

# Picasso

NO. 34

PABLO PICASSO: A RETROSPECTIVE

The Museum of Modern Art, New York

## FACT SHEET

EXHIBITION: PABLO PICASSO: A RETROSPECTIVE

DATES: May 22 - September 16, 1980

FUNDING: PABLO PICASSO: A RETROSPECTIVE is made possible by a generous grant from IBM.

Additional support has been provided by the Robert Wood Johnson Jr. Charitable Trust and the National Endowment for the Arts.

DIRECTORS: William S. Rubin, Director of the Department of Painting and Sculpture, The Museum of Modern Art, New York

Dominique Bozo, Curator-in-Charge of the Musée Picasso, Paris

GENESIS OF THE EXHIBITION: PABLO PICASSO: A RETROSPECTIVE is the realization of an idea first conceived of in 1972 by William Rubin as a result of his visits with Picasso during the last years of the artist's life. Having had the good fortune to observe how Picasso lived among the many works he kept to himself, Mr. Rubin hoped to be able to share with the public this image of the artist he experienced.

The settlement of Picasso's estate reopened the way for the sort of comprehensive exhibition Mr. Rubin envisioned years ago. A special urgency exists since it is evident that once the best of Picasso's holdings are settled in the new Musée Picasso in Paris, they will not be loaned in such great number again. Also contributing to this urgency is the fact that Guernica, Picasso's great antiwar painting of 1937, will eventually be sent to Spain. The retrospective will provide the last opportunity to see Guernica and its studies within the entire context of Picasso's lifework. In

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50th Anniversary



recognition of The Museum of Modern Art's 50th Anniversary, the French National Museums are collaborating with the Museum in organizing this unique show.

CONTENTS:

This is the most comprehensive exhibition of Picasso's art ever shown. Organized chronologically, it will display some 1,000 objects, including some 380 paintings, 80 sculptures, 155 collages and works in mixed media, 165 drawings, 200 prints and 10 ceramics. Of these, over 200 of the paintings, sculpture and drawings, as well as some 100 prints, many of which are unique, have been loaned by the Musée Picasso, the final destination of some of the most significant works from the Picasso estate. Another 100 works in all media have been loaned by the children and grandchildren of the artist. The remaining works have been borrowed from museums, and public and private collections throughout the world.

About 30 works in the retrospective have never before been exhibited or reproduced anywhere. Almost 300 works in PABLO PICASSO: A RETROSPECTIVE have never been exhibited in America; and, with the exception of the recent showing of Musée Picasso material in Minneapolis, over one-half of all works in the exhibition have never been seen in the United States.

For the first time since the establishment of its present gallery space, the Museum is devoting all of its galleries, which are normally reserved for selections from its permanent collection, to the work of a single artist. During the course of PABLO PICASSO: A RETROSPECTIVE, works usually on view at the Museum will be on special loan to various museums, particularly The Metropolitan Museum of Art and The Brooklyn Museum.

BOOK:

Pablo Picasso: A Retrospective. Introductions by William Rubin, Dominique Bozo, Hubert Landais and Richard E. Oldenburg. 464 pages; 758 illustrations (over 200 in color) and more than 180 reference illustrations. Clothbound \$45.00 until December 31, 1980, \$50.00 thereafter; paperbound \$19.95. Published by The Museum of Modern Art.

TICKETS:

Tickets are available through 600 Ticketron outlets nationwide, including 73 in the New York

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metropolitan area, and in the Lobby of the Museum. Admission is \$4.50 for adults, \$2.50 for students with valid identification, \$.75 for senior citizens and children 16 and under. Tickets purchased at Ticketron outlets carry an additional \$.75 service charge per ticket. No telephone or mail orders for tickets are accepted.

INDEMNIFICATION: An indemnity for the exhibition has been provided by the Federal Council on the Arts and the Humanities.

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For further information, please contact Luisa Kreisberg, Director, (212) 956-2648, or Sharon Zane, Associate Director, 956-7295, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.

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