

The Museum of Modern Art

50th Anniversary



RELEASE NO. 50

MARK RAPPAPORT'S LATEST FILM, IMPOSTORS, TO BE SCREENED AT
THE MUSEUM OF MODERN ART ON THURSDAY, OCTOBER 16, 1980

IMPOSTORS, the latest feature film by American independent director Mark Rappaport, will be screened at The Museum of Modern Art on Thursday, October 16 at 8:30 p.m.

Since 1973, Mark Rappaport has created five feature films, all independently produced and distributed. His career was the subject of a retrospective at The British Film Institute this past summer, at which time Ian Christie noted that Rappaport's work was distinguished by "a knowing blend of high culture and hip vernacular." The Department of Film has maintained an interest in Mr. Rappaport's career, with screenings of CASUAL RELATIONS (1973) and MOZART IN LOVE (1975) in the "Cineprobe" series devoted to independent filmmaking, and LOCAL COLOR (1977) and THE SCENIC ROUTE (1978) in the "New Directors/New Films" program, cosponsored by The Film Society of Lincoln Center. This screening of IMPOSTORS is a continuation of the Department of Film's policy of providing a forum for noteworthy independent filmmaking activity. Mr. Rappaport has described IMPOSTORS as "the unholy union of THE MALTESE FALCON with (sections of) REMEMBRANCE OF THINGS PAST"; the cast includes many important off-Broadway performers, including Peter Evans, Ellen McElduff of the Mabou Mines theater company, Charles Ludlum of The Ridiculous Theatrical Company, and Michael Burg.