

The Museum of Modern Art

50th Anniversary



FILMS ON CONTEMPORARY SCULPTURE TO BE SHOWN AT THE MUSEUM OF MODERN ART

In conjunction with the exhibition CONTEMPORARY SCULPTURE: SELECTIONS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART, May 18 through August 7, films by and about contemporary sculptors are being shown on Mondays and Tuesdays at 12:00 noon in the Museum's Roy and Niuta Titus Auditorium.

MAY

May 28

Two films by Richard Serra:

Hands Catching Lead. 1968. 3 1/2 min.
Railroad Turnbridge. 1976. 19 min.

May 29

Spiral Jetty. 1970. Robert Smithson. 35 min.
Wisconsin. 1970. Robert Morris. 15 min.
Mirror. 1969. Robert Morris. 9 min. Courtesy Castelli-Sonnabend Tapes and Films Inc.

JUNE

June 4

Masters of Modern Sculpture III: The New World. 1978. Directed and produced by Michael Blackwood. 58 min.

June 5

Christo's Running Fence. 1972-76. David Maysles, Charlotte Zwerin, and Albert Maysles. 58 min.

June 11

Artpark People. 1976. Directed and produced by Michael Blackwood. 56 min.

June 12

Sort of a Commercial for an Icebag. 1970. By Claes Oldenburg. Directed by Michael Hugo, produced by Gemini G.E.L. 16 min.

Aves: Magnificent Frigate Bird, Great Flamingo. 1973. Nancy Graves. 23 min.

Dwellings. 1973. Charles Simonds. 10 min.

June 18

Christo's Running Fence. 1972-76. David Maysles, Charlotte Zwerin, and Albert Maysles. 58 min.

June 19

Artpark People. 1976. Directed and produced by Michael Blackwood. 56 min.

June 25

Sort of a Commercial for an Icebag. 1970. By Claes Oldenburg. Directed by Michael Hugo, produced by Gemini G.E.L. 16 min.

Aves: Magnificent Frigate Bird, Great Flamingo. 1973. Nancy Graves. 23 min.

Dwellings. 1973. Charles Simonds. 10 min.

June 26

Masters of Modern Sculpture III: The New World. 1978. Directed and produced by Michael Blackwood. 58 min.

JULY

July 2 and 3

Carrots and Peas. 1969. Hollis Frampton.

Lemon. 1969. Hollis Frampton.

Real Italian Pizza. 1971. David Rimmer.

Oh Dem Watermelons. 1965. Robert Nelson.

French Lunch. 1968. Nell Cox. 50 minutes.

July 9 and 10

Eurasienstab. 1968. Joseph Beuys.

The Works. 1969. Barry Flanagan.

66. 1966. Robert Breer.

69. 1968. Robert Breet. 50 minutes.

July 16 and 17

Backtrack. 1969. Dennis Oppenheim. 7 min

Wavelength. 1967. Michael Snow. 45 min

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July 30 and 31

Cut-off. 1975. Mary Miss.

Pine Barrens. 1975. Nancy Holt.

Landscape and Room. 1978. David Haxton. 52 minutes.

JACKSON POLLOCK: DRAWING INTO PAINTING
FIRST MAJOR POLLOCK EXHIBITION IN EUROPE
IN ONE EUROPEAN CITY

CONTEMPORARY SCULPTURE: SELECTIONS FROM THE COLLECTION OF THE MUSEUM

OF MODERN ART is made possible by a grant from the Interpace Corporation.

JACKSON POLLOCK: DRAWING INTO PAINTING, an exhibition of 93 drawings,

two prints and 9 paintings by one of the most influential and acclaimed

American artists of the twentieth century, will open at

on _____ and remain on view there until _____

The exhibition, which has been organized under the auspices of the Inter-

national Council of The Museum of Modern Art, New York, is circulating to

five European cities (Oxford, Dusseldorf, Lisbon, Paris and Amsterdam).

The first major exhibition of Pollock's work to be seen in Europe

since the comprehensive 1958 exhibition which was also organized by the

International Program of The Museum of Modern Art, JACKSON POLLOCK:

DRAWING INTO PAINTING underscores the relationship and the distinctions

between drawing and painting in Pollock's work and the ways in which he

broke down the traditional barriers between them. Ranging from a number

of the artist's early drawings of the 1930s to drawings done in the 1950s --

Pollock died in 1956 -- the exhibition emphasizes the close connection

between Pollock's innovative approach to the problems and processes of

drawing and the great "drip" paintings of 1946-1950, perhaps his most

May 1979

For further information, please contact Luisa Kreisberg, Director (212) 956-2648
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Modern Art, 11 West 53 Street, New York, New York 10019.