

The Museum of Modern Art

50th Anniversary



CINEPROBE SCHEDULE

Evenings at 6:00

FILMMAKERS WILL BE PRESENT

MONDAY, OCT. 6: RUDY BURCKHARDT

from New York, with the premiere of *MOBILE HOMES*; also *SQUARE TIMES* and *SONATINA AND FUGUE*

MONDAY, OCT. 20: ERIC MITCHELL

from New York, with his independent feature *UNDERGROUND U.S.A.* (1980), with Patti Astor, Rene Ricard, Taylor Mead and Jackie Curtis

TUESDAY, OCT. 28: JEAN-PIERRE GORIN

from La Jolla, California, with his documentary *POTO AND CABENGO* (1979) (Courtesy New Yorker Films). Presented in conjunction with *What's Happening?*

MONDAY, NOV. 10: ROBERT ATTANASIO

from New York, with recent short films including *SOUND CAMERA ROTATION #1, #2, #3*; *ECHO, ECHO*; *LIGHT SOURCES*; and others

MONDAY, NOV. 17: DORIS CHASE

from New York, with the premiere of *PLEXI*; also *JAZZ DANCE*, *MOON REDEFINED* and others

MONDAY, NOV. 24: STAN VANDERBEEK

from Baltimore, Maryland, with an evening of computer-generated videographics including *EUCLIDEAN ILLUSIONS* and *NEWSREEL OF DREAMS*. This program will be supplemented by screenings on NOV. 24 and NOV. 25 at NOON of early animated collage films by Stan VanDerBeek.

MONDAY, DEC. 8: BOBBY ROTH

from Los Angeles, California, with his independent feature *THE BOSS' SON* (1979), with Rita Moreno (Courtesy Lagoon Releasing)

MONDAY, DEC. 15: GEORGE GRIFFIN

from New York, with animated short films including *LINEAGE* (1980)

COMING UP: **KEN JACOBS** (New York), **R. BRUCE ELDER** (Toronto), **CAROLINE LEAF** (Montreal), **WALTER UNGERER** (Vermont), **PAUL WINKLER** (Australia), **STAN BRAKHAGE** (Colorado), **ROBERT RUSSET** (Louisiana), **MATTHEW PATRICK** (New York), **TAKA IIMURA** (New York), **SALLY CRUIKSHANK** (California), and others

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NO. 49
FOR IMMEDIATE RELEASE

CINEPROBE BEGINS ITS 13TH CONSECUTIVE SEASON
ON MONDAY, OCTOBER 6TH

CINEPROBE, now one of the longest running programs of its kind in the country, begins its 13th consecutive season on October 6th with Rudy Burckhardt. Established in 1968 to exhibit the work of the independent and avant-garde filmmaker, CINEPROBE has played host to over 200 filmmakers, each of whom has discussed his or her work with the audience. Although the program is international in scope, the emphasis is American and virtually every major avant-garde filmmaker in the U.S. has participated -- some several times -- in CINEPROBE.

CINEPROBE opens October 6th with an hour program of Rudy Burckhardt's recent work including "Mobile Homes." Known also as a photographer and painter, Burckhardt has made over 50 short, personal and unassuming films since his first in 1937.

Eric Mitchell's sardonic feature, "Underground USA," will be shown on October 20th. Described by the filmmaker, also the lead actor, as a "tale about the dissolution of an era when everyone thought they had a chance to be a star" this curiously romantic view of New York's cool, rich, young and jaded is Mitchell's third feature. Robert Attanasio's structural and comic "Sound Camera Rotation(s)" will be shown on November 7th. Doris Chase, a West Coast sculptress now making films in the East, will present a number of her celebrated dance films on November 14th. Included will be a premiere of "Plexi." Stan Venderbeek, now teaching at the University of Maryland at Baltimore, will screen on November 24th several of his recent computer-generated videographics. Venderbeek, one of the important avant-

garde filmmakers of the 60's, will have the evening supplemented with a demonstration of a "steam screen."

In December two very different "auto" biographies will be screened. The first, on December 8th, will be Bobby Roth's fictionalized narrative "The Boss' Son." The drama, based on Roth's own experience of discovering his father's employees cheating, stars among others Rita Moreno, Richie Havens, Piper Laurie, and James Darren. (Bobby Roth's earlier feature "Independence Day" was also screened at an earlier CINEPROBE). The second December "auto" biography is "Lineage" by the New York animator George Griffin. The title carries two implications -- at least. Being an animator, Griffin works with lines, and being a film about an artist's "self," "Lineage has to do with a creative kind of lineage.

CINEPROBE will continue on various Mondays at 6:00 p.m. throughout June 1981, and it is expected the following filmmakers will participate: Ken Jacobs (New York), R. Bruce Elder (Toronto), Caroline Leaf (Montreal), Walter Ungerer (Vermont), Paul Winkler (Australia), Stan Brakhage (Colorado), Robert Russett (Louisiana), Taka Iimura (Tokyo/New York), Sally Cruikshank (Berkeley), Vincent Grenier (Quebec/New York), and Chris Monger (London).

CINEPROBE is programmed by the Curator and Associate Curator of Exhibitions in the Department of Film, Adrienne Mancina and Larry Kardish.

The Museum's film program is made possible in part by public funds from the New York State Council on the Arts and by a grant from the National Endowment for the Arts.

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For further information, please contact Luisa Kreisberg, Director, (212) 956-2648, or Pamela Sweeney, 956-7501, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.
