

The Museum of Modern Art

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RIVA CASTLEMAN

Riva Castleman, director of *PRINTED ART: A VIEW OF TWO DECADES* and author of its accompanying catalogue, has been Director of the Department of Prints and Illustrated Books at The Museum of Modern Art since 1976. Born in Chicago, she received a degree in Art History from the University of Iowa and continued her studies at the Institute of Fine Arts of New York University. A member of Phi Beta Kappa, she has been the recipient of fellowships at the Corning Museum of Glass and Tamarind Lithography Workshop. She is a member of the Print Council of America and the Grolier Club.

After four years in the Department of Decorative Arts of the Art Institute of Chicago, Castleman became Curator of the California Historical Society, San Francisco in 1956. From 1958 to 1962 she was associated with the antiquarian book dealer, John Fleming of New York. In 1963 she joined the staff of the Department of Drawings and Prints of The Museum of Modern Art. She has been directly involved in the presentation of almost all the print and illustrated book exhibitions at the Museum since it reopened in 1964. During the last few years she has directed exhibitions of prints by Josef Albers, Arakawa, Jim Dine, Jasper Johns, Henri Matisse, Joan Miró, Henry Moore, and Edvard Munch as well as the largest exhibition of prints by Pablo Picasso ever held in this country. *IMPRESARIO: AMBROISE VOLLARD* was directed by Ms. Castleman in 1977. In 1973 she organized a comprehensive survey of modern prints which was shown in 23 cities in Australia, New Zealand, India, Iran, and Japan.

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Active here and abroad in the exhibition of contemporary prints, Castleman has aided in the selection of the American representation in the San Juan, Ljubljana, and Tokyo biennials, and has been a member of the jury of the 9th and 10th International Exhibitions of Graphics in Ljubljana, Yugoslavia, and 4th and 5th International Biennials of Graphics in Krakow, Poland, the 10th International Biennial of Prints, Tokyo, and the 3rd British International Print Biennale at Bradford, England.

Riva Castleman is the author of Technics and Creativity: Gemini G.E.L., Modern Art in Prints, Contemporary Prints, and Prints of the 20th Century: A History. She has contributed articles to numerous domestic and foreign periodicals, and has lectured extensively on the subject of contemporary prints in America, India, and Japan.

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