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# The Museum of Modern Art

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50th Anniversary



## PROJECTS: VIDEO XXVII TO RUN IN CONJUNCTION WITH CONTEMPORARY SCULPTURE EXHIBITION

PROJECTS: VIDEO XXVII, on view from May 18 through June 17, consists of eight videotapes by seven artists who deal with spatial elements in both their video and their three-dimensional works. Shown in conjunction with CONTEMPORARY SCULPTURE: SELECTIONS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART, currently presented in the Museum's East Wing and d'Harnoncourt Galleries, these videotapes are representative of the Museum's growing video collection.

After portable video equipment was made available in 1965, artists began using the video medium. It was in the late 1960s that Bruce Nauman produced a series of videotapes that dealt with perception, and in his work Lip Sync, he explores temporality and the interrelationship between the internal and external worlds. Richard Serra, known for his large sculpture, began working in video during the early seventies. His videotape Television Delivers People raises questions about broadcast television, implying that it is a political vehicle in the hands of corporate monopolies. Keith Sonnier, who created environmental sculpture before becoming involved with video, in TV In and TV Out, deals with the television processes of signalling and transmitting information. In her videotape Now, Lynda Benglis exploits the different levels of sound and image feedback. Robert Morris's Exchange, made partially as a dialogue with Lynda Benglis, uses videotape as a means of exchanging information in order to elicit another person's responses on videotape. In his The Two of Triangles and 2 Aspects, John Sturgeon deals

with space through performed actions, whereas Bill Viola integrates sound with visual elements to focus on scale in his work Migration.

In September 1974 The Museum of Modern Art, aided by a grant from the National Endowment for the Arts, inaugurated a daily video exhibition program which was installed in a gallery adjacent to the Film Auditorium. PROJECTS: VIDEO is a continuous program that presents a general survey of video work produced internationally. To date over 200 videotapes have been shown.

CONTEMPORARY SCULPTURE: SELECTIONS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART is made possible by a grant from the Interpace Corporation.

#### SCHEDULE

##### Program I: Thursday and Sunday

STURGEON, John. The Two of Triangles. 1975. Black and white, 2 1/2 minutes.  
2 Aspects. 1976. Black and white, 4 minutes.

VIOLA, Bill. Migration. 1976. Color, 7 minutes.

##### Program II: Monday and Friday

NAUMAN, Bruce. Lip Sync. 1969. Black and white, 60 minutes.

##### Program III: Tuesday and Saturday

BENGLIS, Lynda. Now. 1973. Color, 12 1/2 minutes.

SERRA, Richard. Television Delivers People. 1973. Color, 6 minutes.

SONNIER, Keith. TV In and TV Out. 1972. Color, 10 minutes.

MORRIS, Robert. Exchange. 1973. Black and white, 32 minutes. Courtesy  
Castelli-Sonnabend Tapes and Films Inc.

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For further information, please contact Luisa Kreisberg, Director (212) 956-2648 or Bruce Wolmer (212) 956-7298, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019.