

Picasso

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PABLO PICASSO: A RETROSPECTIVE

The Museum of Modern Art, New York

THE MUSEUM OF MODERN ART PUBLISHES

PABLO PICASSO: A RETROSPECTIVE

Pablo Picasso: A Retrospective. Edited by William S. Rubin. 464 pages, 758 illustrations (over 200 in color) and more than 180 reference illustrations. Clothbound \$45.00 until December 31, 1980, \$50.00 thereafter; paperbound \$19.95. Published by The Museum of Modern Art.

Pablo Picasso: A Retrospective, a lavishly illustrated catalog of the most comprehensive Picasso exhibition ever held, is being published by The Museum of Modern Art on May 15. Edited by William Rubin, it is a complete visual record of the paintings, drawings, sculptures, collages and ceramics (with a selection of prints) in the Museum's massive Picasso retrospective, which opens on May 22 and continues through September 16. It will also be the most complete pictorial summation of Picasso's oeuvre yet to appear in a single volume. In addition to its 758 illustrations, over 200 of which are in color, and its more than 180 reference illustrations, the book includes a lengthy chronology of Picasso's life by Jane Fluegel and introductions by Mr. Rubin, the Museum's Director of the Department of Painting and Sculpture; Dominique Bozo, Curator-in-Charge of the Musée Picasso in Paris; Hubert Landais, Director of the Musées de France; and Richard E. Oldenburg, Director of The Museum of Modern Art.

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50th Anniversary



"The sense of Picasso presented in this book is different than the image given in most monographs and art books," notes Mr. Rubin who, along with Dominique Bozo, is serving as director of the exhibition. "Within the limits of the chronological structure of the catalog I have tried through the juxtapositions of particular works to suggest relationships of meaning, content and style that might constitute a kind of art history without words."

Among the hundreds of works illustrated are a large selection from Picasso's own collection, which will be permanently housed in the Musée Picasso in Paris, as well as close to a hundred works from the heirs of the artist. Many of these works which Picasso kept for himself are central to an understanding of his artistic interests and experiments. To this core have been added paintings, sculpture, drawings, collages, prints, and ceramics from the collection of The Museum of Modern Art, the French National Museums, the museums of Barcelona, Prague and London, as well as from other institutions and public and private collections throughout the world. An extensive chronology, enhanced by many documentary photographs, introduces each section of pictures, providing a detailed, year-by-year record of Picasso's life and works.

In the more than seventy-five years of his long career as an artist, Pablo Picasso opened the way to or practiced most of the major styles of the art of this century. The astonishing versatility and quality of his genius strain the conventions of critical examination.

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As the permanent record of the exhibition organized by The Museum of Modern Art in collaboration with the French National Museums, Pablo Picasso: A Retrospective documents the entire span of Picasso's creative life and celebrates the incredible range of his achievement.

For further information, please contact Luisa Kreisberg, Director, (212) 956-2648, or Sharon Zane, Associate Director, 956-7295, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.
