collages, comprise the 296-page catalog. It will be available in the Museum shops in November.

Kynaston McShine, director of the exhibition and general editor of the catalog, has written "Introducing Mr. Cornell," in which he describes Cornell's boxes as "reliquaries for the fragment, the souvenir, the talisman; ... evocations of hotel chambers, the Grand Tour of Europe, palaces, constellations, and sea journeys." McShine is Senior Curator of Painting and Sculpture at the Museum, co-editor of Marcel Duchamp (1973) and editor of The Natural Paradise (1976), both published to accompany The Museum of Modern Art's exhibitions.

Cornell's relationship to other 20th-century artists, particularly his early connection to the Surrealists, is analyzed in Dawn Ades' essay entitled "The Transcendental Surrealism of Joseph Cornell." Dawn Ades is a Lecturer at the University of Essex (Colchester) in England and a widely published art historian. She is the author of Photomontage (1976) and Dada and Surrealism Reviewed (1978).

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In "Joseph Cornell: Mechanic of the Ineffable," Carter Ratcliff discusses Cornell within the context of both American and European Romanticism. Mr. Ratcliff, a well-known poet and critic, is a Contributing Editor of Art in America.

P. Adams Sitney writes on Cornell's imaginative forays into film-making and the writing of scenarios, beginning in the 1930s, in "The Cinematic Gaze of Joseph Cornell." Mr. Sitney is the author of Visionary Film (1974) and editor of The Avant-Garde Film: A Reader of Theory and Criticism (1978), among other volumes. He is currently a teacher of cinema at Princeton University and The Art Institute of Chicago.

A detailed biography of Cornell is contributed by Lynda Roscoe Hartigan, Assistant Curator of 20th-Century Painting and Sculpture, and Director of the Joseph Cornell Study Center at the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

The book is distributed by The Museum of Modern Art in a clothbound edition at \$29.95 and a paperbound edition at \$13.50.

For further information, please contact Luisa Kreisberg, Director, (212) 956-2648, or Sharon Zane, Associate Director, 956-7295, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.
